



THE COLLEGE OF FINE AND PROFESSIONAL ARTS
Advising Offices are Located in:

202-C Taylor Hall
(330) 672-2780

COLLEGE OF FINE AND PROFESSIONAL ARTS

The disciplines represented within the College of Fine and Professional Arts are linked by common elements of creativity and professionalism. These programs provide students with broad educational resources to develop necessary sensibilities, knowledge and skills required in creative and professional endeavors. With this in mind, the college provides intensive preparation in the various disciplines in addition to a broad range of experiences designed to foster understanding of our common intellectual and artistic heritage.

The college includes 11 schools: Architecture and Environmental Design, Art, Communication Studies, Exercise, Leisure and Sport, Family and Consumer Studies, Fashion Design and Merchandising, Journalism and Mass Communication, Library and Information Science, Music, Speech Pathology and Audiology, and Theatre and Dance. Academic programs within the 11 schools are organized around three clusters: information and communication studies, fine arts and design, and health sciences and human services.

The college also administers the Kent/Blossom festivals offering advanced summer study in art, music and theatre in cooperation with Blossom Music Center, summer home of The Cleveland Orchestra. The university owns and operates Porthouse Theatre and Eells Art Gallery at Blossom Music Center, 20 minutes from the Kent Campus. (For additional information, see Page 58.)

The Kent State University Museum in Rockwell Hall maintains an extraordinary collection of 10,000 costumes and accessories, 1,000 pieces of decorative art and a 5,000-volume reference library. Closely allied with the Shannon Rodgers and Jerry Silverman School of Fashion Design and Merchandising, the museum provides students with first-hand experience with historic and contemporary fashions and costumes from many world cultures. (For additional information, see Page 59.)

DEGREES

The college awards five undergraduate degrees: Bachelor of Architecture, Bachelor of Arts, Bachelor of Fine Arts, Bachelor of Music and Bachelor of Science. Programs leading to the Master of Architecture, Master of Arts, Master of Fine Arts, Master of Library and Information Science, Master of Music, Master of Science and Doctor of Philosophy degrees are also offered in the college. Information about the graduate programs appears in the *Graduate Schools Catalog*.

The School of Architecture and Environmental Design offers a fully accredited, five-year professional program leading to the degree of Bachelor of Architecture as well as a Bachelor of Arts in Interior Design. The architecture program requires a total of 161 semester hours of credit. Requirements for this degree are listed in the School of Architecture and Environmental Design section of this *Catalog*.

Students who wish to support their specialized and professional studies with an extensive foundation in the liberal arts are encouraged to earn the Bachelor of Arts (B.A.). This degree is available to

students in art, communication studies, fashion design and merchandising, music and theatre. For a description of programs leading to this degree see the individual school sections of this *Catalog*.

Students specializing in art or theatre may earn the Bachelor of Fine Arts (B.F.A.). Programs for this degree provide a more intensive specialization than those for the Bachelor of Arts while still providing a solid foundation in the liberal arts. For a description of programs leading to this degree see School of Art and School of Theatre and Dance sections of this *Catalog*.

The Bachelor of Music curriculum in performance, composition and theory provides the most intensive specialization for music students while still providing a solid foundation in the liberal arts. Those interested in college or conservatory teaching are specifically advised to pursue this degree. For the complete curriculum, see Page 293.

The curriculum for the Bachelor of Music in Music Education leads to the Ohio Special Certificate in Music. All students expecting to teach music in the public schools, grades one to 12, will pursue this degree in music education. See Page 295.

In architecture, art, exercise, leisure and sport, family and consumer studies, fashion design and merchandising, journalism and mass communication, and speech pathology and audiology, the college offers the Bachelor of Science. In general, programs for the Bachelor of Science provide for more specialization than those for the Bachelor of Arts while still providing a solid foundation in the liberal arts. For descriptions of programs leading to this degree see the individual school sections of this *Catalog*.

Health and Human Services Associate's Degree Programs

Associate's degree programs in the health and human services areas are available at the Regional Campuses as part of the overall programs of two schools within the College of Fine and Professional Arts. Affiliated with the School of Family and Consumer Studies is the human services technology program located at both the Salem and Ashtabula campuses. Affiliated with the School of Speech Pathology and Audiology are the radiological technology program (Salem Campus), physical therapist assistant program (East Liverpool and Ashtabula campuses), and the occupational therapist assistant program (East Liverpool Campus). These programs are described in the Regional Campuses section of this *Catalog*.

Teacher Preparation

A student who wishes to teach in the public schools may be licensed in the state of Ohio by enrolling in certain programs in the College of Fine and Professional Arts and declaring a minor in education. Art, dance education, music education, family and consumer studies, physical education, and speech pathology and audiology are areas in which students may seek licensure to teach students aged 3 to 21.

SPECIAL NOTICE

In order to enroll in upper-division professional education coursework, students seeking licensure must be admitted to the education minor in the College of Education. Refer to the College of Education section of this Catalog for specific information about this process.

Admission

Selective admission criteria are used in some programs in the college. Students desiring to major in communication studies, interior design, speech pathology and audiology or programs within the School of Journalism and Mass Communication are admitted as premajors, then accepted into the appropriate program only after specific requirements have been met. Specialized requirements have also been established in the Schools of Architecture and Environmental Design, Music and Theatre and Dance. *It is imperative that the student contact the individual school for detailed information.*

Students with an interest in a program for which he or she is not qualified are admitted into the Fine and Professional Arts general category until requirements are met.

ACADEMIC ADVISING

Regular consultation with a *faculty adviser* is an essential aspect of all students' personal academic management and planning. Consultation at least once each semester for scheduling advice and assistance with registration procedures is the minimum expectation. During the freshman year, the students' faculty adviser is their **University Orientation Instructor**. Beginning in the sophomore year, students should go to their school office to obtain a permanent academic adviser. The academic adviser is to be consulted *first* on all matters relating to a student's academic performance and progress.

The Office of Academic Services, located in Taylor Hall, offers comprehensive academic advising for undergraduate students for all college majors as well as students from other colleges exploring our majors. The office provides advising for transfer students and intervention and referral programs for students on academic probation that include

small group and individual counseling. Academic advising is available to students who are undecided about a choice of academic major or who are contemplating general changes of academic programs. The office also treats other issues beyond the immediate purview of the school in which the students' academic adviser is based. Advisers may be seen by appointment by calling the Office of Academic Services at (330) 672-2780.

It is the *student's responsibility* to seek out and use the advising resources available.

Requirement Audit

Upon completion of 60 semester hours, students are *required* to contact the college advising office in Taylor Hall to obtain a requirement sheet bearing a current evaluation of all progress toward completion of the students' chosen degree program. Requirement evaluations are not a substitute for meeting with a faculty adviser. Students enrolled in programs that have been coded in the KAPS (Kent Academic Progress) system will receive reports of progress in their majors each semester. Questions about KAPS reports are answered in the college advising office.

RESPONSIBILITY FOR MEETING ALL GRADUATION REQUIREMENTS rests with students. The various advising services provided by the schools and the college are an effort to support and assist students in meeting this responsibility. Students' failure to comply with all duly publicized academic requirements, however, is not the responsibility of the university.

Transfer Advising

Students transferring into the college from another university should make an appointment in the college advising office to determine applicability of transfer credits to their program before registering for classes. In some cases, the students will then be referred to their school for a determination on specialized courses. Those seeking admission to the Schools of Art, Music and Theatre and Dance or to programs with specialized admissions requirements should check the school's section of this *Catalog* for special requirements.

Teacher Preparation Advising

Students who wish to be licensed as teachers must be accepted by the College of Education and satisfy course requirements and meet professional standards established by the College of Education. Students must consult an education adviser in 306 White Hall to be accepted into the education minor. It is important that students accomplish this prior to the junior year. Requirements for the education licensure are listed in the College of Education section of this *Catalog*.

GENERAL ACADEMIC REQUIREMENTS

Scholastic Requirements

All candidates for a degree in the College of Fine and Professional Arts must meet all requirements listed under the program of their major in this *Catalog*. In addition, students must meet the following scholastic qualifications:

1. A cumulative overall GPA of at least 2.00 (C) for all courses taken at Kent State University.
2. A cumulative GPA of at least 2.25 in the major and, where applicable, the minor. **Certain programs require higher GPAs.** Consult the degree requirements for the major as listed in this *Catalog*.
3. A 2.50 cumulative GPA when seeking licensure under the education minor program.
4. Successful completion of at least 39 upper-division hours of coursework. Upper-division courses are numbered 30000-49999.

Liberal Education Requirements

To receive a baccalaureate degree from the College of Fine and Professional Arts, a student must, in addition to other requirements, satisfy the 36-hour minimum stipulated in the LERs.

Students may not use courses in the major to fulfill this requirement and must choose courses from the LERs list; substitutions are not permitted. In some cases proficiency may be used to fulfill certain areas of the requirement. Students must meet any special requirements listed for each LER category. See Pages 77-80 for details.

Some majors have specific requirements within these areas. Please check the requirements for your major as listed in this *Catalog*.

College English

Students required to complete College English should enroll during their first semester. College English should be taken continuously until the full requirement is satisfied.

For additional information about placement into the English sequence and alternate means of fulfilling the requirement, see Pages 31-32.

Writing-Intensive Course Requirement

Refer to either Pages 64 or 84-85 of this *Catalog* for specific information on the Writing-Intensive Course Requirement.

Foreign Language Study

A student who elects to fulfill the mathematics, logic and foreign languages category of the LERs with a foreign language must complete at least two semesters of study (or equivalent) in the same language. Some programs require more. *Or equivalent* means that a student may demonstrate proficiency in a language through the CLEP (College Level Examination Program), or the CBE (Credit-By-Examination) programs.

In addition, if a student begins at a more advanced level than Beginning I, fewer semesters of study may be required to complete the requirement, but the hours exempted are still required for graduation and may serve the student's major or minor or be used as electives.

A student who has studied a foreign language in high school and who wishes to continue in that language must begin college-level study at the appropriate point. Further information about placement may be obtained from the department offering that language.

Students with a native language other than English* may not register for, or receive credit in, coursework on the elementary or intermediate level in that language or in a closely related language as determined by the chairperson of the appropriate department. Students with a first (not native) language other than English* may be permitted to enroll in, and receive credit for, coursework on the elementary and/or intermediate level. Permission will be granted on a case-by-case basis by the chairperson of the appropriate department after evaluation of the student's skills in that language.

For definition of the terms "native language" and "first language" above, see Page 31, under Foreign Languages.

Changing Catalogs

(Also see General Requirements and Regulations, Page 63.)

To begin meeting the requirements of a newer catalog, the student must register the change in the Office of Academic Services by completing the proper form. *All* requirements of the new catalog must be met. No substitutions or waivers will be made. Once a student has moved to a more recent catalog, he/she may not return to the previous catalog.

Students are *required* to change catalogs after failing to complete at least 12 semester hours in two calendar years and when returning to the university after dismissal. The catalog to be followed will be the one in force the semester the appropriate change goes into effect.

Pass-Fail Option

Courses used to meet the university's LERs are excluded from the pass-fail option. Courses taken within the major, minor or in completion of certificate programs are also excluded. Only free electives—courses not used to satisfy any specific requirement—may be taken on a pass-fail basis. See pass-fail policy on Page 70-71 of this *Catalog*.

Graduation Procedures

The application for graduation must be submitted to the Office of Academic Services in 202-C Taylor Hall according to the deadlines published in this *Catalog* (see Page 67) and in the *Schedule of Classes* booklet. The deadline for application is generally two full

semesters before graduation. Students who either change catalogs or change any major, minor, concentration, option or emphasis after their graduation audit has been completed will be moved to the next graduation date.

Prerequisites

In areas where learning is sequential, courses often have required prerequisites. These prerequisites exist to protect students from attempting coursework for which they are not properly prepared. *It is the responsibility of the students to make certain that they have met all prerequisites before entering any course.*

No Credit Courses

Three of the courses that may be prescribed or recommended through placement testing, MATH 10004, US 10003 and US 10006, do not generate credit toward graduation. Although these courses will count toward the course load for financial aid and other purposes, hours taken in these courses will be subtracted from the students' total before graduation.

Other basic skills courses, including ENG 10000, MATH 10005 and SP&A 10001, do count toward general elective hours only.

Some courses do not generate credit within particular programs. For instance, Art 12001, Art Survey, and JMC 20001, Media, Power and Culture, do not generate credit for majors within their respective schools. Check course descriptions carefully in this *Catalog* for more information.

Residence

Kent State University residence requirements for an undergraduate degree may be met at the Kent Campus and/or Regional Campuses through the final 30 credit hours. Under unusual circumstances students may request a minor modification of this requirement by contacting the assistant dean of the college prior to registration elsewhere.

Course Substitutions

Students who desire to substitute a course for one required in their program must secure written approval from the Office of Academic Services *prior* to enrolling in the substitute course.

PEB—ROTC

No more than 4 hours of PEB activities courses or the first 16 hours of ROTC courses may apply to the 121 semester hours required for graduation.

Veterans who have completed a minimum of one year of active duty may receive PEB credit for military basic training according to branch of service, as follows: Army and Marine Corps, 3 credit hours; Navy and Coast Guard, 2 hours; Air Force, 1 hour.

Natural Sciences

Credit toward fulfilling the natural science requirement is not given for the following combinations:

- both the PSCI 11660 series and the CHEM 10050 series, the CHEM 10060 series, and/or the PHY 13001 series;
- both the CHEM 10050 series and the CHEM 10060 series;
- both the PHY 13001 series and the PHY 23101 series;
- both MATH 11011 and MATH 12001.

INTEGRATED HEALTH STUDIES

The College of Fine and Professional Arts provides a Bachelor of Science in Integrated Health Studies. The program was started in fall 1999. For more information about the integrated health studies program, contact the dean's office in the College of Fine and Professional Arts.

The integrated health studies program is designed for students with interest in pursuing studies related to the health professions. All students complete the university's 36-hour LERs. The integrated health studies 17-hour core provides students with an overview of the health field, and includes courses related to careers, medical terminology, health care ethics, health care policy and delivery systems, research design and statistical analysis, and a professional seminar. The core is designed to provide the students with a context in which to consider their particular area of concentration. Students may select one of three concentrations: health sciences, health services, or health care administration and systems. The health sciences concentration is designed to be a strong science-based program for students interested in graduate studies in health-related fields such as physical or occupational therapy or as a general degree for students interested in the health field. The health services concentration provides a comprehensive study of the health professions, human development and health services. This concentration also is designed to provide a 2+2 baccalaureate degree for students with associate's degrees in areas of allied health, such as physical or occupational therapy assisting technology. The health care administration and services concentration is designed for students wanting to prepare for management positions in the health care industry. This concentration provides a strong core of business courses including marketing, management, finance, economics, accounting and human resource management, as well as specialized courses related to long-term care administration.

Graduation Requirements:

To receive a Bachelor of Science in Integrated Health Studies, a student must satisfy the 36-hour minimum requirement stipulated in the LERs (see Pages 77-80 of this *Catalog*). Students must complete a minimum of 39 upper-division (30000 or 40000) courses. Students must have a cumulative GPA of at least a 2.00 for all courses

taken at Kent State University. Students must have a 2.25 GPA for all courses taken in their major and minor when one is selected. Major courses will be considered all courses in the core.

Writing-Intensive Course Requirement:

All students at Kent State University must complete a writing-intensive course in their major. Refer to Pages 64 and 84-85 of this *Catalog* for specific information on the Writing-Intensive Course Requirement. For majors, IHS 44091, Professional Seminar in Integrated Health Studies, is the course designated to meet the writing-intensive course requirement.

Integrated Health Studies	
I. Composition	6
ENG 10001, College English I (3)	
10002, College English II (3)	
II. Mathematics, Logic and Foreign Languages	7
MATH 11011*, College Algebra (4)	
Select from Liberal Education Requirements (3)	
III. Humanities and Fine Arts	9
<i>Select from the LERs. At least 3 hours must be taken in each college (A&S and F&PA); and at least 3 hours in the Fine Arts.</i>	
IV. Social Sciences	9
PSYC 11762, General Psychology (3)	
**Select from LERs (6)	
V. Basic Sciences	***6-10
<i>Select one course from chemistry and one course from biology.</i>	
VI. University Orientation	1
US 10001, University Orientation (1)	
VII. Integrated Health Studies	17
HED 14020, Intro. to Medical Terminology (2)	
IHS 10000, Careers in Health Sciences and Human Services (3)	
44010, Research Design & Statistical Methods for the Health Professions (3)	
44091, Professional Seminar in Integrated Health Studies (3)	
NURS 31095, Health Care Policy and Delivery Systems (3)	
PHIL 40005, Health Care Ethics (3)	
VIII. Concentrations: Select One	37-48
Health Sciences	
A&S 30095, Special Topics: Gross Anatomy	5
BSCI 30030, Human Physiology	4
NURS 31095, Special Topics: Common Health Problems and Treatment	3
PEP 45080, Physiology of Exercise	3
SP&A 44111, Neural Processes	3
Biology-Choose Series A or B:	5-8

Series A:	
BSCI 20020, Biological Structure & Function (5)	
or	
Series B:	
BSCI 10110, Biological Diversity (4)	
10120, Biological Foundations (4)	
Chemistry-Choose Series A or B:	9-16
Series A:	
CHEM 10050, Fund. Chemistry ****(3)	
10052, Intro. to Organic Chemistry (2)	
20284, Physiological Chemistry (4)	
or****	
Series B:	
CHEM 10060, General Chemistry I (4)	
10061, General Chemistry II (4)	
20481, Basic Organic Chemistry (4)	
30284, Introductory Biological Chemistry (4)	
Select from the following	6
BSCI 20021, Basic Microbiology (3)	
30050, Human Genetics (3)	
40020, Biology of Aging (3)	
NURS 20950, Human Growth & Development (3)	
NUTR 33512, Nutrition (3)	
PEP 25033, Lifespan Motor Development (3)	
35075, Exercise Programming (3)	
35079, Sports Physiology (3)	
Total	38-48

Health Services	
Introduction to Professions	*****7-8
FCS 14027, Intro. to Human Development and Family Studies (2)	
14029, Intro. to Gerontology (2)	
HED 21030, Intro. to Health Education (3)	
HST 11000, Intro. to Human Services (1)	
LEST 16000, Foundations of Recreation & Leisure (3)	
NURS 10050, Intro. to Professional Nursing (1)	
OTAT 10000, Intro. to Occupational Therapy Assisting (3)	
PTAT 10000, Intro. to Physical Therapy Assisting (2)	
SP&A 10002, Intro. to Communication Disorders (2)	
SWK 24140, Intro. to Social Work (3)	
24141, Social Work Observation (1)	
Human Development	14-15
FCS 24011, The Family (3)	
24012, Child Development (3)	
34013, Development in Infancy (3)	
34030, Adult Development and Aging (3)	
44020, Adolescent Development (3)	
HED 11570, Personal Health (3)	

32530, Drugs and Health (3)	
32544, Human Sexuality (3)	
36070, Health Related Aspects of Aging (3)	
44025, Women's Health Issues (3)	
LEST 36040, Inclusion of People with Disabilities in Leisure Services (3)	
36080, Principles of Therapeutic Recreation (3)	
NURS 20950, Human Growth and Development (3)	
SOC 42879, Aging in Society (3)	
SP&A 44130, Communication Disorders of the Aging (2)	
Health Services	*****15
FCS 44031, Social Policy and Community Resources for Older Adults (3)	
HED 32565, Marketing in Health Education (3)	
LEST 26030, Recreation Group Leadership (3)	
36010, Recreation, Leisure & Aging (3)	
36040, Inclusion of People with Disabilities in Leisure Services (3)	
36080, Principles of Therapeutic Recreation (3)	
PSYC 40383, Psychological Interventions (3)	
RHAB 47794, Rehabilitation Community (3)	
SOC 42563, Sociology of Health and Health Care (3)	
SP&A 40104, Communication Disorders in Children & Adolescents (3)	
Total	37

Health Care Administration & Systems

ACCT 23020, Intro. to Financial Acctg	3
23021, Intro. to Managerial Acctg	3
ECON 42086, Economics of Health Care	3
FIN 36053, Business Finance	3
IHS 44092, Practicum	3
JMC 38001, Princ. of Public Relations	3
M&IS 24053, Intro. to Computer Applications	3
24163, Principles of Management	3
34180, Human Resource Management	3
MKTG 25010, Marketing	3
NURS 41095, Special Topics: Long Term Care Administration	3
POL 30301, Intro. to Public Administration	3
SWK 44211, Admin-Gerontological Serv.	3
Total	39

IX. Electives	14-30
TOTAL	121

**Students in the health sciences concentration must take MATH 11011 and 11022 or MATH 12001.*

***Students in the health care administration and systems concentration should take ECON 22060 and 22061.*

****Students in the health sciences concentration must take PHY 13001 and 13002.*

*****Students who plan to pursue graduate studies should take chemistry Series B (CHEM 10060, 10061, 20481, 30284) and should take chemistry laboratories (CHEM 10062 and 10063).*

******Five hours of allied health coursework may be used to fulfill the requirements of this category.*

******Nine hours of allied health coursework may be used to fulfill the requirements of this category.*

MINORS

Students who seek the B.A. degree in some programs may be required to complete a minor. The minor may be selected from the following list. In certain circumstances, an individually planned minor may be approved upon recommendation of the director of the school in which the students are enrolled and the chairperson of the department in which the minors are proposed. However, an individualized minor is not officially recognized. Consult the program descriptions listed by the schools to determine if a minor is required.

Generally it is not permitted to elect a major and a minor from the same school; special permission should be obtained from the school by students wishing to do so.

Where major and minor requirements overlap, students may apply courses in both areas.

Minors in the College of Fine and Professional Arts (Students may major and minor in the same school only with the school's approval.)

Advertising

JMC 20004, Media Writing	3
31001, Principles of Advertising	3
31002, Advertising Copywriting	3
31003, Advertising Media Planning	3
41005, Advertising Campaigns	3
Choose one of the following:	3
34038, Media Sales and Promotion (3)	
41002, Advanced Ad. Copywriting (3)	
41004, Broadcast Copywriting (3)	

TOTAL	18
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Minimum of 2.25 GPA in the minor required for graduation. This minor is open to only visual communication design majors and marketing majors.

Art History

ART 22006, Art History I	3
22007, Art History II	3
Plus 15 upper-division hours in art history	15
TOTAL	21

Minimum of 2.25 GPA in the minor required for graduation.

Communication Studies

Select 12 hours from: 12

COMM15000, Theory and Practice of Oral Discourse (3)	
20001, Interpersonal Communication (3)	
25863, Business and Professional Speaking (3)	
26000, Criticism of Public Discourse (3)	
25464, Argumentation (3)	
25902, Communication Process (3)	

Plus 12 hours in COMM 12

At least 9 must be upper-division

TOTAL	24
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Minimum of 2.25 GPA in the minor required for graduation.

Crafts

12 semester hours are to be taken in only one of the following areas:
ceramics, textile arts, glass or jewelry/metals.

9 semester hours in crafts electives

TOTAL	21
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Minimum of 2.25 GPA in the minor required for graduation.

Dance

For minors in the School of Theatre and Dance see Pages 302-303.

Design

ART *13003, Introduction to Graphic Design (3)	
or	
23700, Visual Design for Media I (1)	
and	
23701, Visual Design for Media II (1)	
23201, Introduction to Typography	3
23007, Intermediate Studio Skills	3
33201, Graphic Design I	3
33203, Graphic Design II	3
42070, History of Graphic Design	3
**43200, Kinetic & Sequential GD (3)	
or	
**43105, Computer Illustration (3)	
TOTAL	20-21

*Students must earn a B or better in this course before enrolling in 23201.

**Prerequisite: 33000, Basic Computer I GD/I, plus permission.

Minimum of 2.25 GPA in the minor required for graduation.

Electronic Media

Choose one of the following: 3

JMC 20001, Media, Power and Culture (3)	
20003, Introduction to Mass Communication (3)	
ART 27300, Visual Design for Media	1
JMC 20004, Media Writing	3
20007, Media Information Gathering	3
22000, Photography Basics	1
22002, Videography Basics	1
30034, Programming for Electronic Media	3
40006, Law of Mass Communication	3
Upper-division electronic media electives	6
TOTAL	24

Minimum of 2.25 GPA in the minor required for graduation.

Family and Consumer Studies General

Required Courses:

FCS 24011, The Family	3
25512, Management of Family Resources	3

Select one:	3
NUTR 23511, Nutrition Related to Health (3)	
33512, Nutrition (3)	
Select one:	3
FCS 24511, Housing in Today's Society (3)	
ID * 34512, Home Furnishings (3)	
Optional Courses:	12
<i>Select 12 hours, 8 of which must be upper-division:</i>	
FCS 24012, Child Development (3)	
34030, Adult Development and Aging (3)	
35511, Consumer Issues in Today's Society (3)	
36011, Household Equipment (3)	
41093, Workshop in Family and Consumer Studies (3)	
** 41095, Special Topics (1-4)	
44020, Adolescent Development (3)	
HFSM 13023, Technology of Food Production I (5)	
13024, Introduction to Hospitality Management (2)	
33026, Hospitality Cost Control and Analysis (5)	
ID 24513, Survey History of Interiors (4)	
* 34512, Home Furnishings (3)	
NUTR 43518, Maternal and Child Nutrition (3)	
43521, Food Choices for Prescribed Dietary Modification (2)	
TOTAL	24

Minimum of 2.25 GPA in the minor required for graduation.

*ID 34512 may be selected under Optional Courses if FCS 24511 was selected under Required Courses.

**With approval of adviser.

Guided Electives:	7-8
<i>Any course not chosen above may be a guided elective as well as the following:</i>	
ARCH 45640, Developing Environments for Older Adults (1-3)	
EDPF 42150, Educational Dimensions of Leisure, Retirement and Aging (3)	
FCS 24011, The Family (3)	
44021, Family Intervention Across the Lifespan (3)	
44023, Building Family Strengths (3)	
HED 34060, Small Group Processes (2)	
42041, Health Counseling (3)	
46060, Death Education (3)	
JMC 38001, Principles of Public Relations (3)	
M&IS 24163, Principles of Management (3)	
NUTR 43521, Food Choices for Prescribed Dietary Modifications (2)	
SOC 42010, Death and Dying (3)	
42870, Interdisciplinary Seminar in Social Gerontology (3)	
SWK 44111, Social Perspectives on Aging	
44211, Administration of Gerontological Services (3)	
TOTAL	24

*Requires CHEM 10050 and 10052 and BSCI 20020 as prerequisites.

Minimum of 2.25 GPA in the minor required for graduation.

Any student who meets the requirements for the minor in gerontology is automatically eligible for the Certificate in Gerontology, which is issued through the Kent State University Gerontology Center with approval by the College of Fine and Professional Arts.

Gerontology

FCS 14029, Introduction to Gerontology	2
34030, Adult Development and Aging	3
44031, Social Policy and Community Resources for Older Adults	3
Select three:	8-9
BSCI * 40020, Biology of Aging (3)	
HED 36070, Health Related Aspects of Aging (3)	
LEST 36010, Recreation, Leisure and Aging (3)	
NURS 31095, Special Topics: Health Care Policy and Delivery Systems (3)	
NUTR 23511, Nutrition Related to Health (3)	
or	
33512, Nutrition (3)	
PHIL 40005, Health Care Ethics (3)	
SP&A 44130, Communication Disorders of the Aging (2)	

Hospitality Food Service Management

HFSM 13022, Sanitation and Safety Principles and Practices	3
33026, Hospitality Food Service Cost Control and Analysis	5
43027, Management Operations in the Hospitality Industry	5
43030, Food Service Systems Management	3
43032, Food Production and Service Management	3
TOTAL	19

Media Literacy

JMC 20001, Media, Power and Culture	3
31001, Principles of Advertising	3

	38001, Principles of Public Relations	3
	40001, Fundamentals of Media Messages	3
	40006, Law of Mass Communication	3
	Choose two of the following:	6
JMC	30030, Mass Media Research (3)	
	30034, Programming for Electronic Media (3)	
	40022, Film as Communication (3)	
	44040, Concept Psychographics (3)	
	40193, Non-Skill Workshops (3)	
	e.g., "Children, Cartoons and TV Violence,"	
	"Minorities in American Film," etc.	
	TOTAL	21

Minimum of 2.25 GPA in the minor required for graduation.

Music

The music minor provides a basic understanding of music literature, theory and performance. Prospective minors must audition in voice or on a traditional orchestral/band instrument before they begin applied study and must take a theory placement test. Applied study is subject to faculty and studio availability and may be elected only with the permission of the School of Music.

Students earning the minor in music may not elect both MUS 22111, Understanding Music, and MUS 12211, Music of Western Cultures, or both MUS 22121, Music as a World Phenomenon, and MUS 12212, Music of Nonwestern Cultures.

Music Theory:

MUS	11121, 11122, Theory	6
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Music Literature:

MUS	12211, Music of Western Cultures	2
	Choose one:	2-3
	18611, 18612, Singer's Diction I and II (2)	
	21121, Music Theory to 1750 (3)	
	22211, Music History to 1750 (3)	
	22212, Music History to 1750 to 1900 (3)	
	42111, African Music and Cultures (3)	
	42141, Folk and Traditional Music of Western Continents (3)	
	42151, Asian Musics (3)	
	42161, History of Jazz (3)	
	Applied music 36000 level (2 semesters)	4
	Major Ensemble (2 semesters)	2
	Music electives	6-7
	TOTAL	23

Minimum of 2.25 GPA in the minor required for graduation.

NOTE: Music electives may include additional applied music, major or chamber ensembles, or any other music courses for which the students have fulfilled the prerequisite.

NOTE: Major ensembles include: MUS 45111, University Choir; MUS 45121, Kent Chorus; MUS 45141, KSU Chorale; MUS 45212, Orchestra; MUS 45221, Concert Band; and MUS 45223, Wind Ensemble.

Photo-Illustration

ART	23700, Visual Design for Media I	1
	23701, Visual Design for Media II: Desktop Publishing . . .	1
	23702, Visual Design for Media III	1
JMC	22001, Photography	3
	32001, Photojournalism I	3
	32003, Photo Technology	3
	32004, Advanced Photography	3
	32008, Photo Design Techniques	3
	42005, Color Photography	3
	TOTAL	21

Minimum of 2.25 GPA in the minor required for graduation.

Public Relations

JMC	20004, Media Writing	3
	20007, Media Information Gathering	3
	26001, Newswriting	4
	38001, Principles of Public Relations	3
	38002, Strategic Planning for Public Relations	1
	Choose two of the following:	6
	48001, PR Messages: Print (3)	
	48002, PR Messages: Broadcast and New Media (3)	
	48006, PR Publications (3)	
	TOTAL	20

Minimum of 2.25 GPA in the minor required for graduation.

School of Exercise, Leisure and Sport

For minors in the School of Exercise, Leisure and Sport see Pages 265-267.

Studio Art

ART 14000, Drawing I	3
14055, Sculpture I	3
14060, Painting I	3
24040, Printmaking I	3
9 semester hours of studio electives	9
TOTAL	21

Minimum of 2.25 GPA in the minor required for graduation.

Theatre

For minors in the School of Theatre and Dance see Page 302-303.

Visual Journalism

ART 23700, Visual Design for Media I	1
23701, Visual Design for Media II: Desktop Publishing (or equivalent)	1
23702, Visual Design for Media III	1
JMC 20004, Media Writing	3
20007, Media Information Gathering	3
22001, Photography	3
22002, Videography Basics	1
26001, Newswriting	4
46001, Information Graphics	3
One course from the following:	3
46000, Newspaper Design (3)	
46020, Magazine Design (3)	
TOTAL	23

Minimum of 2.25 GPA in the minor required for graduation. This minor is open to only visual communication design majors or by permission.

MINORS IN OTHER COLLEGES/SCHOOLS

In addition to selecting from the departmental minors listed in the previous section, undergraduate students in the College of Fine and Professional Arts can select from a wide range of minors offered by other colleges and schools at Kent State University.

Arts and Sciences Minors

The following minors within the College of Arts and Sciences are available to all undergraduate students at Kent State University. Please see Pages 147-165 for program requirements.

African Studies
 American Studies
 Anthropology
 Applied Conflict Management
 Applied Mathematics
 Asian Studies
 Biological Sciences
 British Studies
 Cartography
 Chemistry
 Classics
 Climatology
 Comparative Literature
 Computer Science
 Economics
 English
 French
 Geography
 Geology
 German
 German Studies
 Greek
 Health Care Ethics
 Hellenic Studies
 History
 Jewish Studies
 Justice Studies
 Latin
 Lesbian, Gay, Bisexual and Transgendered Studies
 Lithuanian Studies
 Mathematics
 North Atlantic Security Studies
 Pan-African Studies
 Paralegal Studies
 Philosophy
 Physics
 Political Science
 Pre-Law
 Psychology
 Religion Studies
 Romanian Studies
 Russian
 Russian Studies
 Sociology
 Spanish
 Urban Studies and Planning
 Women's Studies
 The Writing Minor

Business Administration

The following minors within the College of Business Administration are available to all undergraduate students at Kent State University. Please see Pages 183-187 for program requirements.

Accounting
Business
Computer Information Systems
Economics
Finance
International Business
Management
Marketing
Military Studies

Education

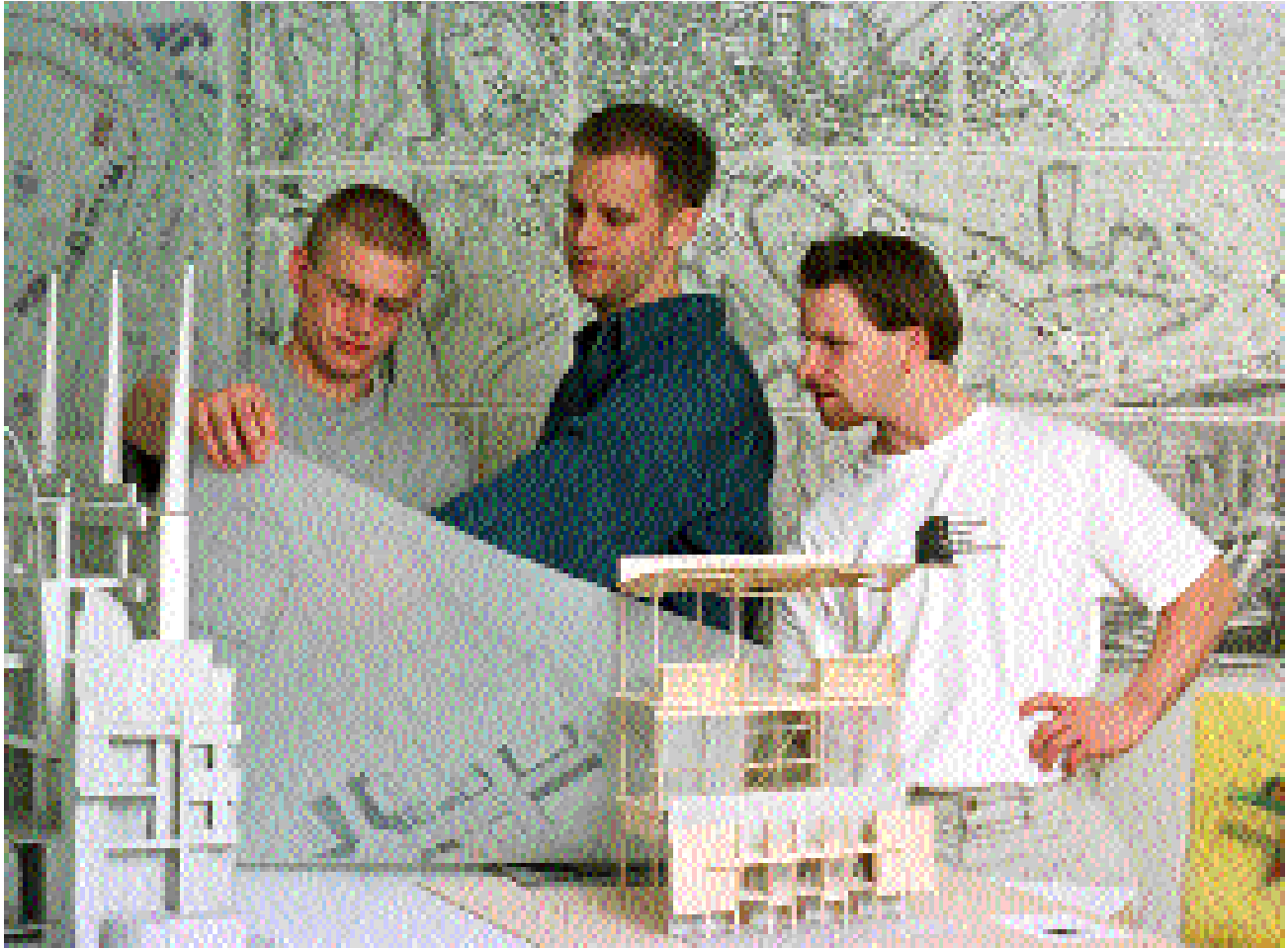
The following minors within the College of Education are available to all undergraduate students at Kent State University. Please see Pages 227-228 for program requirements.

Community Health Education
Human Sexuality

Technology

The following minors within the School of Technology are available to all undergraduate students at Kent State University. Please see Page 324 for program requirements.

Electronic Technology
Flight Technology
Technology



SCHOOL OF ARCHITECTURE AND ENVIRONMENTAL DESIGN

The School of Architecture and Environmental Design offers the following degree programs: (1) a preprofessional Bachelor of Science degree, four years; (2) a professional Bachelor of Architecture degree, one year; (3) a Master of Architecture degree; and (4) a Bachelor of Arts in Interior Design. The Bachelor of Architecture professional program is accredited by the National Architectural Accrediting Board (NAAB). The Bachelor of Arts in Interior Design is accredited by the Foundation for Interior Design Education Research (FIDER).

ARCHITECTURE PROGRAM

The four-year program in architecture leads to the preprofessional degree, B.S. The first two years of this program emphasize liberal arts studies and basic architecture theory and history. The third and fourth years of the program emphasize architectural design and architectural technology. The B.S. degree requires a total of 121 credit hours that includes 78 credit hours of architecture courses. To receive this degree, students must attain a 2.25 GPA in architecture.

Upon completion of the four-year B.S. program, students who are qualified may apply for the one-year Bachelor of Architecture program. This program consists of professional-level coursework that emphasizes design and practice-related studies. The degree requires a minimum of 32 hours of study with a 2.50 GPA. Students enrolling in this professional-level program must have secured a minimum 2.50 GPA in their nonprofessional degree. Students successfully completing this course of study are eligible to take the State Board Examination for Architects after a three-year apprenticeship in an architect's office.

Students holding the preprofessional B.S. degree may also enroll in the concurrent two-year Bachelor of Architecture and Master of Architecture program.

The Master of Architecture program is designed for students who wish to explore in greater depth subjects related to urban design, preservation of the built environment, architectural design or architectural technology. Students enrolling in the graduate program must have secured a minimum 2.75 GPA in their undergraduate studies. See the *Graduate Schools Catalog* for detailed information on the graduate program.

In the United States, most state registration boards require a degree from an accredited professional degree program as a prerequisite for licensure. The NAAB, which is the sole agency authorized to accredit U.S. professional degree programs in architecture, recognizes two types of degrees: the Bachelor of Architecture and the Master of Architecture. A program may be granted a five-year, three-year, or two-year term of accreditation, depending on its degree of conformance with established educational standards.

Masters degree programs may consist of a preprofessional undergraduate degree and a professional graduate degree, which, when earned sequentially, comprise an accredited professional education. However, the preprofessional degree is not, by itself, recognized as an accredited degree.

The preprofessional degree is useful for those wishing a foundation in the field of architecture, as preparation for either continued education in a professional degree program or for employment options in architecturally related areas.

Student organizations within the school include the American Institute of Architecture Students (AIAS) and Tau Sigma Delta, honorary architecture fraternity.

The mission of the School of Architecture and Environmental Design is to encourage development of inquiring, responsible persons who will dedicate themselves to the improvement of the quality of life, the enhancement of the physical environment and the protection of the public welfare as related to architecture and urban design. The values to be developed are spiritual as well as physical, social as well as economic, and aesthetic as well as technical. Moreover, it is essential that persons studying environmental design and architecture develop an understanding of the finite nature of resources as well as the art and science of building.

Architectural Study Abroad

The school offers a special Architectural Study Opportunity each year in Florence, Italy. This program is open to all third-year students who have made satisfactory progress toward the completion of their degree. Please contact the School of Architecture for additional information.

The Urban Design Center of Northeast Ohio

The Urban Design Center of Northeast Ohio assists communities and neighborhoods in their planning efforts, sponsors educational forums and disseminates information on urban design. Students in the architecture program at Kent State University can participate in Urban Design Center projects as a way of gaining experience in hands-on problem solving.

Recommended High School Preparation

The best preparation is the traditional college preparatory sequence of courses. A strong background in mathematics and English (with emphasis on grammar and composition) is encouraged. A recommended program of studies for architecture includes: four years of English, three years of mathematics (including trigonometry), three years of laboratory sciences (including physics), three years of social science, two years of foreign language and one year of studio art.

Requirements for Admission for High School Students

While Kent State University is an open admissions university that offers admission to Ohio students who are graduates of accredited high schools, admission to the School of Architecture is highly selective. Of the students who apply each year to architecture, only 100 are selected for admission to the program. Of the remaining applicants, approximately 50 are selected as alternates. Should additional space become available prior to the beginning of fall semester, spaces will be filled from the roster of alternates.

Students not admitted to the program may qualify for admission to the College of Fine and Professional Arts as a general major. These students may be admitted to architecture during the fall semester of their second year. They must complete their first year with a minimum 2.75 GPA, complete English and calculus, and apply for the summer studio program. Students who are accepted will complete First Year Design Studio I and II during the summer between their first and second years. A personal interview with the school's admissions adviser is also recommended during spring semester of their first year.

Application deadline is Jan. 31. All applications must include the \$30 application fee, official American College Test (ACT)/Scholastic Aptitude Test (SAT) scores and an official high school transcript which shows class rank and coursework in ninth, 10th, and 11th grades, as well as the courses that are being taken or will be taken in the senior year. Transcripts that do not show class rank and senior courses cannot be considered. All completed applications received by the deadline will be reviewed. Applicants will be considered based on the following criteria:

- high school GPA
- high school class rank, and
- ACT/SAT scores.

Applicants will be notified of their admission status by March 1. Those offered admission to the architecture program must notify the school of their decision by April 1. Admission not confirmed by this date will be offered to alternates.

Requirements for Admission for Transfer Students

Only transfer students or current change of major students with a GPA of 2.75 or above will be considered for admission. This GPA must be based upon a minimum of 24 semester hours of college-level work. (Transfer students with less than 24 semester credit hours will be considered after completing additional work at Kent State.)

Transfer or current student applicants who have completed English, calculus or physics but have no background in architecture from NAAB accredited schools must apply for admission to the *summer studio program*. Enrollment in these courses during the summer reduces students' formal education time by as much as one year. Applications for summer session entry are due by May 15.

All students requesting transfer of credit for architecture courses taken at a school accredited by the NAAB shall present a list of such courses to the admissions adviser of the School of Architecture and Environmental Design for review and assessment. No credit will be given for courses with grades less than C. A portfolio of work is required for students seeking transfer of credit for studio courses. A personal interview with the school's admissions adviser is also recommended. Credit is not given for architecture courses taken at schools not accredited by the NAAB.

Applications for transfer students plus the course evaluation and portfolio must be received by:

- May 15 for fall semester entry,
- November 15 for spring semester entry, and
- May 15 for summer session entry.

Upon review of completed credentials, the school's admissions adviser will notify transfer applicants of action taken regarding acceptance or rejection. Students accepted into the program will be advised of courses to be taken upon entry.

Admission for Postundergraduates

Candidates for postundergraduate study in architecture must submit applications by May 15. Students seeking admission as postundergraduate candidates for the Bachelor of Architecture degree should contact the university Admissions Office for details of requirements. (Postundergraduates with no background in architecture from NAAB accredited schools must apply for admission to the *summer studio program*) A personal interview with the school's admissions adviser is also recommended.

Requirements for Admission for International Transfer Students

International students seeking admission to the School of Architecture and Environmental Design must have completed one year (24 semester hours) of college-level work at a foreign or U.S. institution prior to consideration for admission to the architecture program.

In addition, applicants for undergraduate study must have a minimum GPA of 2.75, have successfully completed one year of college English in the United States and one year of college mathematics, including calculus, and must apply to the *summer studio program*.

Normally credit for architecture courses taken at international universities is not transferable. However, it is advised that all applicants submit a course evaluation list to the school's admissions adviser for review and assessment, including course title, course description and grades received. No credit will be given for courses with grades less than C. A portfolio of work is required for students seeking credit for studio courses taken elsewhere. If possible, a personal interview with the school's admissions adviser is advised.

Applications for international students, plus course evaluation sheets and portfolio, must be received by May 15 for summer entry or fall semester entry. For further information, contact the university's Admissions Office.

Summer Studio Program—First Year Design Studio I and II

All transfer, postundergraduate, change of major and NAAB transfers without studio work must apply for the summer studio. The application must be received by May 15. Students who successfully complete the summer studio program are admitted to the architecture major during the fall semester. Admission requirements for the summer studio program include completion of 6 semester hours of English composition, completion of one year of math including calculus or one year of college-level physics and a minimum GPA of 2.75 with at least 24 semester hours of completed work. Students with completed course and hour requirements are rank ordered by GPA. Space available is limited to approximately 30 students each year. Notification occurs during the last week in May.

Writing-Intensive Course Requirement

Refer to either Pages 64 or 84-85 of this *Catalog* for specific information on the Writing-Intensive Course Requirement.

Bachelor of Science Program

Liberal Education Requirements

None of the courses on the Liberal Education/Diversity Requirements lists may be taken pass-fail (See Pages 77-83 of this Catalog).

- I. **Composition** 6
 - ENG 10001, College English I (3)
 - 10002, College English II (3)
- II. **Mathematics, Logic and Foreign Languages** 7
 - MATH 12001, Algebra and Trigonometry (4)
 - and
 - 11012, Intuitive Calculus (3)
 - or
 - 12002, Analytical Geometry and Calculus (5)
- III. **Humanities and Fine Arts** 9
 - ART 22006, Art History I 3
 - Select 6 hours from approved list of LERs on Page 78.*
 - Recommended:*
 - ART 22007, Art History II (3)
- IV. **Social Sciences** 9
 - Select from approved list of LERs on Page 78.*
 - Recommended:*
 - ECON 22060, Principles of Microeconomics (3)
 - and
 - 22061, Principles of Macroeconomics (3)

- V. **Basic Sciences** 6
 - PHY 13011, College Physics I (3)
 - 13012, College Physics II (3)
 - or
 - 13001, General College Physics I (5)
 - 13002, General College Physics II (5)
- VI. **University Orientation** 1
 - US 10001, University Orientation (1)
- VII. **Diversity Requirement**
 - All students must complete a two-course diversity requirement as described on Pages 81-83 of this Catalog. One course must come from the LER requirement; the second course may be taken as a second LER, in the major area, in a minor, as a general elective or by completing the Italy program.*
 - FIRST YEAR**
 - I. **First Semester** 17
 - ARCH 10101, First Year Design Studio I 3
 - ART 22006, Art History I 3
 - ENG 10001, College English I 3
 - MATH*12001, Algebra and Trigonometry 4
 - HUM xxxx, Elective (Diversity Recommended) 3
 - US 10001, University Orientation 1
 - II. **Second Semester** 15
 - ARCH 10102, First Year Design Studio II 3
 - ENG 10002, College English II 3
 - MATH*11012, Intuitive Calculus 3
 - HUM xxxx, Elective (Art History II Recommended) 3
 - SOC xxxx, Elective (Diversity Recommended) 3
 - SECOND YEAR**
 - III. **First Semester** 15
 - ARCH 20101, 2nd Year Design Studio I 3
 - *** 20693, Workshop: Computer Applications 3
 - 45202, History of Architecture II 3
 - PHY**13011, College Physics I 3
 - SOC xxxx, Elective (Economics I Recommended) 3
 - IV. **Second Semester** 15
 - ARCH 20102, 2nd Year Design Studio II 3
 - 20301, Introduction to Building Structures 3
 - 45203, History of Architecture III 3
 - PHY**13012, College Physics II 3
 - SOC xxxx, Elective (Economics II Recommended) 3

**Minimum 7 credits:
 MATH 12001 (4) (or AP or Math 28 ACT or Placement Score)
 plus
 MATH 11012 (3) or MATH 12002 (5)*

**Minimum 6 credits:

- PHY 13011 (3) plus PHY 13012 (3)
- or
- PHY 13001 (5) plus PHY 13002 (5)

***3 x 1 Credit—Computer Fundamentals Workshops taken during the second year (Form Z, Modeling and Rendering, 2 & 3 Dimensional Representation, Photoshop, etc.)

Architecture - Preprofessional Level

Requirements for advancement to third year

1. The student must comply with all specific course prerequisites.
2. Advancement requirements to third-year-level coursework.
 - a. Complete the numbered courses:
 - ENG 10001, 10002
 - MATH 12001, 12002, or 11012
 - ART 20006
 - PHY 13011, 13012, or 13001, 13002
 - ARCH 10101, 10102, 20101, 20102, 20301, 20693-3 credits, 45202, 45203
3. 2.25 GPA in architecture courses.
4. 2.50 GPA overall cumulative average.

THIRD YEAR

V. First Semester	15
ARCH 30101, 3rd Year Design Studio I	6
30301, Structural Systems I	3
30401, Methods and Materials I	3
30501, Environmental Technology I	3
VI. Second Semester	14
ARCH 30102, 3rd Year Design Studio II	6
** 45xxx, Arch. Elective (Concentration Recommended) . . .	3
** 45xxx, Arch. Elective (Concentration Recommended) . . .	3
* xxxxx, Elective (Diversity Recommended)	2
Second Semester Elective - Study Abroad In Italy	
FOURTH YEAR	
VII. First Semester	15
ARCH 40101, 4th Year Design Studio I	6
40302, Structural Systems II	3
40402, Methods & Materials II	3
40502, Environmental Technology II	3
VIII. Second Semester	15
ARCH 40102, 4th Year Design Studio II	6
** 45xxx, Arch. Elective (Concentration Recommended) . . .	3
** 45xxx, Arch. Elective (Concentration Recommended) . . .	3
* xxxxx, Elective (Diversity Recommended)	3
TOTAL	121

*None of the courses on the Liberal Education/Diversity Requirements Lists may be taken pass-fail (see Page 77). See the Pass-Fail Policy on Pages 70-71 of this Catalog.

**ARCH 45-xxx Electives: Design Studio, History, Theory, Methods & Materials III, Structural Systems III, Environmental Technology III, CAD, Workshops, etc. Students should consider an area of "concentration" such as Studio-Theory, History, M&M, Structures, E.T., etc.

Requirements for Graduation in the Bachelor of Science Program

1. Complete 121 semester hours including all required coursework.
2. 2.25 GPA in architecture courses.
3. 2.00 GPA overall cumulative average.

Bachelor of Architecture Program

Professional Program

Requirements for admission to the Bachelor of Architecture program:

1. Prospective students must submit a portfolio of design and related work and receive faculty approval.
2. Kent State University architecture students entering the professional program must hold the B.S. degree (major in architecture) with a cumulative GPA of 2.50.
3. Postundergraduate students from NAAB accredited schools must hold a degree equivalent to the Kent State University B.S. (major in architecture) with a GPA of 2.50.

I. First Semester	16
ARCH 45001, PP: Real Estate & Development	3
45002, PP: Contract & Planning Law	3
45101, 5th Year Design Studio I	6
** 45xxx, Arch. Elective (Concentration Recommended) . . .	3
45093, PP: Workshop	1
II. Second Semester	16
ARCH 45003, PP: Leadership & Ethics	3
45004, PP: Office Management	3
** 45xxx, Arch. Elective (Concentration Recommended) . . .	3
** 45xxx, Arch. Elective (Concentration Recommended) . . .	3
** 45xxx, Arch. Elective (Concentration Recommended) . . .	3
** 46993, Workshop (Concentration Recommended)	1
TOTAL	32

**ARCH 45xxx Electives: Design Studio, History, Theory, Methods & Materials III, Structural Systems III, Environmental Technology III, CAD, Workshops, Etc. Students should consider an area of "concentration" such as Studio-Theory, History, M.&M., Structures, E.T., etc.

Requirements for Graduation in the Bachelor of Architecture Program

1. Complete a minimum of 32 semester hours including all required coursework after being approved to enter the Bachelor of Architecture program.
2. Students must complete all coursework with a 2.50 GPA in architecture courses to receive the degree.

Licensing of Architects

All states require licenses or certificates for the practice of architecture. Laws governing such licensing vary from state to state. In Ohio an architect may practice professionally upon satisfactorily completing a professional examination administered by the Ohio State Board of Examiners of Architects.

Applicants with a professional degree, Bachelor of Architecture, will qualify to take the professional examination after three years of internship with a registered architect.

INTERIOR DESIGN PROGRAM

Human needs that can be fulfilled by the design of one's surroundings are stressed in a program that educates interior designers to identify, research and creatively solve problems relative to the function and quality of one's near environment. Competencies include: fundamental design, design analysis, space planning and programming, the design of all interior spaces, and an understanding of other related aspects of environmental design. This program leads to a Bachelor of Arts degree.

There are several ways potential students may enter this FIDER-accredited program. Most students will enter as beginning freshmen, and must declare preinterior design as their major until they have met the specific requirements outlined below and have been accepted into the interior design major—usually at the end of the freshman year. Below are the routes to the interior design major.

1. *Preinterior Design Majors:*

Freshmen entering as preinterior design majors must have a composite ACT score of 22 and a high school GPA of 2.75 in order to be considered for admission as a preinterior design major. All interior design candidates will remain in the major of preinterior design until the following requirements have been met.

Preinterior Design	
TECH 11083, Technical Drawing and Sketching	3
ID 14501, Studio Problems in Interior Design I	4
Fine Arts or Crafts elective	3
Choose one or more from:	3
ART 13701, Visual Organization II (3)	
TECH 10001, Information Technology (3)	
11071, Woods Technology I (3)	
21046, Graphic Communications Technology I (3)	
Fine Arts or Crafts elective (3)	
TOTAL	13

Screening of preinterior design students will take place after the students have completed the required 13 credit hours from the courses listed above with a minimum GPA of 2.50 in these courses.

After the final exam week of spring semester, and if all of the requirements have been met, the candidates for admission to the interior design program must submit a portfolio of creative accomplishments. The portfolio must include representative work from the courses listed above. Other creative coursework may be included.

Selection of candidates by the interior design faculty will take place at the end of spring semester. Candidates will receive notification of acceptance or rejection three weeks after the last day of exams. Candidates will be notified by letter from the program coordinator regarding admission to the interior design program. Also at this time, students in related program areas will be notified regarding admission into the program. After admission to the program, the interior design major must maintain a GPA of 2.50 in all courses taken in the major (all courses in interior design, architecture, art and technology).

Upon admission into the interior design major students can expect a minimum of three years for completion of the program. The program is a professional program based on both lecture and studio work. Because of this, the coursework requires the use of expendable materials. The interior design major will be expected to purchase art supplies and materials beyond the regular textbooks.

2. *Change of Major Students:*

All Kent State University students seeking to change majors to preinterior design must have a minimum GPA of 2.50 for all college coursework to qualify for admission. All requirements for preinterior design majors stated above must be fulfilled.

3. *Transfer Students:*

Students from FIDER-recognized interior design programs may bypass the preinterior design designation and be admitted directly into interior design if they present an approved portfolio and an overall GPA of 2.50. All requirements for the program must be met by transfer students from other FIDER-accredited programs.

Students from programs not recognized by FIDER must have a minimum GPA of 2.50 for all college coursework. Transfer students will be placed as preinterior design students and courses that will be required to fulfill the minimum requirements for admission to the interior design major will be prescribed through advising at the time of admission.

4. *Students Who Do Not Qualify for Admission as a Result of GPA below 2.50:*

See "Academic Forgiveness Policy" on Page 72 of this Catalog. All of the requirements stated in category 1 above must be fulfilled.

5. Postbaccalaureate Students:

Postbaccalaureate students seeking a second degree will be evaluated for requirements on an individual basis and must have an overall GPA of 2.50 in all previous college-level work.

Application for admission to the program by the procedures described in categories 2, 3 and 4 above may be made at any time.

Detailed information on admission to this program may be obtained by writing directly to Kent State University, Interior Design Program, P.O. Box 5190, Kent, OH 44242-0001.

Bachelor of Arts - Interior Design

I. Composition	6
ENG 10001, 10002, College English I, II	6
II. Mathematics, Logic and Foreign Languages	7
MATH 12001, Algebra and Trigonometry	4
Elective	3
<i>Select from the LERs on Page 77.</i>	
III. Humanities and Fine Arts	12
COMM15000, Theory and Practice of Oral Discourse	3
Choose one group	6
ART 22006, 22007, Art History I, II (3 each)	
ARCH 10011, 10012, Survey of Architectural History I, II (3 each)	
Elective	3
<i>Select from the LERs on Page 78.</i>	
IV. Social Sciences	9
ECON 22060, Principles of Microeconomics	3
22061, Principles of Macroeconomics	3
Elective	3
<i>Select from the LERs on Page 78.</i>	
V. Basic Sciences	8
PHY 13001, Gen. College Physics	5
Elective	3
<i>Select from the LERs on Page 79.</i>	
VI. US 10001, University Orientation	1
VII. Diversity Requirement	
<i>All students must complete a two-course diversity requirement as described on Page 81 of this Catalog. One course must come from the LER requirement; the second may be taken as a second LER, within a minor or as a general elective.</i>	

VII. Interior Design Requirements	53-59
ID 14501, Studio Problems in Interior Design I	4
24502, Studio Problems in Interior Design II	4
24510, Textiles in the Built Environment	2
34503, Studio Problems in Interior Design III	4
34504, Studio Problems in Interior Design IV	4
34515, CAD for Interior Designers	3
34522, Methods and Materials in Interior Design	3
44505, Studio Problems in Interior Design V	2
44506, Studio Problems in Interior Design VI	4
44507, Studio Problems in Interior Design VII	4
44512, Historic Furnishing Textiles	2
44523, Interior Design Professional Practice	2
44525, Lighting Application in Interior Spaces	3
44534, History of Interiors to 1600	4
44535, History of Interiors, 1600-Present	4
44592, Interior Design Practicum	4-10
VIII. Additional Requirements	36
ART 13701, Visual Organization II	3
23401, Interiors Rendering	3
Fine Arts or Crafts electives	6
ARCH 10101, First Year Design Studio I	3
10102, First Year Design Studio II	3
30501, Environmental Technology I	3
MKTG 25010, Marketing	3
Electives	3
Select one from:	3
45046, Personal Selling and Sales Management (3)	
45082, Retailing and Web-Based Merchandising (3)	
TECH 11083, Technical Drawing and Sketching	3
31015, Construction Tech	3
Select one from:	3
TECH 10001, Info. Technology (3)	
11071, Woods Technology I (3)	
21046, Graphic Communications Tech I (3)	
TOTAL	132-138

Minimum of 39 upper-division hours required.

SCHOOL OF ART

The mission of the School of Art is to provide a comprehensive and superior professionally-oriented education in the study and practice of the visual arts that will complement university studies in the liberal arts, humanities and sciences. In support of this mission, the School of Art is committed to liberal education as a necessary ground and complement to the development of perception, intellect, imagination and skill in the visual arts; to knowledge of the history of the visual arts as a basis for aesthetic sensibility and personal expression; to development of skill in the use of traditional and experimental media; to the practice and communication of the unity of form, meaning and value in art, craft and design; and to excellence in curricula and instruction.

The School of Art is composed of five undergraduate divisions: (1) Art Education, (2) Art History, (3) Crafts, (4) Visual Communication Design, and (5) Fine Arts. Degree programs in graduate studies are offered in the above divisions.

The Admissions Office will process all applications with respect to the general qualifications for admission to the university for new freshmen and transfer students.

The School of Art recognizes that competence in the visual arts as well as intellectual capacity are necessary qualities in students who plan to prepare for a career in one of the art fields. Therefore, the right is reserved to require evidence of achievement in art and related areas from all students endeavoring to enroll for the first time as majors in the School of Art. Early admission is recommended. To receive a baccalaureate degree from the School of Art, a student must, in addition to other requirements, satisfy the 36-hour minimum stipulated in the LERs. (See Pages 77-80 of this *Catalog*.)

Transfer Students

Students meeting the general requirements for transfer admission will receive an art application. It is required that a portfolio be submitted for review. Students who have transfer credits in art must complete a minimum of 15 hours in residence. The director of the School of Art may impose additional requirements considered reasonable and necessary. Transfer credits are evaluated consistent with the university policy, although each student will be evaluated individually in terms of his or her ability to perform within the program. A transfer applicant's strengths and deficiencies will be considered and his or her transfer credits will reflect that consideration. Transfer students should make every effort to complete admission requirements before the deadlines listed under "Entering the University" at the front of the *Catalog*, and to see an adviser in the School of Art for an evaluation of the portfolio and for schedule planning before registration.

Students are permitted to double major in more than one division of the School of Art or more than one concentration in the same division if they:

1. Complete a minimum of 21 additional semester hours of credit beyond the first degree in the second concentration or major at Kent State; at least 15 of these hours must be taken in upper-division art courses.
2. Successfully pass all portfolio reviews, tests and a senior project (the credits earned in these requirements do not apply toward the previously stated 21 semester hours).

The School of Art does not offer a double major in the B.A. programs in crafts or in fine arts. A student taking a second major in art history must complete the language requirement. The program requirements for a double major must be approved in writing by either the assistant director or division coordinator and be a part of the student's permanent file.

Exhibit

Students enrolled in B.F.A. and B.A. programs in fine arts, and in the B.A. in art education or fine arts, must receive a rating of "satisfactory" on selected works exhibited during their portfolio review. Registration for space and time should be made in the School of Art office.

The Kent State University School of Art is an accredited institutional member of the National Association of Schools of Art and Design.

Writing-Intensive Course Requirement

Refer to either Pages 64 or 84-85 of this *Catalog* for specific information on the Writing-Intensive Course Requirement.

BACHELOR OF ARTS DEGREE

Crafts or Fine Arts

This degree is for students who do not wish to pursue art as a profession, but desire a solid foundation in the visual arts within a liberal arts curriculum.

I. Composition	6
ENG 10001, 10002, College English I, II	
II. Mathematics, Logic and Foreign Languages	6
<i>Select from LERs on Page 77.</i>	
III. Humanities and Fine Arts	9
<i>Select from LERs on Page 78.</i>	
IV. Social Sciences	9
<i>Select from LERs on Page 78.</i>	
V. Basic Sciences	6
<i>Select from LERs on Page 79.</i>	
VI. University Orientation	1
US 10001, University Orientation	

VII. Diversity Requirement

All students must complete a two-course diversity requirement as described on Pages 81-83 of this Catalog. One course must come from the LER requirement; the second course may be taken as a second LER, in the major area, in a minor or as a general elective.

VIII. Major Requirements:

Foundation Courses:	21
ART 14000, Drawing I	3
14001, Drawing II	3
14022, 2D Composition	3
14055, Sculpture I	3
14060, Painting I	3
22006, Art History I	3
22007, Art History II	3
Concentration Courses:	12-13
<i>Select from specific courses in one of the following concentrations:</i>	
Crafts:	12
ART 25300, Textile Arts: Pattern (3)	
25400, Ceramics I (3)	
25600, Glass I (3)	
25700, Jewelry/Metals I (3)	
Fine Arts:	13
ART 24001, Drawing III (3)	
24005, Sophomore Review - Fine Arts (1)	
24040, Printmaking I (3)	
24055, Sculpture II (3)	
24060, Painting II (3)	
Art History Elective	3
<i>Crafts: any upper-division course in Art History (3)</i>	
<i>Fine Arts: ART 42066, Late Modern Art Since 1940 (3)</i>	
Upper-division courses	18
Crafts (19)	
Fine Arts (18)	
Art electives**	12
*IX. Electives	20-21
TOTAL	125

Minimum of 39 upper-division hours required.

*See "Pass-Fail Policy" on Pages 70-71 of this Catalog. Number of elective hours may vary with option chosen.

**Depending on the student's area of interest, an adviser may assist in the selection of courses from the Divisions of Crafts and Fine Arts.

Art History

The goal of the Division of Art History is to provide School of Art majors and students throughout the university with a substantive and comprehensive knowledge and understanding of the major achievements in the history of art, and to prepare undergraduate art history majors for graduate study in art history and art history methodology.

I. Composition	6
ENG 10001, 10002, College English I, II	6
II. Mathematics, Logic and Foreign Languages	14
<i>A reading knowledge of French or German is required.*</i>	
FR 13201, 13202, Elementary French I, II, and 6 hours of intermediate or advanced courses	
GER 11201, 11202, Elementary German I, II, and 6 hours of intermediate or advanced courses	
III. Humanities and Fine Arts	12
PHIL 31060, Aesthetics	3
Select 9 hours of Humanities or Fine Arts	9
<i>from the LERs on Page 78.</i>	
IV. Social Sciences	9
<i>Select Social Science courses from the LERs on Page 78.</i>	
V. Basic Sciences	6
<i>Select Basic Sciences courses from the LERs on Page 79.</i>	
VI. University Orientation	1
US 10001, University Orientation	1
VII. Diversity Requirement	
<i>All students must complete a two-course diversity requirement as described on Pages 81-83 of this Catalog. One course must come from the LER requirement; the second course will be ART 22020, Art of Africa, Oceania and the Americas, to be taken as part of the major requirements.</i>	
VIII. Art History	30
ART 22006, 22007, Art History I, II	6
22020, Art of Africa, Oceania and the Americas	3
Upper-division art history courses	21
IX. Art Electives	12
<i>At least 6 hours should be taken in Fine Arts or Crafts courses. Select from Fine Arts, Crafts, and/or Art History courses</i>	
X. Minor and General Electives (A minor is required***)	33
TOTAL	123

Minimum of 39 upper-division hours required.

*Another language may be substituted with departmental approval.

**See Pass-Fail Policy in Undergraduate Catalog. Number of elective hours will vary depending on minor.

***A student may elect to take a block of coursework in lieu of a minor. The coursework must be approved in writing by an advisor and by the dean of the college.

Art Education

The program listed below, the B.A. in Art Education, leads to K-12 licensure. Eligibility for teacher licensure is available to all majors in all B.F.A. art programs. Art majors enrolled in B.F.A. art programs who plan to become licensed should work closely with their faculty advisers. SEE SPECIAL NOTICE BELOW.

- I. **Composition** 6
 - ENG 10001, 10002, College English I, II 6
- II. **Mathematics, Logic and Foreign Languages** 6
 - Select from the LERs on Page 77.
- III. **Humanities and Fine Arts** 9
 - COMM15000, Theory and Practice of Oral Discourse 3
 - Select 3 hours of fine arts and 3 hours arts and sciences 6 from the LERs on Page 78.
- IV. **Social Sciences** 9
 - PSYC 11762, General Psychology 3
 - Select 6 hours of social sciences 6 from the LERs on Page 78.
- V. **Basic Sciences** 6
 - Select 6 hours of basic sciences from the LERs on Page 79.
- VI. **University Orientation** 1
 - US 10001, University Orientation 1
- VII. **Diversity Requirement**
 - All students must complete a two-course diversity requirement as described on Pages 81-83 of this Catalog.
- VIII. **Major Requirements** 75
 - ART 14000, Drawing I 3
 - 14001, Drawing II 3
 - 14022, 2D Composition 3
 - 14055, Sculpture I 3
 - 14060, Painting I 3
 - 22006, 22007, Art History I, II 6
 - 23700, Visual Art for Media I 1
 - 23701, Visual Art for Media II 1
 - 23702, Visual Design for Media III 1
 - 24040, Printmaking I 3
 - 24060, Painting II 3
 - 25400, Ceramics I 3
 - 31001, Art Education Foundations and Concepts 3
 - 31004, Art Education: Teaching Practicum 3
 - 41002, Art Education: Methods and Materials 2
 - 41003, Art Education: Field Experience 3
 - 41009, Art Education: Major Review 1

- 41525, Art Education: Inquiry into Professional Practice 3
- 41557, Art Education: Student Teaching and Practicum. 9
- Art History elective 3
- ART 42066, Late Modern Art Since 1940 3
- Art electives (at least 3 hours must be upper-division) 6
- JMC 22001, Basic Black and White Photography 3
- PHIL 31060, Aesthetics 3
- IX. **Professional Education** 10
 - EDPF 19525, Inquiry into the Profession 4
 - 29525, Inquiry into Teaching and Learning 3
 - 39525, Inquiry into Schooling 3

TOTAL 122

*Minimum of 39 upper-division hours required.

SPECIAL NOTICE

In order to enroll in upper-division professional education coursework, students seeking licensure must be admitted to the education minor in the College of Education. Refer to the College of Education section of this Catalog for specific information about this process.

Students must meet College of Education Professional Requirements for admission to advanced study listed on Pages 197-199.

Upon entry to this program, students must make an appointment to see a program counselor in 306 White Hall (672-2862) to discuss the education minor.

Please Note:

1. A 2.50 cumulative GPA, and a 2.60 GPA in the major are necessary for admission to advanced study, student teaching and graduation in this program.
2. A grade of C or better is required in all courses specified as art requirements.
3. The following Praxis II examinations are required for licensure: Principles of Learning and Teaching (K-6 or 5-9 or 7-12) and the specialty area test, Art (Content Knowledge), are required for licensure.

Visual Communication Design

The intention and emphasis of the visual communication design degree programs is the preparation of students for the graphic design and illustration professions. Specifically, the intent of the program is to develop technical proficiency, aesthetic sensibility and design expertise in the organization of imagery and typography to communicate information in two-dimensional form by graphics for print, video, and interactive electronic multiple

media, and in three-dimensional form through packaging, exhibition and environmental graphics.

The **Bachelor of Arts in Visual Communication Design** is a four-year degree program with emphasis on professional business and technical skills. Students must pass Junior Portfolio Review and have a minimum GPA in the major of 2.25 to proceed with major coursework. An overall GPA of 2.00 and a major GPA of 2.25 will be required for graduation.

The **Bachelor of Fine Arts in Visual Communication Design** is a four- and- one- half-year degree program with an option of a minor or a senior project and optional concentrations in 2D Graphic Design, 3D Graphic Design, and Illustration. In addition to professional business and technical skills, this degree program requires a demonstrated conceptual and visual ability. Admission to and graduation from this program requires passing Junior Portfolio Review, an overall GPA of 2.50, and a minimum GPA in the major of 2.75.

The **Combined Bachelor of Science/Master of Arts in Visual Communication Design** is a five-year degree program with optional concentrations in 2D Graphic Design, 3D Graphic Design, and Illustration. Students passing Junior Portfolio Review; having completed a minimum of 96 semester hours; demonstrating excellence in formal organization and conceptual problem solving abilities and technical skills; a minimum 3.00 overall GPA; and a 3.25 in the major, will be invited or may petition to enter this program. An overall GPA of 3.00 and a major GPA of 3.00 in both the bachelor's and master's programs will be required for graduation.

It is recommended that students at a Regional Campus and transfers from inside or outside the university who anticipate majoring in visual communication design make an appointment with an adviser in the visual communication design area as soon as possible after admission to outline a program to avoid complications in completing the degree within the designated credit hours and time frame.

Basic Program

First-, Second-, and Third-Year Courses Required for All Degree Programs and All Concentrations:

I. Composition	6
ENG 10001, 10002, College English I, II	
II. Mathematics, Logic, and Foreign Languages	6
Select from the LERs on Page 77.	
III. Humanities and Fine Arts	9
Select from the LERs on Page 78.	

IV. Social Sciences	9
Select from the LERs on Page 78.	
V. Basic Sciences	6
Select from the LERs on Page 79.	
VI. University Orientation	1
US 10001, University Orientation1	
VII. Diversity Requirement	
All students must complete a two-course diversity requirement as described on Pages 81-83 of this Catalog. One course must come from the LER requirement; the second course may be taken as a second LER, in the major area, in a minor or as a general elective.	
VIII. Major Requirements	
ART 13007, Basic Studio Skills/	
Graphic Design and Illustration	2
ART 13007 is a prerequisite that must be taken before 13003.	
13003, Intro. to Graphic Design	3
Students must receive a B or better in this course before enrolling in ART 23101. See Special Requirement 1.	
22006, 22007, Art History I, II (each 3)	6
23007, Intermediate Studio Skills	3
23009, Sophomore Entrance Examination/	
Portfolio Review GD/I	1
See Special Requirement 2.	
23101, 23102, Design/Illustration Techniques I, II	6
23201, Intro. to Typography	3
23302, Intro. to 3D Graphic Design	3
33000, Basic Computer I G/D I	1
33001, Basic Computer II G/D I	1
33002, Basic Computer III G/D I	1
33009, Junior Portfolio Review	
Graphic Design/Illustration	1
See Special Requirement 3.	
33101, 33103, Illustration I, II (each 3)	6
33201, 33203, Graphic Design I, II (each 3)	6
Art History elective (upper division)	3
JMC 22001, Photography	3

TOTAL 86

Bachelor of Arts Degree

I.-VIII. Basic Program	86
IX. General Electives and Required Minor	27
Minor 15-21 hours.	
See adviser and Special Requirement 4.	
Electives, universitywide—6-12 hours depending on selected minor. Must include one 3-credit-hour writing-intensive course.	

X. Major Requirements	16
ART 42070, Hist. of Graphic Design	3
43003, Intermediate Computer	3
43007, Advanced Studio Skills	3
43091, Internship I, Graphic Design/Illustration	1
43092, Internship II, Graphic Design/Illustration	3
43205, Issues for Graphic Design Businesses	3
TOTAL	129

Bachelor of Fine Arts Degree

I.-VIII. Basic Program86
IX. Major Requirements	51
<i>Choose one concentration</i>	<i>12</i>

2D Graphic Design Concentration

ART 43200, Kinetic and Sequential Graphic Design	3
43202, Typograph/Photograph Graphic Design	3
43203, Corporate Identity Graphic Design	3
43205, Issues for Graphic Design Businesses.	3

3D Graphic Design Concentration

ART 43095, Special Topics: Graphic Design/Illustration	3
<i>see adviser for list of selections</i>	
43202, Typograph/Photograph Graphic Design	3
43205, Issues for Graphic Design Businesses	3
43302, 3D GD, Dir. Mail/Pack./Point of Purchase	3

Illustration Concentration

ART 43101, Advanced Illustration Media	3
43103, Editorial Illustration	3
43104, Advertising Illustration	3
43105, Computer Illustration	3

Required of All Concentrations and Both Options18

ART 42070, Hist. of Graphic Design	3
43003, Intermediate Computer	3
43007, Advanced Studio Skills.	3
43025, Prof. Portfolio Graphic Design/Illustration	2
43091, Internship I, Graphic Design/Illustration	1
43092, Internship II, Graphic Design/Illustration	3
43997, Senior Project Proposal/ Graphic Design and Illustration	1
43998, Senior Research Paper/ Graphic Design and Illustration	2

Option21
Choose Senior Project option or Minor option.

Senior Project Option:

ART 43999, Senior Project	3
Visual Communication Design Electives	6
General Electives	12

Minor Option:

Minor and General Electives	21
Minor 15-21	

See adviser and Special Requirement 4.

Electives, universitywide—0-6 depending on selected minor.

TOTAL 137

Combined Bachelor of Science and Master of Arts Degrees

I.-VIII. Basic Program86
IX. Additional Undergraduate Level Courses	32
X. Graduate Level Courses	32
TOTAL	150

Minimum undergraduate credit hours: 118

Minimum graduate credit hours: 32

See the visual communication design division coordinator for specific details on the combined degree programs.

Up to a maximum of 12 semester hours of courses taken at the graduate level may be used to satisfy requirements for both the B.S. and M.A. degrees. Courses listed for 3 semester credit hours at the undergraduate (40000) level are the equivalent of 2 semester credit hours at the graduate (50000) level, except as noted.

Option: *The combined B.S./M.A. degree program allows the selection of completing a 6-credit-hour M.A. thesis or a 4-credit-hour M.A. project with the addition of 2 credit hours of coursework in the major.*

The B.S. degree will not be awarded separately from the combined B.S./M.A. in Visual Communication Design. In the unusual circumstance that students are unable to complete the combined degree program after acceptance and completion of coursework toward the degrees, they will be required to complete either the B.A. or the B.F.A. degree. All courses taken in pursuit of the combined degree program may be applied to either of these degrees except the 2 semester credit hours of Individual Investigation 43096 and any thesis credit hours. All other requirements for either degree must be completed.

After admittance to the Combined B.S./M.A. degree program a student may change to a Combined Bachelor of Science/Master of Fine Arts degree program with the permission of the VCD coordinator, the

school graduate coordinator and the dean of the college through submission of a change of degree program form. The Combined B.S./M.F.A. degree program requires an additional 28 semester credit hours of graduate work, which includes a 6-credit-hour M.F.A. thesis, beyond the 32 required for the B.S./M.A. degree program.

Special Requirement 1

ART 23201, Introduction to Typography, 3 Credit Hours
Admission to Introduction to Typography requires students to receive a B or better grade in ART 13003, Introduction to Graphic Design, and to have completed a minimum of 21 semester credit hours of academic courses with a GPA of 2.25.

Special Requirement 2

ART 23009, Sophomore Examination/Portfolio Review (1 Credit Hour)
Sophomore Examination/Portfolio Review (must be taken concurrently with ART 23007), to review the creative ability and technical skills of students wishing to pursue courses or a major in visual communication design will be based on the quality of a portfolio of work selected from basic courses 13003, 13007, 23007, 23101, 23102, 23201, 23302 and a daylong test of technical skills and aesthetic abilities. Failure to pass the review will prohibit admission to ART 33101 and 33201. Students not passing, however, may re-review in any semester. A student failing the review a second time will not be permitted to re-review or pursue the B.A. or B.F.A. program in visual communication design. Students will receive counseling concerning strengths and weaknesses in their work and suggestions of alternative programs in art, journalism, etc.

Special Requirement 3

ART 33009, Junior Portfolio Review Graphic Design/Illustration (1 Credit Hour)
Junior Portfolio Review Graphic Design/Illustration, must be taken concurrently with 33203, after completion of ART 33101, 33103 and 33201. Junior Portfolio Review is an examination in conference with the visual communication design faculty acting as committee. Action by this committee may include assignment of additional work above normal graduation requirements in areas of apparent deficiencies, or a recommendation that the student not continue in the curriculum. Recommendations for remedial work may be at the 1/2/30000-course level. Students failing to complete this junior portfolio review successfully will not be permitted to register for additional courses or continue as a candidate for the B.A. or B.F.A. in visual communication design.

Special Requirement 4

A minor is required for the B.A. degree and is one of two program options available in the B.F.A. degree—15 to 21 credit hours depending upon the minor selected. A student may elect to take a block of

coursework in lieu of a minor. The coursework must be approved in advance and in writing by the division coordinator and by the dean of the college. Selection is from the following minors only:

School of Journalism and Mass Communication

Advertising
Electronic Media
Media Literacy
Photo Illustration
Public Relations
Visual Journalism

College of Business Administration

Computer Information Systems
Marketing

See adviser and/or Catalog under College of Fine and Professional Arts Overview for specific details on minor requirements.

Minimum of 39 upper-division hours required.

**See the "Pass-Fail Policy" on Pages 70-71 of this Catalog.

Bachelor of Fine Arts Crafts

The Bachelor of Fine Arts degree in crafts requires concentration in one of the following areas: ceramics, glass, jewelry and metals, or textile arts.

I. Composition	6
ENG 10001,10002, College English I, II	
II. Mathematics, Logic, and Foreign Languages	6
Select from the LERs on Page 77.	
III. Humanities and Fine Arts	9
Select from the LERs on Page 78.	
IV. Social Sciences	9
Select from the LERs on Page 78.	
V. Basic Sciences	6
Select from the LERs on Page 79.	
VI. University Orientation	1
US 10001, University Orientation	
VII. Diversity Requirement	
All students must complete a two-course diversity requirement as described on Pages 81-83 of this Catalog. One course must come from the LER requirement; the second course may be taken as a second LER, in the major area, in a minor or as a general elective.	
VIII. Major requirements	82
ART 14000, Drawing I	3
14001, Drawing II	3
14022, 2D Composition	3
14055, Sculpture I	3
14060, Painting I	3

22006, 22007, Art History I, II (each)	3
24001, Drawing III	3
24055, Sculpture II	3
Crafts Presubmajor Electives:	
ART 25300, Textile Arts: Pattern	3
25400, Ceramics I	3
25600, Glass I	3
25700, Jewelry/Metals I	3
Crafts Concentration Area Selection (upper-division)	18
Crafts Electives	6
Fine Arts/Crafts Electives	6
ART 45008, Prof. Practices Crafts	3
45099, Senior Project: Crafts	4
Art History Electives (Upper-division)	6
IX. **Electives (Universitywide)	6
TOTAL	125

A minimum of 39 upper-division hours is required.

**See the "Pass-Fail Policy" in this Catalog.

Special Requirement

Art 45099, Senior Project: Crafts (4 Credit Hours)

Each crafts major is required to plan and execute a senior project in an area of specialization (ceramics, textile arts, glass, or jewelry/metals). The project will be presented to a committee of at least three faculty members from the School of Art. The chairperson of the committee must be from the area of specialization and will record the grade for the course. The senior project will consist of a written summation, an exhibition in the School of Art and slide documentation of the project.

Fine Arts

Drawing, Painting, Printmaking, Sculpture

The intention and emphasis of the Bachelor of Fine Arts in Fine Arts is the preparation of students to function in a variety of artistic roles. Specifically, the goals of the program are to develop technical skills, competence in the use of media, artistic sensibility, and responsiveness to aesthetic form. Students must know the major achievements and achievers in the history of art and must understand contemporary art forms and their underlying theories. They must be able to assess the quality of works of art and the intellectual value of contemporary theory and criticism.

I. Composition	6
ENG 10001,10002, College English I, II	

II. Mathematics, Logic, and Foreign Languages	6
<i>Select from the LERs on Page 77.</i>	
III. Humanities and Fine Arts	9
<i>Select from the LERs on Page 78.</i>	
IV. Social Sciences	9
<i>Select from the LERs on Page 78.</i>	
V. Basic Sciences	6
<i>Select from the LERs on Page 79.</i>	
VI. University Orientation	1
US 10001, University Orientation	
VII. Diversity Requirement	
<i>All students must complete a two-course diversity requirement as described on Pages 81-83 of this Catalog. One course must come from the LER requirement; the second course may be taken as a second LER, in the major area, in a minor or as a general elective.</i>	
VIII. Major requirements	82
ART 14000, 14001, Drawing I, II (each)	3
14022, 2D Composition	3
14055, Sculpture I	3
14060, Painting I	3
22006, 22007, Art History I, II (each)	3
24001, Drawing III	3
* 24005, Sophomore Review - Fine Arts	1
24040, Printmaking I	3
24055, Sculpture II	3
24060, Painting II	3
34001, Drawing IV	3
42066, Late Modern Art Since 1940	3
44000, Fine Art Photography: Issues/Tech	3
44099, Senior Project: Fine Arts	3
JMC 22001, Basic Black and White Photography	3
Printmaking electives	3
<i>select from ART 34040, 34041, or 34042</i>	
Art history elective (upper-division)	3
Upper-division fine arts electives	27
<i>At least 12 credit hours must be taken in one studio area selected from drawing, painting, printmaking or sculpture</i>	
**IX. Electives (Universitywide)	6
TOTAL	125

A minimum of 39 upper-division hours is required.

*No upper-division fine arts courses (except one 30000-level printmaking course) may be taken without successfully completing ART 24005, unless permission is granted by the School of Art or the Division of Fine Arts.

**See the Pass-Fail Policy in the Undergraduate Catalog.

Special Requirement 1:

Art 24005, Sophomore Portfolio Review - Fine Arts (1 Credit Hour)

At the completion of the "foundation" sequence (ART 14000, 14001, 14022, 14055, 14060, 22006, 22007, 24001, and 24040), fine arts majors will register for ART 24005 and submit a portfolio of representative studio work selected from these courses to a fine arts faculty committee for review. An examination of knowledge of art history will also be included. The review is a proficiency examination and is diagnostic in nature. Action by the committee may include the assignment of additional studio work over the normal graduation requirements in areas of apparent deficiencies, or a recommendation that a student not continue in the curriculum.

Special Requirement 2:

Art 44099, Senior Project: Fine Arts (3 Credit Hours)

Students are required to independently plan and execute a senior project exhibition that will be presented for review to a fine arts faculty committee. The senior project will include a written proposal and a written senior thesis that introduces and defends the exhibited work. Students should work closely with a fine arts faculty adviser on all aspects of the senior project.



SCHOOL OF COMMUNICATION STUDIES

This program involves the study and practice of human communication as focused upon speaking and listening in certain settings. Coursework examines intrapersonal, interpersonal, group and public communication within various organizations and professions. We study human communication processes through language, nonverbal, argumentative and persuasive interactions. Both the traditions of humanistic rhetorical theory and social scientific communication theory are infused into the program.

Undergraduate communication studies majors will complete an 18-hour core and select one of three concentrations of 12 hours. The concentrations are interpersonal communication (including group and nonverbal), organizational communication (including interviewing) and public communication (argumentation, criticism, free speech and persuasion).

Pre-COMM Requirement

To be admitted to the communication studies major, students must complete COMM 20000 Foundations of Communication. Students will be admitted as Pre-COMM majors until this standard is met.

Graduate programs leading to the Master of Arts and Doctor of Philosophy degrees are also available. These are described in the *Graduate Schools Catalog*.

The program in communication studies is intended to enable students to lead meaningful and productive lives on personal, interpersonal and public levels, as well as prepare for a variety of careers in the professions of government, public or social service, business, industry, counseling and the ministry. For those intending to continue with graduate study, the program leads to careers in college or university teaching and advanced positions in the public and private sectors.

Scholarships and Awards

Among scholarships and awards available to students in the School of Communication Studies are the Pierce Memorial Award and the Michael Dubetz Scholarship.

Activities and Organizations

It is possible for students to receive awards, recognition and personal development by participating in the intercollegiate forensics program. Membership in Pi Kappa Delta, national forensics honor fraternity, may be awarded and academic credit can also be earned by forensic participation. Students may also earn membership (by high grades) in Lambda Pi Eta National Communication Honor Society. The Kent Communication Society is an undergraduate association open to all. Information on any of these programs can be obtained at D202, Music and Speech Center.

Writing-Intensive Course Requirement

Refer to either Page 64 or 84-85 of this *Catalog* for specific information on the Writing-Intensive Course Requirement.

BACHELOR OF ARTS DEGREE

Communication Studies

- I. **Composition** 6
ENG 10001, 10002, College English I, II
- II. **Mathematics, Logic, and Foreign Languages** 6
Select from the LERs on Page 77.
- III. **Humanities and Fine Arts** 12
*Select from the LERs on Page 78 including *JMC 20001, Media Power & Culture*
- IV. **Social Sciences** 9
Select from the LERs on Page 78.
- V. **Basic Sciences** 6
Select from the LERs on Page 79.
- VI. **University Orientation** 1
US 10001, University Orientation
- VII. **Diversity Requirement**
All students must complete a two-course diversity requirement as described on Page 81 of this Catalog. The course that must come from within the LER will be fulfilled with JMC 20001, Media, Power and Culture; the second course will be fulfilled within the major as part of the core requirements.
- VIII. **Major Requirements** 45
Requirements: 18
COMM15000, Theory and Practice of Oral Discourse 3
20000, Foundations of Communication 3
25902, Communication Process 3
30000, Communication Inquiry 3
46091, Senior Seminar 3
Select one: 3
COMM*26000, Criticism of Public Discourse (3)
*35852, Intercultural Communication (3)
*35912, Gender Communication (3)
Select one concentration: 12

Interpersonal Communication

- COMM20001, Interpersonal Communication (3)
- 35550, Small Group Communication (3)
- 40001, Advanced Interpersonal Communication (3)
- 45959, Nonverbal Communication (3)

Organizational Communication

- COMM25863, Business and Professional Speaking (3)
- 35860, Interviewing (3)
- 35864, Organizational Communication (3)
- 45865, Organization Communication and Development (3)

Public Communication

- COMM25464, Argumentation (3)
- 45007, Speech in a Free Society (3)
- 45154, Rhetorical Criticism (3)
- 45902, Theories of Persuasion (3)

COMM Electives15
 9-12 hours must be upper-division (12 if 26000 is chosen as the diversity option above). Also must include writing-intensive

course if not part of concentration selected. May include no more than 6 hours combined from 45092 (Internship), 45196 (Independent Study), and 45093 (Workshops).

IX. Major Electives, Minors, **General Electives36
 No minor is required (although it is recommended) unless the student is seeking license for teaching in the public schools, in which case all College of Education licensure requirements must be met.

TOTAL 121

Minimum of 39 upper-division hours.

A 2.25 GPA is required in all COMM coursework to graduate.

*Diversity courses

**See the "Pass-Fail Policy" on Pages 70-71 of this Catalog.



SCHOOL OF EXERCISE, LEISURE AND SPORT**MISSION AND ORGANIZATION***Mission*

The curricular focus of the School of Exercise, Leisure and Sport is directed to the study of human movement and leisure. The knowledge and understanding resulting from such a focus affects individuals and society and results in developing an appreciation of physical fitness, sport, human movement and leisure experiences. Undergraduate and graduate experiences are provided, encompassing traditional and nontraditional modes of inquiry and discovery.

The specific goals of the school are:

- To study, experience, utilize and transmit the knowledge and understanding of the human movement and leisure disciplines.
- To prepare students for professions in athletic training, physical education teacher certification, physical fitness, and recreation and leisure services by developing skills, both physical and intellectual, that are requisite for professional success.
- To encourage and conduct research that will enrich the body of knowledge in the discipline and in the profession.
- To provide students in other colleges and schools within the university community courses that deal directly with one's creative, recreative and performance needs through instruction in a variety of physical activities.

Organization

The school organization includes three major academic programs:
Athletic Training
Physical Education—Professional
Leisure Studies

In addition, the school's physical education basic program provides credit in various physical activities and service programs in adult fitness and motor development that are direct extensions of the school's degree programs.

Degrees

The school offers academic majors in athletic training, physical education and leisure studies that lead to a Bachelor of Science degree. The school also offers Master of Arts and Doctor of Philosophy degrees that allow various areas of specialization.

The *Graduate Schools Catalog* should be consulted for more complete information regarding the graduate programs.

Academic Advising

Faculty advisers are assigned to all new freshmen and transfer students admitted to the school. All students in the School of Exercise, Leisure and Sport are required to obtain major sheets that officially list their program requirements by the end of their sophomore year (64 credit hours) from the office of the College of Fine and Professional Arts. Students are expected to meet regularly with their faculty adviser and/or the student development officer in Room 262 Memorial Athletic and Convocation Center Annex to verify progress toward completion of major requirements. Students with questions about the LERs should visit the college office in 202-C Taylor Hall to meet with an adviser. The final responsibility for satisfying all degree requirements rests with the students.

Professional Organizations

DELTA PSI KAPPA — National honorary fraternity for majors in physical education and recreation.

PHI EPSILON KAPPA — National honorary fraternity for men and women in physical education and recreation.

RECREATION CLUB — Professional student organization to promote extracurricular activities in the field of leisure studies.

RHO PHI LAMBDA — National honorary fraternity in recreation.

PHYSICAL EDUCATION CLUB — Student organization to promote professional and social interaction in the field of physical education.

SELS ALUMNI ASSOCIATION — Organization to encourage academic, professional and social interaction among the graduates of the School of Exercise, Leisure and Sport. Chartered by the Kent State Alumni Association.

Student Awards

A.O. DEWEESE AWARD to the graduating senior with the highest cumulative GPA in the school.

MARIE HYDE APPLE AWARD to the outstanding graduating senior woman in physical education.

GEORGE J. ALTMANN AWARD to the outstanding graduating senior man in physical education.

VIRGINIA P. HARVEY AWARD to an outstanding senior woman in leisure studies.

GLENN A. HASKIN AWARD to an outstanding senior man in leisure studies.

MARY BETH IKERMAN AWARD to the outstanding junior woman in physical education, teacher licensure.

PHI EPSILON KAPPA AWARD to the senior male and female athlete with the highest academic achievement within SELS.

JILL ANNA MARSEY AWARD to the outstanding student in therapeutic recreation.

THE BETTY SMITH TRUOG AWARD to a female physical education teacher preparation major for outstanding scholarship and character.

GLENNA RAE WILLIAMS AWARD to the outstanding junior man or woman in leisure studies.

GENERAL GRADUATION REQUIREMENTS

Candidates for a degree in the School of Exercise, Leisure and Sport must meet all of the requirements listed below. Any request for substitution is to be submitted for administrative approval no later than one semester prior to enrolling in substitution classes.

Total Hour Requirement

A minimum of 121 hours of applicable coursework must be successfully completed to qualify for graduation. Credit hours earned in certain developmental courses (A&S 10003, MATH 10004 and A&S 10006) do not count toward the 121 required semester hours. Some programs require more than 121 hours to graduate.

Upper-Division Hour Requirement

The university requires a minimum of 39 hours of upper-division coursework (coursework at the 30000 and 40000 level). Transfer coursework is considered upper-division only if the coursework was taken as upper-division at the transfer institution. Community college coursework is classified as lower division.

Liberal Education Requirements/University Orientation

All students are required to satisfy the universitywide LERs (as listed on Pages 77-80) and to complete US 10001, University Orientation. Specific LERs are listed below with the descriptions of the majors and concentrations. With the exception of these restrictions, students may select, in consultation with their advisers, from any of the coursework listed on Pages 77-80 in satisfying the LERs.

Major Requirements

Students pursuing an athletic training major must complete the program requirements listed for the major (see Page 260). Students pursuing a concentration in the physical education major must complete the Foundation Core (see Page 262) for the major.

Students pursuing a concentration in the leisure studies major must complete the Leisure Studies Core and the Experiential Education coursework for the major (see Page 264).

Concentration Requirements

Students enrolling at Kent State University who declare a physical education major (PEP) must also indicate the specific concentration/option of the academic program they are intending to pursue. The requirements for these concentrations can be found beginning on Page 260.

Students enrolling at Kent State University who declare a leisure studies major (LEST) must also indicate the specific concentration/option of the academic program they are intending to pursue. The requirements for these concentrations can be found beginning on Page 264.

Writing-Intensive Requirement

Refer to either Pages 64 or 84-85 of this *Catalog* for specific information on the Writing-Intensive Requirement.

Grade Point Average Requirements

Students must achieve a cumulative GPA of at least 2.00 in all coursework taken at Kent State University including Regional Campus coursework. In addition, students must achieve a cumulative GPA of at least 2.25 in the major and in each minor. A 2.50 GPA for all coursework at Kent State University is required to be admitted to professional education and to graduate in the teacher education concentration in the physical education major. A 2.5 cumulative GPA is required to maintain good standing in the athletic training program.

Residence Requirements

The university's residence requirement may be met by completing the first 97 or final 32 semester credit hours at Kent State University. Students must complete at least three upper-division courses in the major at Kent State on a graded basis (A-F). If a minor is elected, at least two upper-division courses in the minor must be completed at Kent State on a graded basis.

DEGREE PROGRAM REQUIREMENTS

Athletic Training Major

Athletic training is an allied health profession dealing with the care of the "physically active." Athletic training includes the prevention, evaluation, treatment and rehabilitation of athletic injuries. Athletic trainers are certified by the National Athletic Trainers' Association Board of Certification (NATABOC) and licensed in the state of Ohio by the Occupational Therapy, Physi-

cal Therapy and Athletic Trainers' Board. The athletic training education program is currently seeking accreditation by the Commission on Accreditation of Allied Health Education Programs (CAAHEP).

The athletic training education program consists of preprofessional and professional components. In the preprofessional phase, the student completes a directed observation year. The professional phase begins after formal admission into the athletic training education program and includes clinical courses and clinical educational experiences under the direct supervision of a certified athletic trainer.

Advancement into the professional phase of the athletic training program is selective and is limited. Limited admission will ensure that an appropriate student to clinical instructor ratio (approximately 8:1) is maintained.

After completion of the preprofessional directed observation requirement (normally done within the first two to three semesters of full-time study), formal application to the professional phase of the program is made. Advancement to the professional program is controlled through the first practicum course (PEP 15092). In order to be eligible for this course, students must: complete 30 credit hours; make formal application to the professional phase of the program; provide three professional letters of reference; complete 150 hours of directed observation experiences under the direct supervision of a certified athletic trainer; have a minimum 2.5 GPA; secure first aid and CPR certification; successfully complete PEP 15011, which includes an oral and written exam; secure staff evaluations and complete a self-administered evaluation; and complete an interview with the professional athletic training staff. After these requirements have been fulfilled, students may be selected for advancement into the professional phase of the program based upon their competitive rank using their GPA, evaluation scores, interview scores and PEP 15011 written and oral exam scores. Those selected may enroll in PEP 15092 during the following semester.

Students who are not accepted into the professional phase may reapply the following year by completing another preprofessional year. Due to the extensive clinical component associated with this program, students may reapply only once. Students who are not selected for the professional phase of this program will work with the program coordinator to identify alternate academic programs to pursue.

Students who have transferred to Kent State University must complete a directed observation period at Kent State prior to advancement into the professional phase of the program. Prompt commencement of the directed observation period is necessary

as it will take a minimum of five semesters at Kent State to complete the clinical courses and experiences in the professional phase.

Clinical Experience

Once accepted into the professional athletic training education program, students will begin the formal clinical education courses. Directed clinical experiences and supervised field experiences are also required. Although most of these experiences will be at the university, off-campus high school and clinical sites are also required. These experiences will total 1,000 hours minimally and 1,200 hours maximally, partially accrued through clinical courses including practicum and internship, in no less than five semesters and no more than six semesters. Although the NATABOC requires 800 hours minimally, completion of 1,000 clinical hours minimally is required for sponsorship for NATABOC certification and for graduation from Kent State. **Note: Until formal accreditation by the Commission on Accreditation of Allied Health Education Programs, students must accrue a minimum of 1,500 clinical hours in no less than four semesters to be eligible for the NATABOC examination.**

Students interested in this area of study will be advised by the athletic training program coordinator and should contact the program coordinator promptly to discuss the specific entrance, selection, health and retention criteria in greater detail.

- I. **University Orientation**1
 - US 10001, University Orientation1
- II. **Liberal Education Requirements**38
 - PSYC 11762 and BSCI 20020 are required.
- III. **Movement Experiences**4
 - PEB 10035, Lifetime Fitness 2
 - 12424, Exercise and Weight Control1
 - PEP 15018, Swimming and Aquatic Skills1
- IV. **Athletic Training Core**40
 - PEP 15011, Intro. to Clinical Athletic Training 2
 - 25036, Principles of Athletic Training 3
 - 35039, Therapeutic Modalities 3
 - 15092, Practicum in Athletic Training I 2
 - 25092, Practicum in Athletic Training II 2
 - 25037, Physical Assessment Techniques 4
 - 35092, Practicum in Athletic Training III 2
 - 35037, Advanced Physical Assessment Techniques 3
 - 45039, Therapeutic Rehabilitation 4
 - 45192, Practicum in Athletic Training IV 2
 - 45040, Pathology and Pharmacology for Allied Health Care Providers 2
 - 45017, Professional Development in Athletic Training 3

45292, Internship in Athletic Training	4
45038, Advanced Athletic Training	3
45091, Senior Seminar	1
V. Departmental Requirements	23
PEP 15010, Introduction to Physical Education, Fitness and Sport	2
25051, Human Anatomy	3
25059, Sport in Society	3
25068, Measurement and Evaluation in Fitness and Sport	3
35054, Biomechanics	3
35079, Sports Physiology	3
35010, Psychological Dimensions of Motor Behavior	3
LEST 36000, Computer Applications in Recreation and Sport	3
VI. Extra-Departmental Requirements	14
HED 11570, Personal Health	3
14020, Introduction to Medical Terminology	2
NUTR 23511, Nutrition Related to Health	3
BSCI 30010, HPE Physiology	3
IHS 44010, Research Design and Statistical Methods in the Health Professions	3
VII. General Electives	3
	123

Note: Completion of the athletic training major prepares students for eligibility for NATABOC certification and Ohio Athletic Training licensure examinations.

Physical Education

The physical education program offers three concentrations: exercise sciences, human movement studies and teacher education. Only the teacher education concentration leads to kindergarten through grade 12 teaching licensure in Ohio.

I. Composition	6
Students pursuing teacher licensure must achieve a C or above in both College English courses.	
II. Mathematics, Logic and Foreign Languages	6
Students pursuing teacher licensure must establish mathematical competence. See your adviser for details.	
Students pursuing the exercise sciences concentration in the physical education major are required to take MATH 11011.	
III. Humanities and Fine Arts	9
Students in teacher licensure must complete either PHIL 11001 or PHIL 21001.	

IV. Social Sciences	9
All students pursuing the physical education major must take PSYC 11762.	
V. Basic Sciences	8
All students pursuing the physical education major must take BSCI 20020.	
VI. University Orientation	1
US 10001, University Orientation	1
VII. Diversity Requirement	
All student must complete a two-course diversity requirement as described on Page 81 of this Catalog. One course must come from the LER requirement; the second course will be PEP 25059, Sport in Society.	
VIII. Foundation Core	23
PEP 15010, Introduction to Physical Education, Fitness and Sport	2
25033, Lifespan Motor Development	3
25051, Human Anatomy	3
25059, Sport in Society	3
35010, Psychological Dimensions of Motor Behavior	3
35054, Biomechanics	3
35065, History and Philosophy of Sport and Physical Activity	3
* 45080, Physiology of Exercise	3
*Students in teacher education are required to take PEP 35079, Sports Physiology, instead of PEP 45080, Physiology of Exercise. Students in athletic training and human movement studies concentrations have the <u>option</u> to take PEP 35079, Sports Physiology, instead of PEP 45080, Physiology of Exercise.	
IX. Concentration Areas	58-69
Choose one of the following concentrations:	

Exercise Sciences Concentration

I. Movement Experiences	8
PEB Swimming	1
10035, Lifetime Fitness	2
12424, Exercise and Weight Control	1
Electives	4
II. Options	
A. Exercise Physiology Option	35
BSCI 30030, Human Physiology	4
CHEM 10060, General Chemistry I	4
10061, General Chemistry II	4
10062, General Chemistry I Lab	1
10063, General Chemistry II Lab	1
20481, Basic Organic Chemistry	4
30284, Introductory Biological Chemistry	4
NUTR 33512, Nutrition	3
PEP 25036, Principles of Athletic Training	3

25068, Measurement and Evaluation in Fitness and Sport	3
45091, Senior Seminar	1
45096, Individual Investigation in Physical Education	3
B. Exercise Specialist Option	33
BSCI 30030, Human Physiology	4
CHEM 10050, Fundamentals of Chemistry	3
10052, Intro. to Organic Chemistry	2
20284, Physiological Chemistry	4
NUTR 33512, Nutrition	3
PEP 25036, Principles of Athletic Training	3
25068, Measurement and Evaluation in Fitness and Sport	3
35075, Exercise Programming	3
45065, Exercise Testing	3
45490, Internship Seminar	1
45492, Internship in Physical Fitness/ Cardiac Rehabilitation	4
IV. Guided electives	22-24
	65

Formal entry into upper-division coursework is required.

Exercise sciences students may minor in leisure studies. Electives are to be selected to meet the students' personal interests as well as to enhance their professional preparation. Courses may be selected from physical education, leisure studies, biology, health education, family and consumer studies, psychology, nursing or other departments where relevant coursework might be found. Students interested in research careers in exercise physiology should consult with their adviser about enhancing their science preparation.

If a minor is included, total coursework may exceed the minimum 121 credit hours required for graduation.

Human Movement Studies Concentration

The human movement concentration provides a liberal education approach with the major in physical education and provides the opportunity for coursework in related fields.

I. Program Requirements	12
PEP 25068, Measurement and Evaluation in Fitness and Sport	3
45015, Psychology of Coaching	3
45037, Adapted P.E.	3
Choose one from:	3
45092, Internship in PE (minimum) (3)	
45096, Individual Investigation in PE (3)	

PEP/PEB Movement Experiences	8
PEB Swimming	1
7 hours of PEB/PEP	7
II. Approved minor and electives	39
	59

Teacher Education Concentration

Students seeking licensure must apply for the education minor in the College of Education. This professional education program requires a 2.50 GPA for all coursework at Kent State University for declaration of minor, student teaching and graduation. Although no other minor or concentration is required, it is strongly recommended that students consider another minor or teacher licensure program.

I. Movement Experiences	11
PEB 15018, Development of Swimming and Aquatic Skills	1
PEB 11023, Basic Track and Field	1
PEP 15013, Development and Analysis of Dance	2
15014, Development and Analysis of Gymnastics	1
15015, Development and Analysis of Game Performance I	2
15016, Development and Analysis of Game Performance II	3
15017, Fundamental Motor Skills	1
II. Physical Education Program Requirements	20
PEB 10035, Lifetime Fitness	2
PEP 25026, Overview of Outdoor Pursuits and Adventure Education	3
25036, Principles of Athletic Training	3
25068, Measurement and Evaluation in Fitness and Sport	3
35053, Elementary School Physical Education Content	3
45037, Adapted Physical Education	3
45059, Secondary School Physical Education Content	3
III. Secondary Education Minor	34
EDPF 19525, Inquiry into the Profession	4
29525, Inquiry into Teaching and Learning	3
39525, Inquiry into Schooling	3
PEP 25025, Teaching in Physical Education	3
35051, Elementary School Physical Education Methods	3
45058, Secondary School Physical Education Methods	3
49525, Inquiry into Professional Practice in Physical Education	3
49526, Student Teaching in Phys. Ed.	12
IV. General Electives	2
TOTAL	67

Requirements for Education Minor

1. Students eligible for this minor must declare the education minor with a program counselor in the Office of Academic Services, 306 White Hall. Students are not enrolled in this minor until all admission requirements and procedures have been followed.
2. Students entering an education program must have an overall GPA of 2.50 for admission to advanced study, student teaching and graduation. Please refer to Pages 197-199 for the professional requirements for admission to advanced study. These requirements must be satisfied before starting upper-division professional education coursework.
3. The hours in the minor include student teaching.
4. The following Praxis II examinations are required for licensure: Principles of Learning and Teaching (K-6 or 5-9 or 7-12) and Physical Education Specialty Area Test.

Leisure Studies

The curriculum is designed to provide students with an academic foundation and field experiences for preparation in the recreation and leisure services profession.

Students can select from one of two concentrations: therapeutic recreation or recreation and sport management. Therapeutic recreation focuses on recreation and leisure services for people with disabilities and requires students to complete a minor in psychology. Recreation and sport management has three options, from which students must choose one. The options are recreation management, sport management and tourism management.

Admission is selective. Students must have completed LEST 16000, Foundations of Recreation and Leisure, and have a 2.25 GPA prior to being accepted into the major.

Specific Liberal Education Requirements

- I. **Composition** 6
- II. **Mathematics, Logic and Foreign Languages** 6
No restrictions on the selection of coursework.
- III. **Humanities and Fine Arts** 9
No restrictions on the selection of coursework.
- IV. **Social Sciences** 9
Students pursuing the recreation and sport management concentration in the leisure studies major must take PSYC 11762, 22060 and 22061.
Students pursuing the therapeutic recreation concentration in the leisure studies major must take PSYC 11762.

- V. **Basic Sciences** 6-8
Students pursuing the therapeutic recreation concentration in the leisure studies major must take BSCI 20020.
- VI. **University Orientation, US 10001** 1
- VII. **Diversity Requirement**
All students must complete a two-course diversity requirement as described on Page 81 of this Catalog. One course must come from the LER requirement; the second course will be LEST 36040, Inclusion of People with Disabilities in Leisure Services.
- VIII. **Major Requirements for All Leisure Studies Majors** 37
Leisure Studies Core 37
LEST 16000, Foundations of Recreation and Leisure 3
26030, Recreation Group Leadership 3
36040, Inclusion of People with Disabilities
in Leisure Services 3
36075, Process of Program Planning for
Leisure Services 3
46030, Dynamics of Leisure Behavior 3
46060, Administration of Leisure Services 3
46070, Resources for Leisure Settings 3
46080, Leisure and Law 3
46090, Internship Seminar 1
46092, Internship in Recreation 12

Recreation and Sport Management

- A. **Foundation Requirements** 23
LEST 36000, Computers in Recreation and Sport 3
36192, Practicum in Leisure Services Management 1
46071, Maintenance and Operation of Areas
and Facilities 3
NURS 10020, Basic Cardio Life Support 1
PEP 25068, Measurement and Evaluation in Fitness and
Sport (or an approved statistics course) 3
45022, Event Planning and Production 3
45023, Sport Marketing 3
PEB xxxxx, Basic Physical Education activities
(should include one swimming class) 3
General electives 3
- B. **Options** 24
Students must select one option from: recreation management, sport management or tourism management.
Recreation Management
1. Requirements 12
Select from:
ACCT 23020, Intro. to Financial Accounting (3)
M&IS 24163, Principles of Management (3)
LEST 26081, Outdoor/Environmental Education (3)
36010, Recreation, Leisure and Aging (3)

36081, Adventure Education (3)
 36085, Leisure and Culture (3)
2. Electives12
Select from accounting, biology, individual and family studies, geography, gerontology, management and information systems, psychology, public administration, physical education and sociology.

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Sport Management

1. Requirements12
Select from:
 ACCT 23020, Intro. to Financial Accounting (3)
 JMC 20003, Introduction to Mass Communication (3)
 PEP 25059, Sport in Society (3)
 35065, History and Philosophy
 of Sport and Physical Activity (3)
 45015, Psychology of Coaching (3)
 45021, Organization and Administration
 of Athletics (3)
2. Electives12
Select from accounting, finance, journalism and mass communications and marketing.

 24

Tourism Management

1. Requirements12
 LEST 36060, Commercial Recreation and Tourism.3
 46000, Tourism Development and Recreational Travel . . .3
Select 6 hours from:
 ACCT 23020, Intro. to Financial Accounting (3)
 HFSM 13022, Sanitation and Safety Principles (3)
 43030, Food Service Systems Management (3)
 M&IS 24163, Principles of Management (3)
2. Electives12
Select from accounting, economics, finance, hospitality and food services, management and information systems and marketing.

 24

Therapeutic Recreation

A. Foundation Requirements32
 HED 14020, Intro. to Medical Terminology2
 LEST 36080, Principles of Therapeutic Recreation3
 36092, Practicum in Therapeutic Recreation1
 46040, Therapeutic Recreation Program Techniques . . .3
 46041, Management of Therapeutic
 Recreation Services3
 NURS 10020, Basic Cardiac Life Support1
 PEP 25033, Lifespan Motor Development3

25051, Human Anatomy3
 35054, Biomechanics3
 35079, Sports Physiology3
 PSYC 40111, Abnormal Psychology3
 Physical Education Activities3
 General Electives1
B. Minor in Psychology13

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MINORS IN THE SCHOOL OF EXERCISE, LEISURE AND SPORT

All students must consult with their faculty adviser for changes in minor areas that may not be reflected in this *Catalog*.

Athletic Coaching—Non-PE Majors

PEP 45015, Psychology of Coaching3
 45020, Contemporary Athletic Coaching3
 LEST 46080, Leisure and Law3
One of the following:3-5
 PEP 25036, Principles of Athletic Training (3)
 HED 36048, Emergency Medical Training (5)
One of the following:3
 NUTR 23511, Nutrition Related to Health (3)
 HED 32530, Drugs and Health (3)
One of the following:3
 PEP 45021, Organization and Administration of Athletics (3)
 45022, Event Planning (3)
Choose from the following:4-5
 PEP 25059, Sport in Society (3)
 35040, Coaching Football (2)
 35041, Coaching Field Hockey and Soccer (2)
 35042, Coaching Volleyball (2)
 35043, Coaching Gymnastics (2)
 35044, Coaching Basketball (2)
 35045, Coaching Wrestling (2)
 35046, Coaching Swimming and Diving (2)
 35047, Coaching Tennis and Golf (2)
 35048, Coaching Baseball and Softball (2)
 35049, Coaching Track and Field (2)
 * 43093, Workshop (1-3)
 45692, Internship in Athletic Coaching (2-4)

TOTAL 22-25

**Workshops must apply to the athletic coaching minor and be approved by your adviser.*

Minimum of 2.25 GPA in the minor required for graduation.

Athletic Coaching — PE Majors

PEP 25036, Principles of Athletic Training	3
45015, Psychology of Coaching	3
45020, Contemporary Athletic Coaching	3
LEST 46080, Leisure and Law	3
One of the following:	3
NUTR 23511, Nutrition Related to Health (3)	
HED 32530, Drugs and Health (3)	
One of the following:	3
PEP 45021, Organization and Administration of Athletics (3)	
45022, Event Planning (3)	
Choose from the following:	4
PEP 35040, Coaching Football (2)	
35041, Coaching Field Hockey and Soccer (2)	
35042, Coaching Volleyball (2)	
35043, Coaching Gymnastics (2)	
35044, Coaching Basketball (2)	
35045, Coaching Wrestling (2)	
35046, Coaching Swimming and Diving (2)	
35047, Coaching Tennis and Golf (2)	
35048, Coaching Baseball and Softball (2)	
35049, Coaching Track and Field (2)	
* 43093, Workshop (1-3)	
45692, Internship in Athletic Coaching (2-4)	
TOTAL	22

*Workshops must apply to the athletic coaching minor and be approved by your adviser.

Minimum of 2.25 GPA in the minor required for graduation.

Leisure Studies

Recreation Core	
LEST 16000, Foundations of Rec. and Leisure	3
26030, Recreation Group Leadership	3
36040, Inclusion of People with Disabilities in Leisure Services	3
36075, Process of Program Planning	3
46060, Admin. of Leisure Services	3
46080, Leisure and Law	3
Experiential Education	
LEST 36192, Practicum in Leisure Services Management	1
TOTAL	19

Minimum of 2.25 GPA in the minor required for graduation.

Sport Management — Non-Majors

ACCT 23020, Introduction to Financial Accounting	3
LEST 46080, Leisure and Law	3
PEP 25059, Sport in Society	3
35065, History and Philosophy of Sport and Physical Activity	3
45021, Organization and Administration of Athletics	3
45022, Event Planning and Production	3
45023, Sport Marketing	3
TOTAL	21

Minimum of 2.25 GPA in the minor required for graduation.

Sport Management — Leisure Studies Majors

ACCT 23020, Introduction to Financial Accounting	3
PEP 25059, Sport in Society	3
35065, History and Philosophy of Sport and Physical Activity	3
45021, Organization and Administration of Athletics	3
45022, Event Planning and Production	3
45023, Sport Marketing	3
Approved Elective	2-3
TOTAL	20-21

Minimum of 2.25 GPA in the minor required for graduation.

Sport Management — Physical Education Majors

ACCT 23020, Introduction to Financial Accounting	3
JMC 20003, Introduction to Mass Communication	3
LEST 46080, Leisure and Law	3
PEP 44023, Sport Marketing	3
45021, Organization and Administration of Athletics	3
45022, Event Planning and Production	3
Approved Elective	2-3
TOTAL	20-21

Minimum of 2.25 GPA in the minor required for graduation.

Sports Medicine

Students wishing to enroll in this minor should contact the athletic training program coordinator at (330) 672-0231. Completion of this minor does not meet the requirements for certification eligibility by

the National Athletic Trainer's Association Board of Certification, (NATABOC). Completion of the athletic training major is the only route to certification by NATABOC.

PEP 25036, Principles of Athletic Training	3
25037, Physical Assessment Techniques	4
25051, Human Anatomy	3
35075, Exercise Programming	3
35079, Sports Physiology	3
45038, Advanced Athletic Training	3
45039, Therapeutic Rehabilitation	4
45040, Pathology and Pharmacology for Allied Health Care Providers	2
45091, Senior Seminar	1
TOTAL	26

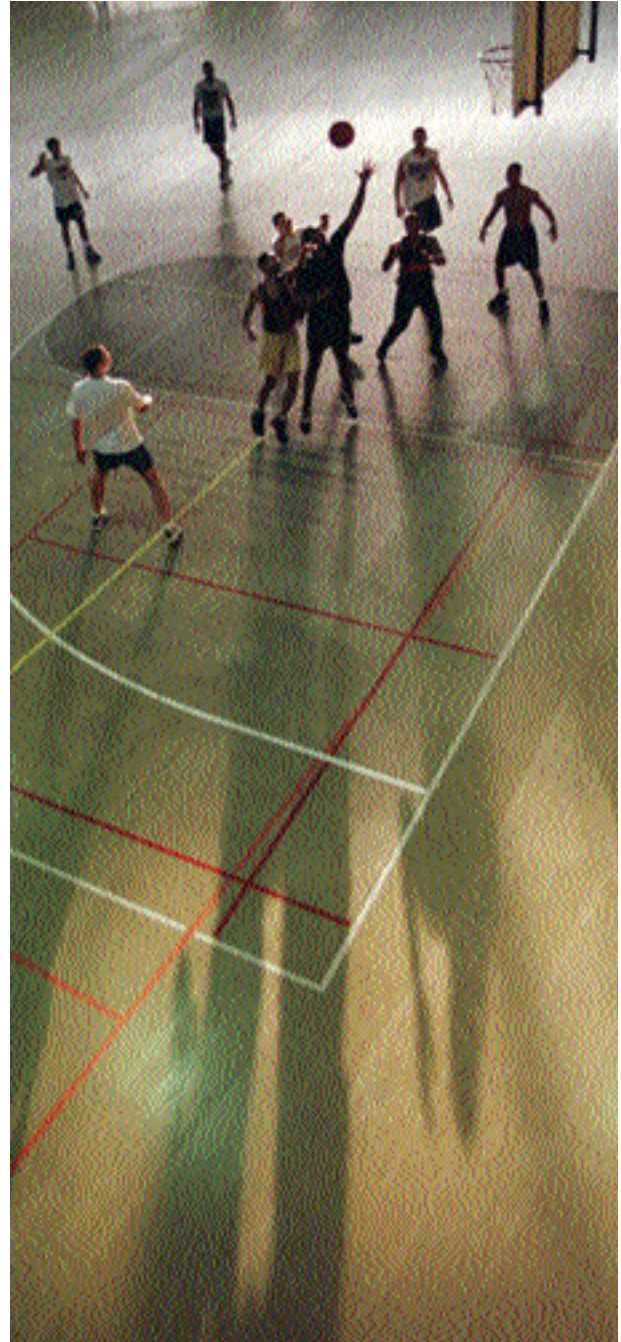
BSCI 20020 (will fulfill an LER requirement) and PEB 10035 are prerequisites for PEP 35075.

BSCI 20020 is a prerequisite for PEP 35079.

Minimum of 2.25 GPA in the minor required for graduation.

PHYSICAL EDUCATION BASIC PROGRAM

This basic instruction program offers all university students the opportunity to participate in more than 80 diverse activity courses. The content of these activity courses is designed to enhance fitness, acquire new skills and to broaden one's perspective through meaningful movement. A sampling of the courses offered includes: dance exercise, jogging, weight training, swimming, karate, basketball, volleyball, racquetball, tennis, backpacking, canoeing, rock climbing, fencing, golf, ice skating and lifetime fitness. Consult the course offering section in this *Catalog* for specific classes.





SCHOOL OF FAMILY AND CONSUMER STUDIES

The School of Family and Consumer Studies offers programs at the associate's, bachelor's and master's levels.

An Associate of Applied Science degree may be earned in human services technology at the Ashtabula and Salem campuses. For more information about this program see the description provided on Page 342. The case management for individuals and families option in the human development and family studies concentration is a 2+2 program that results in a Bachelor of Science degree for students completing the Associate of Applied Science degree in Human Service Technology.

The Bachelor of Science degree may be earned in the following programs:

- Gerontology
- Hospitality Food Service Management
- Human Development and Family Studies
- Nutrition and Dietetics

Programs in vocational education/family and consumer sciences education major are housed within the College of Education and are described in detail on Pages 217-221. Graduates from the vocational programs receive a Bachelor of Science in Education.

GRADUATION REQUIREMENTS—To receive a baccalaureate degree from the School of Family and Consumer Studies, students must, in addition to other requirements, satisfy the 36-hour minimum requirement stipulated in the Liberal Education Requirements. (See Pages 77-80 of this *Catalog*.) A cumulative GPA of at least 2.00 for all courses taken at Kent State University is required. Students in all majors must attain a cumulative GPA of 2.25 in their major and in their minor.

Writing-Intensive Course Requirement

Refer to either Pages 64 or 84-85 of this *Catalog* for specific information on the Writing-Intensive Course Requirement.

BACHELOR OF SCIENCE DEGREE

Human Development and Family Studies

The human development and family studies major provides students with knowledge of developmental (cognitive, social-emotional and physiological) processes across the lifespan. Students are equally well-trained in family life and human development issues that occur from infancy through old age. Graduates are prepared to successfully secure a variety of positions in human services. Career opportunities include doing child and family case management in agencies such as Headstart, housing programs, children's services centers; working with adolescents to promote

positive youth development in school, recreational or rehabilitative settings; and providing direct care services to senior citizens in both community-based and skilled care environments.

The human development and family studies curriculum meets the requirements of the National Council on Family Relations (NCFR). Graduates with the family life education option are eligible to receive a new credential that is growing in popularity with employers: the Certified Family Life Educator (CFLE). The CFLE provides documentation that graduates are trained to do family life education in a variety of human service agencies.

Premajor in Human Development and Family Studies

Students must declare a premajor in human development and family studies until they have earned a GPA of 2.5 or higher in the requirements outlined below, with a GPA of at least 3.0 in the three FCS courses. The purpose of the premajor in human development and family studies requirement is to ensure that majors have adequate preparation necessary to successfully complete upper-division human development and family studies courses, including a senior-level practicum (FCS 44092), which provides students with professional training in the field of human/social services.

Courses:

ENG	10001,10002, College English I, II	6
FCS	* 14027, Introduction to Human Development and Family Studies	2
	* 24011, The Family	3
	* 24012, Child Development	3
PSYC	11762, General Psychology	3
SOC	12050, Introduction to Sociology	3
TOTAL		20

**Students must receive a cumulative GPA of 3.0 or higher in the three FCS courses.*

1. Premajors in human development and family studies who do not earn a cumulative GPA of 2.5 or higher in the above listing of courses, with a cumulative GPA of 3.0 or higher in the three FCS courses must meet with their academic adviser to determine which required course(s) will be retaken. Students for whom it appears a career in the human and family services is not a practical choice will be counseled to pursue an alternative goal related to their interests.

2. All human development and family studies premajors are encouraged to meet with their academic adviser at least once each semester for scheduling advice, questions about the major and other issues and concerns.

3. Students who have completed the human development and family studies premajor courses with a cumulative GPA of 2.5 or higher, including a cumulative GPA of 3.0 or higher in FCS 14027, 24011 and 24012 are eligible to apply for admission to the human development and family studies major. The student must initiate an "Undergraduate Change of Major Program Request" at the College Records Office, Taylor Hall, then bring the form to the school office, (100 Nixon). Students must be admitted into the human development and family studies major prior to enrollment in junior-level human development and family studies coursework.

4. Human development and family studies faculty are available to answer questions about the human development and family studies premajor, and can be reached at (330) 672-2197.

Concentration I: Human Development and Family Studies

This program leads to a Bachelor of Science in Human Development and Family Studies with options in youth development, family life education and case management for individuals and families.

I. Composition 6
 ENG 10001, 10002, College English I, II

II. Mathematics, Logic and Foreign Languages 6
Select from the LERs on Page 77.

III. Humanities and Fine Arts 9
Select from the LERs on Page 78.

IV. Social Sciences 16
 PSYC 11762, General Psychology 3
 21211, Psych. of Adjustment 3
 SOC 12050, Introduction to Sociology 3
 32210, Researching Society 3
 32220, Data Analysis 3
 32221, Data Analysis Lab 1

V. Basic Sciences 6
 BSCI 10001, Human Biology 3
Plus any other approved course from the LERs on Page 79.

VI. University Orientation 1
 US 10001, University Orientation 1

VII. Diversity Requirement
All students must complete a two-course diversity requirement as described on Page 81 of this Catalog. One course must come from the LER requirement; the second course will be FCS 24011, The Family, to be taken as part of the major requirements.

VIII. Family and Consumer Studies Requirements 38
 FCS 14027, Introduction to Human Development and Family Studies 2
 24011, The Family 3
 24012, Child Development 3

25512, Mgmt. of Family Resources 3
 34030, Adult Development and Aging 3
 35511, Consumer Issues in Today's Society 3
 44018, Professional Development in Human Development and Family Studies 3
 44020, Adolescent Development 3
 44023, Building Family Strengths 3
 44028, Parent/Child Relationships 3
 44029, Family Policy 3
 NUTR 23511, Nutrition Related to Health 3
Select 3 hours from: 3
 FCS 14029, Introduction to Gerontology (2)
 24013, Early Adolescence (3)
 24026, Special Topics (3)
 34013, Development in Infancy (3)
 41093, Family and Consumer Studies Workshop (1-3)
 41095, Special Topics in Family and Consumer Studies (1-4)
 41096, Individual Investigation (1-3)
 44021, Family Intervention Across the Lifespan (3)
 44022, Changing Roles of Men and Women (3)
 44092, Practicum in Human Development and Family Studies (3-10)

IX. Area Options: Select one Option 21-30

Option I

Youth Development
 ENG 32002, Literature for Young Adults 3
 FCS *24013, Early Adolescence 3
 HED 32530, Drugs and Health 3
 32544, Human Sexuality 3
 JUS 34311, Youth and the Justice System 3
 LEST 16000, Foundations of Recreation and Leisure 3
 26030, Recreation Group Leadership 3
 36075, The Process of Program Planning for Leisure Services 3

Option II

Family Life Education
 COMM20001, Interpersonal Communication 3
 FCS * 44021, Family Intervention Across the Lifespan 3
 * 44022, Changing Roles of Men and Women 3
 44030, Family Life Education Methodology 3
 HED 32544, Human Sexuality 3
 44544, Sexual Health Promotion Programs 3
 JUS 28003, Family Law and Procedure 3

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Option III

Case Management for Individuals and Families

HED 11590, Community Health	3
21050, Health Behavior and Advocacy	3
34060, Small Group Processes	2
HST 21000, Dynamics of Helping Relationship	3
21001, Assessment of Client Needs	3
21002, Client Advocacy and Case Management	3
21092, Internship I in HST	3
21192, Internship II in HST	3
SOC 32762, Deviant Behavior	3
SWK 24140, Intro. to Social Work	3
24141, Social Work Observation	1

30

In order to meet the 39 upper-division hour requirements, a minimum of 6 additional upper-division hours are needed for the case management option. FCS 44021 is highly recommended in addition to at least 3 other upper-division hours.

X. Electives	9-18
TOTAL	121

**These courses are part of the option and will not count as part of the 3-hour FCS elective category.*

Number of elective hours will vary with option chosen.

Concentration II: Gerontology

Gerontology is focused on the study of aging. Professionals in this field work with and study people across the adult lifespan including older adults, middle age adults and young adults. For example, gerontologists may assist older adults with employment/retirement issues or with health-related issues; middle-age persons in dealing with their own aging as well as adjusting to being a care giver to a frail parent; or young adults in recognizing the characteristics of successful aging.

Graduates will be prepared for work in a variety of settings with adults whose needs are diverse. Employment settings for gerontology graduates include: retirement communities with independent, assisted living and nursing care; community-based human service agencies that address physical, recreational and emotional needs; planning and policy-making agencies such as Area Agencies on Aging; employment programs and educational and leisure programs.

This multidisciplinary curriculum leads to a Bachelor of Science in Human Development and Family Studies with a concentration in gerontology. An option is available in nursing home administration.

I. Composition	6
ENG 10001, 10002, College English I, II	
II. Mathematics, Logic and Foreign Languages	6
<i>Select from the LERs on Page 77.</i>	
III. Humanities and Fine Arts	9
<i>Select from the LERs on Page 78.</i>	
<i>No more than 9 hours of coursework from one college will be allowed; two courses must be taken in one curricular division; and at least 3 hours must be taken in fine arts.</i>	
IV. Social Sciences	18
PSYC 11762, General Psychology	3
21211, Psychology of Adjustment	3
SOC 12050, Introduction to Sociology	3
32210, Researching Society	3
42870, Interdisciplinary Seminar in Social Gerontology	3
SWK 44211, Administration of Gerontological Serv.	3
V. Basic Sciences	13
BSCI 20020, Biological Structure and Function	5
40020, Biology of Aging	3
CHEM 10050, Fundamentals of Chemistry	3
10052, Introduction to Organic Chemistry	2
VI. University Orientation	1
US 10001, University Orientation	1
VII. Diversity Requirement	
<i>All students must complete a two-course diversity requirement as described on Page 81 of this Catalog. One course must come from the LER requirement; the second course will be FCS 24011, The Family, to be taken as part of the major requirements.</i>	
VIII. Family and Consumer Studies Requirements:	28
FCS 14027 Introduction to Human Development and Family Studies	2
14029, Introduction to Gerontology	2
24011, The Family	3
34030, Adult Development and Aging	3
44031, Social Policy & Community Resources for Older Adults	3
44092, Practicum in Human Development and Family Studies	10
NUTR 23511, Nutrition Related to Health	3
43521, Food: Dietary Modification	2
IX. Interdisciplinary Requirements	32
ACCT 23020, Introduction to Financial Accounting	3
HED 36070, Health Related Aspects of Aging	3
JMC 40001, Techniques of Media Utilization	3
LEST 36010, Recreation, Leisure and Aging	3
M&IS 24163, Principles of Management	3

	34180, Human Resource Management	3
NURS	31095, ST: Health Care Policy and Delivery Systems	2
PHIL	40005, Healthcare Ethics	3
SP&A	44130, Communication Disorders in the Aging	3
	Choose from:	6
ARCH	45640, Environments for Older Adults (1-3)	
EDPF	42150, Educational Dimensions Leisure, Retirement and Aging (3)	
FCS	44021, Family Interventions Across the Lifespan (3)	
	44023, Building Family Strengths (3)	
	41093, Workshop Grant Writing (3)	
HED	42041, Health Counseling (3)	
M&IS	24053, Intro. to Computer Applications (3)	
SOC	42010, Death and Dying (3)	
X.	General electives*	8
	TOTAL	121
XI.	Area Option (optional): Nursing Home Administration	16
ACCT	23021, Introduction to Managerial Accounting	3
POL	40306, Long Term Care Admin.	3
FCS	44092, Practicum in Human Development and Family Studies	10
	<i>Additional 10 hours for a total of 20 hours. Must be taken in two consecutive terms. (Will provide 800 clock hours.)</i>	
	TOTAL**	137

Minimum of 39 upper-division hours required.

*See the "Pass-Fail Policy" on Pages 70-71 of this Catalog.

**Overall total with this additional option.

BACHELOR OF SCIENCE DEGREE

Nutrition and Food

Two concentrations are available, both leading to a B.S. degree: nutrition and dietetics and hospitality management. Both programs satisfy the LERs.

Nutrition and Dietetics

Nutrition and dietetics provides preparation for careers as registered dietitians in medical and health care centers, public health agencies, industries and universities. The curriculum meets the Didactic Program in Dietetics requirements of the American Dietetic Association (ADA), and graduates are eligible for admission to accredited internships. Affiliate membership in the ADA is available to students electing this option.

I.	Composition	9
ENG	10001, 10002, College English I, II (each)	3
	20002, Introduction to Technical Writing	3
II.	Mathematics, Logic and Foreign Languages	7
MATH	11011, College Algebra	4
	Electives	3
	<i>Choose 3 hours from math, logic and foreign language from the LERs on Page 77.</i>	
III.	Humanities and Fine Arts	12
COMM	15000, Theory and Practice of Oral Discourse	3
	26000, Criticism of Public Discourse	3
	Electives	6
	<i>3 hours from fine arts and 3 hours from humanities from the LERs on Page 78.</i>	
IV.	Social Sciences	9
	<i>Select from LERs list on Page 78.</i>	
PSYC	11762, General Psychology	3
SOC	12050, Intro. to Sociology	3
V.	Basic Sciences	8
CHEM	10060, General Chemistry I	4
	10061, General Chemistry II	4
VI.	Sciences	20
BSCI	20020, Biological Structure and Function	5
	20021, Basic Microbiology	3
	30030, Human Physiology	4
CHEM	20481, Basic Organic Chemistry	4
	30284, Introductory Biological Chemistry	4
VII.	Business	9
M&IS	24053, Introduction to Computer Applications	3
	24163, Principles of Management	3
	34180, Human Resource Mgmt.	3
VIII.	University Orientation	1
US	10001, University Orientation	1
IX.	Diversity Requirement	
	<i>All students must complete a two-course diversity requirement as described on Page 81 of this Catalog. One course must come from the LER requirement; the second course will be FCS 24011, The Family, to be taken as part of the major requirements.</i>	
X.	Nutrition and Dietetics Requirements	45
FCS	24011, The Family	3
HFSM	23012, Food Study	3
	43030, Food Service Systems Management	3
	43032, Food Production and Service Management	3
NUTR	23511, Nutrition Related to Health	3
	33512, Nutrition	3
	33522, Applied Nutrition	3
	43013, Experimental Methods in Nutrition	3
	43016, Cultural Aspects of Food, Nutrition and Health	3
	43513, Advanced Nutrition	3
	43514, Clinical Dietetics	5

43515, Community Nutrition	3
43518, Maternal and Child Nutrition	3
43520, Nutrition for Fitness	3
43523, Nutrition and Dietetics Professional Practice	1
XI. General electives*	5
TOTAL	125

Minimum of 39 upper-division hours required.

*See the "Pass-Fail Policy" on Pages 70-71 of this Catalog.

Hospitality Management

This program prepares graduates for management careers in restaurant and hospitality organizations. Liberal, technical and professional education, with an emphasis on business management, integrates theory with practical application to prepare students for future career demands. Students develop proficiency in managerial skills and food production. In addition to varied laboratory experiences throughout the program, seniors complete a supervised management practicum

Three organizations are available for students: a branch of the International Food Service Executives Association, which promotes contacts between students and executives of the food service industry; the Club Managers Association for students interested in management of clubs and organizations; and for students interested in expressing their creativity, the Ice Carving Club.

Admission to the professional program (all upper-division hospitality food service management courses) is controlled. To be admitted to the professional program, students must show evidence of having met the following requirements:

- overall GPA of 2.00;
- valid standard first aid certificate;
- valid CPR certificate;
- 400 approved work hours within the food service industry;
- Ohio Certified Manager status;
- completion of the following courses: HFSM 13022, 13023, 13024 and 23023.

I. Composition	9
ENG 10001, 10002, College English I, II	6
20001, Business Writing	3
II. Mathematics, Logic and Foreign Languages	6
<i>Select from the LERs on Page 77.</i>	
III. Humanities and Fine Arts	9
COMM15000, Theory and Practice of Oral Discourse	3
Electives	6
<i>Select from the LERs on Page 78.</i>	
IV. Social Sciences	9
ECON 22060, Principles of Microeconomics	3

22061, Principles of Macroeconomics	3
Elective	3
<i>Select from the LERs on Page 78.</i>	
V. Basic Sciences	6
<i>Select from the LERs on Page 79.</i>	
VI. University Orientation	1
US 10001, University Orientation	1
VII. Diversity Requirement	
<i>All students must complete a two-course diversity requirement as described on Page 81 of this Catalog. One course must come from the LER requirement; the second course will be FCS 24011, The Family, to be taken as part of the major requirements.</i>	
VIII. Hospitality Management Requirements	54-60
FCS 24011, The Family	3
HFSM 13022, Sanitation and Safety	3
13023, Techniques of Food Production I	5
13024, Introduction to Hospitality Management	2
23023, Techniques of Food Production II	4
33020, Legal Issues in the Hospitality Industry	3
33026, Hospitality Food Service Cost Control and Analysis	5
33028, Hospitality Food Service Purchasing	3
33029, Catering and Banquet Preparation and Service	5
43027, Management Operations in the Hospitality Industry	5
43031, Layout and Design of Food Service Operations	3
43092, Practicum in Hospitality Management	5-10
NUTR 23511, Nutrition Related to Health	3
Select 5-6 hours from:	5-6
FCS 41093, Workshop (2-5)	
HFSM 33030, Hotel Front Office Operations (3)	
LEST 36060, Commercial Recreation and Tourism (3)	
46000, Tourism Development and Recreational Travel (3)	
IX. Business	15
ACCT 23020, Intro. to Financial Accounting	3
M&IS 24053, Introduction to Computer Applications	3
24163, Principles of Management	3
34180, Human Resource Management	3
MKTG 25010, Marketing	3
X. **General electives	7-11
TOTAL	121

Minimum of 39 upper-division hours required.

**See the "Pass-Fail Policy" on Pages 70-71 of this Catalog. Number of elective hours may vary depending on practicum hours chosen.

American Assembly of Collegiate Schools of Business accreditation standards prohibit nonbusiness majors from taking more than 25 percent of their degree requirements in business courses. Therefore, no more than 30 semester credit hours may be counted toward stated degree requirements.



THE SHANNON RODGERS AND JERRY SILVERMAN SCHOOL OF FASHION DESIGN AND MERCHANDISING

Founded in 1983, the Shannon Rodgers and Jerry Silverman School of Fashion Design and Merchandising has received widespread support from the fashion industry, corporations and the public. Kent State initiated baccalaureate studies in fashion merchandising in 1971 and in fashion design in 1982.

The school offers four-year baccalaureate programs leading to Bachelor of Arts and Bachelor of Science degrees. The curricula combine professional preparation in fashion design and merchandising with a foundation in the liberal arts and business. Course offerings are regularly supplemented by lectures and seminars, visiting fashion professionals, study tours throughout the United States and abroad and internships in the fashion industry.

Students are encouraged to participate in school governance and develop leadership skills through involvement in student organizations. The fashion student ambassadors serve as greeters and tour guides for school and museum functions.

ADMISSION REQUIREMENTS

Admission to the school is selective and limited. Preference is given to candidates with a cumulative high school GPA of 2.75 in a college preparatory program and a minimum composite ACT score of 21 or SAT recentered combined score of 980. Applicants' credentials are reviewed on an individual basis. Admission decisions can be reconsidered by submitting a written appeal to the Admissions Office.

Postundergraduate students or transfer students with a cumulative GPA of 2.50 based on 24 or more semester hours from an accredited institution may be considered for admittance to the program. Transfer students meeting the GPA requirements with less than 24 semester hours will be evaluated as new freshmen. Priority application deadline is March 15. Transfer and postundergraduate students should contact the school office once they receive a credit evaluation from the Admissions Office.

Students currently enrolled at Kent State University may be considered for change of major. Approval is based on a minimum of 12 credit hours completed with a 2.50 cumulative GPA excluding developmental courses. Students should schedule an appointment with the school before applying.

WRITING-INTENSIVE COURSE REQUIREMENT

Refer to either Pages 64 or 84-85 of this *Catalog* for specific information on the Writing-Intensive Course Requirement.

BACHELOR OF ARTS DEGREE

Fashion Design

The students acquire a thorough background in both the creative and technical areas of fashion design. Competencies in the major include fashion theory, apparel construction, pattern-making, draping, fashion sketching and drawing, design development, portfolio and computer-aided design in preparation for positions in the ready-to-wear apparel industry.

Adequate sewing skill and a basic knowledge of apparel construction are prerequisite to the program. All design students are required to earn a grade of C or better in FD&M 15043, Workroom Techniques (2 credits), or to pass a competency review prior to enrolling in sophomore design coursework. The competency review is offered fall semester only.

It is essential that students schedule regular appointments with their faculty adviser prior to preregistering for classes each term.

- I. **University Orientation** 1
 - US 10001, University Orientation 1
- II. **Composition** 6
 - ENG 10001, 10002, College English I, II 6
- III. **Mathematics, Logic and Foreign Languages** 8
 - Select (Elementary I, II)
- IV. **Humanities and Fine Arts** 9
 - Choose one group* 6
 - HIST 11050, 11051, History of Civilization I, II (6)
 - ART 22006, 22007, Art History I, II (6)
 - plus 3 credit hours from Humanities or Fine Arts. 3
 - NOTE: See Undergraduate Catalog for other LER restrictions.
- V. **Social Sciences** 9
 - ECON 22060, Principles of Microeconomics 3
 - 22061, Principles of Macroeconomics 3
 - Select one from Social Science LER, Page 78 3
- VI. **Basic Sciences** 6
 - Select 6 hours from LERs.
- VII. **Diversity Requirement**
 - All students must complete a two-course diversity requirement as described on Page 81 of this Catalog. One course must come from the LER requirement; the second course may be taken as a second LER, within a minor, or as a general elective.
- VIII. **Fashion Design Requirements** 63-65
 - FD&M 10010, Fashion Fundamentals 3
 - 10020, Fashion Visuals 3
 - 10030, Fashion Fabrics 3
 - 10120, Introduction to Fashion Drawing 2
 - ** 15043, Workroom Techniques 2

20011, 20012, History of Costume I, II	6
20121, 20122, Fashion Drawing I, II	6
20141, 20142, Flat Pattern Draping I, II	6
30083, Professional Seminar	3
30121, 30122, Fashion Design I, II	6
30123, CAD for Fashion Application	3
30141, 30142, Fashion Studio I, II	6
40121, 40122, Fashion Portfolio I, II	4
40141, 40142, Fashion Studio III, IV	6
45092, Internship	3
45093, Wksp: Fashionomics	3
IX. FD&M electives	3
X. Support Core Requirements	6-7
<i>Choose one from:</i>	<i>3-4</i>
MATH 10041, Elementary Probability and Statistics (3)	
11011, College Algebra (4)	
11012, Intuitive Calculus (3)	
MKTG 25010, Marketing	3
XI. Support Core Electives	12
<i>Choose one option. Minimum of 39 upper-division hours required.</i>	
Option I:	
<i>Choose 12 hours from the specified support core electives listed below:</i>	
ACCT 23020, Financial Accounting (3)	
23021, Managerial Accounting (3)	
ENG 20001, Business Writing (3)	
FIN 26070, Intro. to Law (3)	
36053, Business Finance (3)	
JMC 31001, Principles of Advertising (3)	
38001, Principles of Public Relations (3)	
M&IS 24053, Intro. to Computer Applications (3)	
24163, Prin. of Management (3)	
34165, Dynamics of Leadership (3)	
34180, Human Resource Mgmt. (3)	
34185, Individual and Group Behavior (3)	
44095, Special Topics (3)	
MKTG 35025, Supply Chain Management (3)	
35035, Consumer Behavior (3)	
35050, Marketing Research (3)	
45045, Adv. and Promo. Mgmt. (3)	
45046, Personal Selling and Sales Mgmt. (3)	
45060, Internal Marketing (3)	
45071, Business Marketing and E-Commerce (3)	
45091, Marketing Seminar (3)	

Option II:

Choose 12 hours from any one curricular area such as art, journalism, foreign language, theatre, etc. Courses must be taken for a grade to count toward the support core. Option II Form must be approved by school office.

***Option III:**

Choose 15 hours from the specified support core electives listed below:

- ACCT 23020, Intro. to Financial Accounting (3)
- * FD&M 10263, Fashion Retailing (3)
- 20260, Quantitative Concepts in Retailing (3)
- 30260, Product Development in the Fashion Industry (3)
- 30272, Merchandise Planning & Control (3)
- 40213, Fashion Marketing & Consumer Motivation (3)

**Students choosing this option should elect FD&M 10263 within FD&M elective category.*

XII. General Electives 3**TOTAL 126-129**

Minimum of 39 upper-division hours required.

Minimum of 126 semester hours required.

Minimum of 2.50 GPA required overall.

Minimum of 2.50 GPA required in the major.

Minimum of 2.50 GPA overall for internship.

Additional note:

Maximum of 6 hours of FD&M 45093 can be used toward FD&M electives.

***This course must be passed with a C or exempted. Credits do not apply toward design requirements, FD&M electives, or total hours unless used as a general elective.*

American Assembly of Collegiate Schools of Business accreditation standards prohibit nonbusiness majors from taking more than 25 percent of their degree requirements in business courses. Therefore, no more than 30 semester credit hours may be counted toward stated degree requirements.

BACHELOR OF SCIENCE DEGREE

Fashion Merchandising

The students acquire a thorough background in both the business and creative areas of fashion merchandising. Competencies developed in the major include fashion theory; development and marketing of fashion goods; merchandising for apparel manufacturing; retail operations, management, and buying; fashion forecasting and promotion; and visual merchandising and display. Specific entry-level positions include executive training programs in management, merchandising, sales and promotion, and wholesale and retail operations.

It is essential that students schedule regular appointments with their faculty advisers prior to preregistering for classes each term.

I. University Orientation 1
 US 10001, University Orientation 1

II. Composition 6
 ENG 10001, 10002, College English I, II

III. Mathematics, Logic and Foreign Languages 14-16
 Select 14 hours of language (14)
 Elementary I, II, Intermediate I, II of one language, or Elementary I, II of two languages

IV. Humanities and Fine Arts 9
 Choose one group 6
 HIST 11050, 11051, History of Civilization I, II (6)
 ART 22006, 22007, Art History I, II (6)
 plus 3 credit hours from Humanities or Fine Arts. 3
 NOTE: See Undergraduate Catalog for other LER restrictions.

V. Social Sciences 9
 ECON 22060, Principles of Microeconomics 3
 22061, Principles of Macroeconomics 3
 Select one from Social Science LERs on Page 78 3

VI. Basic Sciences 6
 Select 6 hours from LERs.

VII. Diversity Requirement
 All students must complete a two-course diversity requirement as described on Page 81 of this Catalog. One course must come from the LER requirement; the second course may be taken as a second LER, within a minor, or as a general elective.

VIII. Fashion Merchandising Requirements 48
 FD&M 10010, Fashion Fundamentals 3
 10020, Fashion Visuals 3
 10030, Fashion Fabrics 3
 10263, Fashion Retailing 3
 20012, History of Costume II 3
 20260, Quantitative Concepts in Retailing 3
 20261, Store Operations 3

30083, Professional Seminar 3
 30123, CAD for Fashion Applications 3
 30260, Product Development in the Fashion Industry . . . 3
 30272, Merchandise Planning and Control 3
 40213, Fashion Marketing and Consumer Motivation . . . 3
 40261, Fashion Buying 3
 40262, Product Development for Industry Project 3
 45092, Internship 3
 45093, Wksp: Fashionomics 3

IX. FD&M electives 3

X. Support Core Requirements 9-10
 ACCT 23020, Intro. to Financial Accounting 3
 Choose one from: 3-4
 MATH 10041, Probability and Statistics (3)
 11011, College Algebra (4)
 11012, Intuitive Calculus (3)
 MKTG 25010, Marketing 3

XI. Support Core Electives 15
 Choose 15 credit hours from the specified support core electives listed below:
 ACCT 23021, Managerial Accounting (3)
 COMM25863, Business and Professional Speaking (3)
 ENG 20001, Business Writing (3)
 FIN 36053, Business Finance (3)
 JMC 31001, Principles of Advertising (3)
 38001, Principles of Public Relations (3)
 M&IS 24053, Intro. to Computer Applications (3)
 24163, Principles of Management (3)
 34165, Dynamics of Leadership (3)
 34180, Human Resource Mgmt. (3)
 34185, Individual and Group Behavior (3)
 44095, Special Topics (3)
 MKTG 35025, Supply Chain Management (3)
 35035, Consumer Behavior (3)
 35050, Marketing Research (3)
 45045, Adv. and Promo. Mgmt. (3)
 45046, Personal Selling and Sales Management (3)
 45060, Internal Marketing (3)
 45071, Business Marketing and E-Commerce (3)
 45091, Marketing Seminar (3)

XII. General Electives 3
TOTAL 123-126

Minimum of 39 upper-division hours required.

Minimum of 123 semester hours required.

Minimum of 2.50 GPA required overall.

Minimum of 2.50 GPA required in the major.

Minimum of 2.50 GPA overall for Internship.

Additional Note:

Maximum of 6 hours of FD&M 45093 can be used toward FD&M electives.

American Assembly of Collegiate Schools of Business accreditation standards prohibit nonbusiness majors from taking more than 25 percent of their degree requirements in business courses. Therefore, no more than 30 semester credit hours may be counted toward stated degree requirements.



SCHOOL OF JOURNALISM AND MASS COMMUNICATION

The School of Journalism and Mass Communication offers professionally oriented programs on both the undergraduate and graduate levels to prepare students for positions in mass communication.

The school's responsibilities include training students for careers, providing leadership for persons currently working in the mass media and helping to increase public awareness of the role of the media.

The curriculum is designed to provide students with the benefits of both a strong liberal arts education and professional training. Journalism and mass communication requirements make up approximately 25 percent of the students' program, with requirements in other areas and elective courses constituting the other 75 percent.

Faculty members have substantial professional experience in the mass media in addition to teaching and academic qualifications. Also, a number of area professionals teach as adjunct faculty.

The School of Journalism and Mass Communication provides professional service and leadership through seminars and professional workshops for journalists. Faculty members are active in a number of professional organizations and serve as consultants to groups in mass communication.

Journalism and mass communication majors supplement their coursework with an internship in their field of specialization. Other opportunities for practical experience include news, production, management, sales, performance and advertising positions on the campus newspaper, the *Daily Kent Stater*, and its online edition; the campus television station, TV-2; the campus radio station, WKSJ; and the campus magazine, the *Burr*, and its online edition.

Students also may participate in student chapters of six national professional organizations: American Advertising Federation, Journalism and Mass Communication Honorary Kappa Tau Alpha, Public Relations Student Society of America, National Association of Black Journalists, Society of Professional Journalists and the Association of Women in Communications.

Programs leading to the Bachelor of Science degree are available for students interested in a variety of electronic media. The students may look to possible careers as radio-television performers, program production personnel, producers, broadcast sales promoters and advertisers, broadcast copy and script writers. Also available are careers in nonbroadcast and new media utilization of audio and video communication in industrial training and in public communication. Careers are applicable to both commercial and public broadcasting operations.

B.S. degree programs also are available for majors in advertising, electronic media production, news, photo-illustration, public relations and visual journalism.

Students who major in the news sequence select one of three areas of study: newspaper journalism, magazine journalism or broadcast journalism.

Students in any journalism and mass communication major may elect a minor outside the School of Journalism and Mass Communication.

In each of the baccalaureate degree programs, students must satisfy the 36-hour minimum stipulated in the Liberal Education Requirements (see Pages 77-80) of this *Catalog*.

The School of Journalism and Mass Communication is accredited nationally by the Accrediting Council on Education in Journalism and Mass Communication. In addition, the school holds memberships in the Ohio Newspaper Association, the Association for Education in Journalism and Mass Communication, Broadcast Education Association and the Association of Schools of Journalism and Mass Communication.

For more than 50 years, the school has sponsored the Northeastern Ohio Scholastic Press Association to encourage and guide the practice of journalism at the secondary school level.

Students who wish to teach journalism and mass communication at the secondary school level may earn licensure in Journalism and Mass Communication through the College of Education.

Graduate programs leading to the Master of Arts degree also are available. These are described in the *Graduate Schools Catalog*.

ADMISSIONS POLICY

Freshmen will be admitted to the university as prejournalism and mass communication majors if they obtained a 2.50 GPA or higher in high school.

Transfer students will be admitted to the university as prejournalism and mass communication majors if they have obtained a 2.50 GPA in college.

To be admitted to the School of Journalism and Mass Communication, applicants must meet the following requirements:

1. Have a 2.50 GPA on coursework at Kent State.

- Have a B average with no grade lower than C in the required English courses, ENG 10001 and 10002. Applicants who do not meet this requirement must either retake the required English course(s) or complete ENG 30064 and/or ENG 30065 with a grade of B or better.
- Complete JMC 20003, Introduction to Mass Communication, with a grade of C or better.

SCHOOL REQUIREMENTS

Students must complete the following requirements for graduation in all journalism and mass communication programs.

Students must pass the school's grammar-spelling-punctuation test before enrolling in any of the following JMC courses: 20007, Media Information Gathering; 26001, Newswriting; 30004, Writing for Electronic Media; 30034, Programming for Electronic Media; 31002, Advertising Copywriting; 31003, Advertising Media Planning; 32001, Photojournalism I; 40006, Law of Mass Communication; 40010, Ethics and Issues in Mass Communication; 44040, Concept Psychographics; and 46001, Information Graphics.

Within the 124 total hours required for graduation, 84 hours must be in coursework outside the School of Journalism and Mass Communication, with 65 of those 84 hours in liberal studies courses. The maximum JMC credits permitted are 40 hours.

Students electing minors that are not liberal studies in nature may need to complete more than 124 hours.

A 2.50 overall GPA at Kent State and a 2.50 GPA in journalism and mass communication courses are required for graduation. In addition, no grade lower than a C in a journalism and mass communication course will be counted toward graduation or as a prerequisite for a subsequent class.

The School of Journalism and Mass Communication requires controlled registration in a number of courses. This registration process takes place prior to the university preregistration of courses. Students must register at the School of Journalism and Mass Communication for classes indicated as controlled in the university *Schedule of Classes* book, and they must have the prerequisites listed and/or permission before they will be considered for controlled classes. Enrollment in controlled classes may be affected by such factors as GPA or credit hours completed. Generally, priority for controlled registration is given to students who meet advancement requirements in their program.

Writing-Intensive Course Requirement

Refer to either Pages 64 or 84-85 of this *Catalog* for specific information on the Writing-Intensive Course Requirement.

BACHELOR OF SCIENCE DEGREE

Electronic Media

The Bachelor of Science degree in electronic media offers concentrations in electronic media production, and video and film programming.

Electronic Media Production

I. Composition	6
ENG 10001, 10002, College English I, II	
II. Mathematics, Logic and Foreign Languages	6
III. Humanities and Fine Arts	9
HIST 12070, U.S. Formative Period	3
12071, U.S. Modern Period	3
Select 3 hours	3
<i>from the LERs on Page 78 of this Catalog from Fine Arts.</i>	
IV. Social Sciences	9
<i>Select 9 hours from the LERs on Page 78 of this Catalog.</i>	
V. Basic Sciences	6
<i>Select 6 hours from the LERs on Page 79 of this Catalog.</i>	
VI. University Orientation	1
US 10001, University Orientation	1
VII. Diversity Requirement	
<i>All students must complete a two-course diversity requirement as described on Page 81 of this Catalog. Both courses will be taken as part of the requirement of HIST 12070 and 12071, History of the U.S., Formative and Modern Periods.</i>	
VIII. Major Requirements	39-41
Core Courses	
ART 23700, Visual Design for Media I	1
JMC 20003, Introduction to Mass Communication	3
20004, Media Writing	3
22000, Photography Basics	1
22002, Videography Basics	1
20007, Media Information Gathering	3
40006, Law of Mass Communication	3
40010, Ethics and Issues in Mass Communication	3
40192, Radio-Television Internship	1
Concentration Requirements	
JMC 30004, Writing for Electronic Media	2
30034, Programming for Electronic Media	3
33031, Basic Electronic Media Production	3
33036, Basic Media Engineering	3
Choose two of the following:	6
43032, Audio Studio Prod. (3)	
43033, Audio Field Prod. (3)	
43042, Video Studio Prod. (3)	

43043, Video Field Prod. (3)
 JMC upper-division electives: 3-5

IX. Additional Requirements 7
Select one course from the following: 3

ENG 30064, Argumentative Prose (3)
 30065, Expository Prose Writing (3)

MATH 11011, College Algebra 4

X. General Electives 39-41
At least 9 hours of general electives should be taken at the upper-division level. At least 18 hours of general electives must come from the College of Arts and Sciences, the Department of Economics or in survey and nonskill courses in art, architecture, music or theatre.

TOTAL 124

A minimum of 39 upper-division hours required.

Maximum of 40 hours of JMC coursework will be credited toward a degree.

Minimum of 65 hours of liberal studies courses.

Minimum of 2.50 required in major and in overall GPA for graduation.

No grade below C in major coursework may be counted toward graduation or as a prerequisite for a subsequent class.

Video and Film Programming

I. Composition 6
 ENG 10001, 10002, College English I, II 6

II. Mathematics, Logic and Foreign Languages 6

III. Humanities and Fine Arts 9
 HIST 12070, U.S. Formative Period 3
 12071, U.S. Modern Period 3
 Select 3 hours 3
from the LERs on Page 78 of this Catalog from Fine Arts.

IV. Social Sciences 9
Select 9 hours from the LERs on Page 78 of this Catalog.

V. Basic Sciences 6
Select 6 hours from the LERs on Page 79 of this Catalog.

VI. University Orientation 1
 US 10001, University Orientation 1

VII. Diversity Requirement
All students must complete a two-course diversity requirement as described on Page 81 of this Catalog. Both courses will be taken as part of the requirement of HIST 12070 and 12071, History of the U.S., Formative and Modern Periods.

VIII. Major Requirements 41

Core Courses

ART 23700, Visual Design for Media I 1
 JMC 20003, Introduction to Mass Communication 3
 20004, Media Writing 3
 20007, Media Information Gathering 3
 22000, Photography Basics 1
 22002, Videography Basics 1
 40006, Law of Mass Communication 3
 40010, Ethics and Issues in Mass Communication 3
 40192, Radio-Television Internship 1

Concentration Requirements

JMC 30004, Writing for Electronic Media 2
 30034, Programming for Electronic Media 3
 33031, Basic Electronic Media Production 3
 40022, Film as Communication 3
 40034, Advanced Electronic Media Programming 2
 40193, Any JMC Film Workshop 3
Choose one of the following: 3
 30030, Mass Media Research (3)
 44040, Concept Psychographics (3)
Choose one of the following: 3
 34038, Media Sales and Promotion (3)
 40037, Scriptwriting for Video and Film (3)

IX. Additional Requirements 7

Select from the following: 3

ENG 30064 Argumentative Prose (3)
 30065, Expository Prose Writing (3)

MATH 11011, College Algebra 4

X. General Electives 39

At least 19 hours of general electives must come from the College of Arts and Sciences, the Department of Economics or in survey and nonskill courses in art, architecture, music or theatre. At least 7 hours of general electives should be taken at the upper-division level.

TOTAL 124

Minimum of 39 upper-division hours required.

Maximum of 40 hours of JMC coursework will be credited toward a degree.

Minimum of 65 hours of liberal studies courses.

Minimum of 2.50 required in major and in overall GPA for graduation.

No grade below C in major coursework may be counted toward graduation or as a prerequisite for a subsequent class.

Advertising

The Bachelor of Science degree in advertising combines creative and business coursework to prepare students for careers in the field of advertising.

I. Composition 6
 ENG 10001, 10002, College English I, II 6

II. Mathematics, Logic and Foreign Languages 6

III. Humanities and Fine Arts 9
 HIST 12070, U.S. Formative Period 3
 12071, U.S. Modern Period 3
 Plus select 3 hours 3
from the LERs on Page 78 of the Catalog from Fine Arts.

IV. Social Sciences 9
Select 9 hours from the LERs on Page 78 of this Catalog.

V. Basic Sciences 6
Select 6 hours from the LERs on Page 79.

VI. University Orientation 1
 US 10001, University Orientation 1

VII. Diversity Requirement
All students must complete a two-course diversity requirement as described on Page 81 of this Catalog. Both courses will be taken as part of the requirement of HIST 12070 and 12071, History of the U.S., Formative and Modern Periods.

VIII. Major Requirements 40
Core Courses
 ART 23700, Visual Design for Media I 1
 23701, Visual Design for Media II 1
 23702, Visual Design for Media III 1
 JMC 20003, Introduction to Mass Communication 3
 20004, Media Writing 3
 20007, Media Information Gathering 3
 40006, Law of Mass Communication 3
 40010, Ethics and Issues in Mass Communication 3
 40092, Internship 1
Major Requirements
 JMC 31001, Principles of Advertising 3
 31002, Advertising Copywriting 3
 31003, Advertising Media Planning 3
 38001, Principles of Public Relations 3
 41005, Advertising Campaigns 3
 JMC Upper-Division Electives (*workshops do not count*) 6

IX. Additional Requirements 37
 CS 10001, Computer Literacy 3
 ECON 22060, Principles of Microeconomics 3
 22061, Principles of Macroeconomics 3
 PSYC 11762, General Psychology 3
 SOC 12050, Introduction to Sociology 3

Select one course from the following: 4

MATH 11011, College Algebra (4)
 14001, Basic Math Concepts (4)
Select one course from the following 3

ENG 20003, Intermediate Expository Writing (3)
 20021, Introduction to Creative Writing (3)
 30064, Argumentative Prose Writing (3)
 30065, Expository Prose Writing (3)

THEA 41026, Playwriting (3)
 Any upper-division English course (3)
(for which you have the prerequisite)
Select one course from the following: 3

COMM10000, Fundamentals of Speech (3)
 15000, Theory and Practice of Oral Discourse (3)
 25863, Business and Professional Speaking (3)
 26000, Criticism of Public Discourse (3)

Business Requirements
 MKTG 25010, Marketing 3
 Plus 3 upper-division MKTG courses 9

X. General Electives 10
At least 3 hours of general electives must be taken in the College of Arts and Sciences, the Department of Economics or in survey and nonskill courses in art, architecture, music or theatre.

TOTAL 124

A minimum of 39 upper-division hours required.

Maximum of 40 hours of JMC coursework will be credited toward a degree.

Minimum of 65 hours of liberal studies courses.

Minimum of 2.50 required in major and in overall GPA for graduation.

No grade below C in major coursework may be counted toward graduation or as a prerequisite for a subsequent class.

American Assembly of Collegiate Schools of Business accreditation standards prohibit nonbusiness majors from taking more than 25 percent of their degree requirements in business courses. Therefore, no more than 30 semester credit hours may be counted toward stated degree requirements.

News

The Bachelor of Science degree in news offers students the choice of one of three concentrations: newspaper journalism, magazine journalism or broadcast journalism.

Newspaper Journalism

I. Composition 6
 ENG 10001, 10002, College English I, II

II. Mathematics, Logic and Foreign Languages 6

III. Humanities and Fine Arts 9
 HIST 12070, U.S. Formative Period 3
 12071, U.S. Modern Period 3
 Select 3 hours 3
from the LERs on Page 78 of this Catalog from Fine Arts.

IV. Social Sciences 9
Select 9 hours from LERs on Page 78 of this Catalog.

V. Basic Sciences 6
Select 6 hours from LERs on Page 78 of this Catalog.

VI. University Orientation 1
 US 10001, University Orientation 1

VII. Diversity Requirement
All students must complete a two-course diversity requirement as described on Page 81 of this Catalog. Both courses will be taken as part of the requirement of HIST 12070 and 12071, History of the U.S., Formative and Modern Periods.

VIII. Major Requirements 43
Core Courses
 ART 23700, Visual Design for Media I 1
 23701, Visual Design for Media II: Desktop Publishing . . 1
 23702, Visual Design for Media III 1
 JMC 20003, Introduction to Mass Communication 3
 20004, Media Writing 3
 20007, Media Information Gathering 3
 22000, Photography Basics 1
 22002, Videography Basics 1
 40006, Law of Mass Communication 3
 40010, Ethics and Issues in Mass Communication 3
 40092, Internship 1
Concentration Requirements
 JMC 26001, Newswriting 4
 26007, Print Beat Reporting 3
 36005, Copyediting 3
 40004, Computer-Assisted Reporting 3
 46000, Newspaper Design 3
 46009, Reporting Public Affairs 3
 JMC upper-division elective 3

IX. Additional Requirements 15-16
 Upper-division coursework in the English Department. 3
 ECON 22060, Principles of Microeconomics 3
 POL 10100, American Politics 3
Choose 3 hours from: 3
 POL 10004, Political Institutions (3)
 PSYC 11762, General Psychology (3)
 SOC 12050, Introduction to Sociology (3)
Choose 3-4 hours from: 3-4
 POL 30001, Political Methods (3)
 PSYC 21621, Quantitative Methods in Psychology I (3)
 SOC 32220, 32221, Data Analysis and Data Analysis Lab (4)

X. General electives 28-29
At least 10 hours of general elective hours must be taken on the upper-division level. At least 12 hours of general electives must be taken in the College of Arts and Sciences, the Department of Economics or in survey and nonskill courses in art, architecture, music or theatre.

TOTAL 124

A minimum of 39 upper-division hours required.

Maximum of 40 hours of JMC coursework will be credited toward a degree.

Minimum of 65 hours of liberal studies courses.

Minimum of 2.50 required in major and in overall GPA for graduation.

No grade below C in major coursework may be counted toward graduation or as a prerequisite for a subsequent class.

Magazine Journalism

I. Composition 6
 ENG 10001, 10002, College English I, II

II. Mathematics, Logic and Foreign Languages 6

III. Humanities and Fine Arts 9
 HIST 12070, U.S. Formative Period 3
 12071, U.S. Modern Period 3
 Select 3 hours 3
from the LERs on Page 78 of this Catalog from Fine Arts.

IV. Social Sciences 9
Select 9 hours from LERs on Page 78 of this Catalog.

V. Basic Sciences 6
Select 6 hours from LERs on Page 78 of this Catalog.

VI. University Orientation 1
 US 10001, University Orientation 1

VII. Diversity Requirement

All students must complete a two-course diversity requirement as described on Page 81 of this Catalog. Both courses will be taken as part of the requirement of HIST 12070 and 12071, History of the U.S., Formative and Modern Periods.

VIII. Major Requirements 43

Core Courses

ART 23700, Visual Design for Media I 1
 23701, Visual Design for Media II: Desktop Publishing . . 1
 23702, Visual Design for Media III 1
 JMC 20003, Introduction to Mass Communication 3
 20004, Media Writing 3
 20007, Media Information Gathering 3
 22000, Photography Basics 1
 22002, Videography Basics 1
 40006, Law of Mass Communication 3
 40010, Ethics and Issues in Mass Communication 3
 40092, Internship 1

Concentration Requirements

JMC 26001, Newswriting 4
 26007, Print Beat Reporting 3
 36005, Copyediting 3
 40005, Feature Writing 3
 46016, Magazine Publishing 3
Choose one from the following: 3
 46020, Magazine Design (3)
 46021, Magazine Writing and Editing (3)
Choose one from the following: 3
 40004, Computer-Assisted Reporting (3)
 46000, Newspaper Design (3)
 46009, Reporting Public Affairs (3)
 46020, Magazine Design (3)
 46021, Magazine Writing and Editing (3)

IX. Additional Requirements 15-16

Upper-division coursework in the English Department. 3
 ECON 22060, Principles of Microeconomics 3
 POL 10100, American Politics 3
Choose 3 hours from: 3
 POL 10004, Political Institutions (3)
 PSYC 11762, General Psychology (3)
 SOC 12050, Introduction to Sociology (3)
Choose 3-4 hours from: 3-4
 POL 30001, Political Methods (3)
 PSYC 21621, Quantitative Methods in Psychology I (3)
 SOC 32220, 32221, Data Analysis and Data Analysis Lab (4)

X. General electives 28-29

At least 10 hours of general elective hours must be taken on the upper-division level. At least 12 hours of general electives must be taken in the College of Arts and Sciences, the Department of

Economics or in survey and nonskill courses in art, architecture, music or theatre.

TOTAL	124
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A minimum of 39 upper-division hours required.

Maximum of 40 hours of JMC coursework will be credited toward a degree.

Minimum of 65 hours of liberal studies courses.

Minimum of 2.50 required in major and in overall GPA for graduation.

No grade below C in major coursework may be counted toward graduation or as a prerequisite for a subsequent class.

Broadcast Journalism

I. Composition 6
 ENG 10001, 10002, College English I, II 6
II. Mathematics, Logic and Foreign Languages 6
III. Humanities and Fine Arts 9
 HIST 12070, U.S. Formative Period 3
 12071, U.S. Modern Period 3
 Select 3 hours 3
from the LERs on Page 78 in this Catalog from the Fine Arts.
IV. Social Sciences 9
Select 9 hours from the LERs on Page 78 of this Catalog.
V. Basic Sciences 6
Select 6 hours from the LERs on Page 79.
VI. University Orientation 1
 US 10001, University Orientation 1
VII. Diversity Requirement
All students must complete a two-course diversity requirement as described on Page 81 of this Catalog. Both courses will be taken as part of the requirement of HIST 12070 and 12071, History of the U.S., Formative and Modern Periods.
VIII. Major Requirements 42
Core Courses
 ART 23700, Visual Design for Media I 1
 23701, Visual Design for Media II: Desktop Publishing . . 1
 23702, Visual Design for Media III 1
 JMC 20003, Introduction to Mass Communication 3
 20004, Media Writing 3
 20007, Media Information Gathering 3
 22002, Videography Basics 1
 40006, Law of Mass Communication 3
 40010, Ethics and Issues in Mass Communication 3

40192, Radio/TV Internship 1

Concentration Requirements

JMC 26001, Newswriting 4

26008, Broadcast Beat Reporting 3

36000, Producing and Electronic Editing 3

40004, Computer-Assisted Reporting 3

46009, Reporting Public Affairs 3

JMC upper-division elective 3

Choose one of the following: 3

46052, Advanced Broadcast News (3)

46054, Documentary (3)

IX. Additional Requirements 18-19

Select one upper-division course from the English Department. 3

ECON 22060, Principles of Microeconomics 3

POL 10100, American Politics 3

Choose 3 hours from: 3

POL 10004, Political Institutions (3)

PSYC 11762, General Psychology (3)

SOC 12050, Introduction to Sociology (3)

Choose 3-4 hours from: 3-4

POL 30001, Political Methods (3)

PSYC 21621, Quantitative Methods in Psychology I (3)

SOC 32220, 32221, Data Analysis and Data Analysis Lab (4)

Select one course from the following: 3

COMM10000, Fundamentals of Speech (3)

15000, Theory and Practice of Oral Discourse (3)

25863, Business and Professional Speaking (3)

26000, Criticism of Public Discourse (3)

X. General Electives 26-27

At least 14 hours of general electives must be taken at the upper-division level. At least 12 hours of general electives must be taken in the College of Arts and Sciences, the Department of Economics or in survey and nonskill courses in art, architecture, music or theatre.

TOTAL **124**

A minimum of 39 upper-division hours required.

Maximum of 40 hours of JMC coursework will be credited toward a degree.

Minimum of 65 hours of liberal studies courses.

Minimum of 2.50 required in major and in overall GPA for graduation.

No grade below C in major coursework may be counted toward graduation or as a prerequisite for a subsequent class.

Photo-Illustration

The Bachelor of Science degree in photo-illustration is designed for students who are interested in careers in studio and illustrative commercial photography.

I. Composition 6

ENG 10001, 10002, College English I, II

II. Mathematics, Logic and Foreign Languages 6

III. Humanities and Fine Arts 9

HIST 12070, U.S. Formative Period 3

12071, U.S. Modern Period 3

Plus 3 hours 3

from the LERs on Page 78 in this Catalog from the Fine Arts.

IV. Social Sciences 9

Select from the LERs on Page 78.

V. Basic Sciences 6

Select from the LERs on Page 79.

VI. University Orientation 1

US 10001, University Orientation 1

VII. Diversity Requirement

All students must complete a two-course diversity requirement as described on Page 81 of this Catalog. Both courses will be taken as part of the requirement of HIST 12070 and 12071, History of the U.S., Formative and Modern Periods.

VIII. Major Requirements 41

Core Courses

ART 23700, Visual Design for Media I 1

23701, Visual Design for Media II: Desktop Publishing 1

23702, Visual Design for Media III 1

JMC 20003, Introduction to Mass Communication 3

20004, Media Writing 3

20007, Media Information Gathering 3

22002, Videography Basics 1

40006, Law of Mass Communication 3

40010, Ethics and Issues in Mass Communication 3

40092, Internship 1

Major Requirements

JMC 22001, Photography 3

32001, Photojournalism I 3

32003, Photo Technology 3

32004, Advanced Photography 3

32008, Photo Design Techniques 3

42005, Color Photography 3

42007, Photo-Illustration Techniques 3

IX. Additional Requirements 20

ART 22006, Art History I 3

22007, Art History II 3

Any upper-division art history elective 3

PHIL 11001, Introduction to Philosophy	3
31060, Aesthetics	3
TECH 21046, Graphic Comm. Tech I	3
31047, Graphic Comm. Tech II	2
X. General Electives	.26

At least 5 hours of general electives should be taken on the upper-division level. In addition, at least 8 hours of general electives should be taken in the College of Arts and Sciences, the Department of Economics or in survey and nonskill courses in art, architecture, music or theatre.

TOTAL 124

A minimum of 39 upper-division hours required.

Maximum of 40 hours of JMC coursework will be credited toward a degree.

Minimum of 65 hours of liberal studies courses.

Minimum of 2.50 required in major and in overall GPA for graduation.

No grade below C in major coursework may be counted toward graduation or as a prerequisite in a subsequent class.

Visual Journalism

The Bachelor of Science degree in visual journalism is designed for students who want to combine photographic and information design skills with journalism. This program is appropriate particularly for students interested in careers as photojournalists or news presentation editors.

Photojournalism

I. Composition	6
ENG 10001, 10002, College English I, II	
II. Mathematics, Logic and Foreign Languages	6
III. Humanities and Fine Arts	9
HIST 12070, U.S. Formative Period	3
12071, U.S. Modern Period	3
Plus 3 hours	3
<i>from the LERs on Page 78 of the Catalog from Fine Arts.</i>	
IV. Social Sciences	9
<i>Select 9 hours from the LERs on Page 78.</i>	
V. Basic Sciences	6
<i>Select from the LERs on Page 79.</i>	
VI. University Orientation	1
US 10001, University Orientation	1

VII. Diversity Requirement	
<i>All students must complete a two-course diversity requirement as described on Page 81 of this Catalog. Both courses will be taken as part of the requirement of HIST 12070 and 12071, History of the U.S., Formative and Modern Periods.</i>	
VIII. Major Requirements	.42

Core Courses

ART 23700, Visual Design for Media I	1
23701, Visual Design for Media II: Desktop Publishing	1
23702, Visual Design for Media III	1
JMC 20003, Introduction to Mass Communication	3
20004, Media Writing	3
20007, Media Information Gathering	3
22002, Videography Basics	1
40006, Law of Mass Communication	3
40010, Ethics and Issues in Mass Communication	3
40092, Internship	1

Concentration Requirements

JMC 22001, Photography	3
26001, Newswriting	4
26007, Print Beat Reporting	3
32001, Photojournalism I	3
32002, Photojournalism II (taken twice)	6
Choose one from the following:	3
46000, Newspaper Design (3)	
46001, Information Graphics (3)	
46020, Magazine Design (3)	

IX. Additional Requirements	.24-25
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ART 22006, Art History I	3
22007, Art History II	3
Any upper-division Art History elective	3
Upper-division coursework in the English Department.	3
ECON 22060, Principles of Microeconomics	3
POL 10100, American Politics	3
Choose 3 hours from:	3
POL 10004, Political Institutions (3)	
PSYC 11762, General Psychology (3)	
SOC 12050, Introduction to Sociology (3)	
Choose 3-4 hours from:	3-4
POL 30001, Political Methods (3)	
PSYC 21621, Quantitative Methods in Psychology I (3)	
SOC 32220, 32221, Data Analysis and Data Analysis Lab (4)	

X. General Electives	.20-21
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At least 17 hours of general elective credit must be taken on the upper-division level. In addition, at least 11 hours of general electives must be taken in the College of Arts and Sciences, the Department of Economics or in survey and nonskill courses in art, architecture, music or theatre.

TOTAL 124

A minimum of 39 upper-division hours required.

Maximum of 40 hours of JMC coursework will be credited toward a degree.

Minimum of 65 hours of liberal studies courses.

Minimum of 2.50 required in major and in overall GPA for graduation.

No grade below C in major coursework may be counted toward graduation or as a prerequisite for a subsequent class.

Information Design

I. Composition 6
 ENG 10001, 10002, College English I, II

II. Mathematics, Logic and Foreign Languages 6

III. Humanities and Fine Arts 9
 HIST 12070, U.S. Formative Period 3
 12071, U.S. Modern Period 3
 Plus 3 hours 3
from the LERs on Page 78 of this Catalog from Fine Arts.

IV. Social Sciences 9
Select 9 hours from the LERs on Page 78 of this Catalog.

V. Basic Sciences 6
Select from the LERs on Page 79.

VI. University Orientation 1
 US 10001, University Orientation 1

VII. Diversity Requirement
All students must complete a two-course diversity requirement as described on Page 81 of this Catalog. Both courses will be taken as part of the requirement of HIST 12070 and 12071, History of the U.S., Formative and Modern Periods.

VIII. Major Requirements 42
Core Courses
 ART 23700, Visual Design for Media I 1
 23701, Visual Design for Media II: Desktop Publishing . . 1
 23702, Visual Design for Media III 1
 JMC 20003, Introduction to Mass Communication 3
 20004, Media Writing 3
 20007, Media Information Gathering 3
 22002, Videography Basics 1
 40006, Law of Mass Communication 3
 40010, Ethics and Issues in Mass Communication 3
 40092, Internship 1
Concentration Requirements
 JMC 22001, Photography 3
 26001, Newswriting 4
 36005, Copyediting 3

46000, Newspaper Design 3
 46001, Information Graphics 3
Choose two from the following: 6
 JMC 26007, Print Beat Reporting (3)
 32001, Photojournalism I (3)
 46020, Magazine Design (3)

IX. Additional Requirements 24-25
 ART 22006, Art History I 3
 22007, Art History II 3
 Any upper-division Art History elective 3
 Select one upper-division course from the English Department. 3
 ECON 22060, Principles of Microeconomics 3
 POL 10100, American Politics 3
Choose 3 hours from: 3
 POL 10004, Political Institutions (3)
 PSYC 11762, General Psychology (3)
 SOC 12050, Introduction to Sociology (3)
Choose 3-4 hours from: 3-4
 POL 30001, Political Methods (3)
 PSYC 21621, Quantitative Methods in Psychology I (3)
 SOC 32220, 32221, Data Analysis and Data Analysis Lab (4)

X. General Electives 20-21
At least 17 hours of general elective credit must be taken on the upper-division level. At least 11 hours of general electives must be taken in the College of Arts and Sciences, the Department of Economics or in survey and nonskill courses in art, architecture, music or theatre.

TOTAL 124

A minimum of 39 upper-division hours required.

Maximum of 40 hours of JMC coursework will be credited toward a degree.

Minimum of 65 hours of liberal studies courses.

Minimum of 2.50 required in major and in overall GPA for graduation.

No grade below C in major coursework may be counted toward graduation or as a prerequisite for a subsequent class.

Public Relations

The Bachelor of Science degree in public relations is designed for those students who are interested in careers in public relations with an agency, a corporation or a nonprofit group.

I. Composition 6
 ENG 10001, 10002, College English I, II 6

II. Mathematics, Logic and Foreign Languages 6

III. Humanities and Fine Arts 9

HIST 12070, U.S. Formative Period 3

12071, U.S. Modern Period 3

Plus 3 hours 3

from the LERs on Page 78 of this Catalog from Fine Arts.

IV. Social Sciences 9

Select 9 hours from the LERs on Page 78 of this Catalog.

V. Basic Sciences 6

Select 6 hours from the LERs on Page 79.

VI. University Orientation 1

US 10001, University Orientation 1

VII. Diversity Requirement

All students must complete a two-course diversity requirement as described on Page 81 of this Catalog. Both courses will be taken as part of the requirement of HIST 12070 and 12071, History of the U.S., Formative and Modern Periods.

VIII. Major Requirements 39

Core Courses

ART 23700, Visual Design for Media I 1

23701, Visual Design for Media II: Desktop Publishing . . 1

JMC 20003, Introduction to Mass Communication 3

20004, Media Writing 3

20007, Media Information Gathering 3

22002, Videography Basics 1

40006, Law of Mass Communication 3

40010, Ethics and Issues in Mass Communication 3

40092, Internship 1

Major Requirements

JMC 26001, Newswriting 4

38001, Principles of Public Relations 3

38002, Strategic Planning for Public Relations 1

48001, Public Relations Messages: Print 3

48002, Public Relations Messages:
Broadcast and New Media 3

48006, Public Relations Publications 3

48091, Public Relations Seminar 3

IX. Additional Requirements 27

ACCT 23020, Introduction to Financial Accounting 3

COMM15000, Theory and Practice of Oral Discourse 3

ECON 22060, Principles of Microeconomics 3

22061, Principles of Macroeconomics 3

M&IS 24163, Principles of Management 3

MKTG 25010, Marketing 3

45045, Advertising and Promotion Management 3

Any upper-division marketing course 3

Choose one of the following: 3

ENG 20021, Introduction to Creative Writing (3)

30064, Argumentative Prose (3)

30065, Expository Prose Writing (3)

THEA 41026, Playwriting (3)

ENG Any upper-division course (3)

X. General Electives 21

At least 10 hours of general elective credits must be taken on the upper-division level. At least 16 hours of general elective hours must be taken in the College of Arts and Sciences, the Department of Economics or in survey and nonskill courses in art, architecture, music or theatre.

TOTAL 124

A minimum of 39 upper-division hours required.

Maximum of 40 hours of JMC coursework will be credited toward a degree.

Minimum of 65 hours of liberal studies courses.

Minimum of 2.50 required in major and in overall GPA for graduation.

No grade below C in major coursework may be counted toward graduation or as a prerequisite for a subsequent class.

American Assembly of Collegiate Schools of Business accreditation standards prohibit nonbusiness majors from taking more than 25 percent of their degree requirements in business courses. Therefore, no more than 30 semester credit hours may be counted toward stated degree requirements.

SCHOOL OF LIBRARY AND INFORMATION SCIENCE

The School of Library and Information Science prepares students for positions of leadership in librarianship and the information professions. The school emphasizes the preparation of master's students for professional library and information service in academic, public, special and school libraries, as well as other types of information agencies.

PROGRAMS

Master of Library and Information Science

The school offers a graduate program, accredited by the American Library Association, which leads to a Master of Library and Information Science degree. The M.L.I.S. is offered on the Kent Campus, and at The Ohio State University as part of Kent State's Columbus program. Selected individual courses are also offered at sites in Cleveland and in Northwest Ohio. The master's degree is accepted as the basic degree in librarianship, necessary for professional employment. Dependent on the course of study chosen and on personal background, M.L.I.S. graduates have a wide range of job options open to them in traditional library settings as well as in less traditional areas in the information field. Career opportunities outside formal library settings can be in the profit as well as the non-profit sector.

Dual Degree Option

A desirable credential for a number of positions, especially in large research institutions, is that of a master's degree in a subject area in addition to the master's degree in library/information science. It is possible to work on two master's degrees concurrently at Kent State University. Up to 11 hours of credit may be shared between two programs.

Master of Library and Information Science and Master of Business Administration

The Master of Library and Information Science and Master of Business Administration (M.L.I.S.-M.B.A.) Dual Degree Program is designed for students planning careers in library or information center administration. Individuals in these positions need knowledge pertaining to planning, organizing, staffing, directing and controlling. Advanced education to obtain knowledge and learn skills related to these management functions enables students to take advantage of career opportunities in library settings and other information settings in the profit and nonprofit sectors.

Master of Library and Information Science plus School Library Media Licensure

Those students intending to be licensed as school librarians by the state of Ohio must complete a required sequence of courses as established by the School of Library and Information Science and the information technology program within the College of Education. In addition, they must successfully complete the Praxis II Exam for Library Media Specialists, administered by the Educational Testing Service (ETS). Students who select this option must already hold a valid Ohio teaching license.

Advising

When students are accepted into the School of Library and Information Science, a faculty adviser is assigned. It is expected that students will work with the adviser to plan a program of study.

For more information about the School of Library and Information Science, the programs offered through the school or careers in the field of library and information science, please contact the school at (330) 672-2782, fax (330) 672-7965, e-mail SLIS@SLIS.kent.edu, <http://www.slis.kent.edu/>.



THE HUGH A. GLAUSER SCHOOL OF MUSIC

The purpose of the Kent State University Hugh A. Glauser School of Music is to provide quality music instruction for students who wish to pursue music as a career and for those who wish to enrich their lives through noncareer-oriented study and/or performance. The School of Music is committed to conducting and promoting scholarly research and creative musical inquiry and activity. Through the presentation of diverse musical programs the school contributes to the cultural vitality of the university and community.

The following undergraduate degrees are available to students who wish to major in music: Bachelor of Music (concentrations in performance, theory, composition or music education), and Bachelor of Arts. Graduate degrees are described in detail in the *Graduate Schools Catalog*.

In addition to meeting all general university admissions requirements, students who wish to major in music must meet specific School of Music entrance requirements. Information is available from the School of Music Office, E-101 Music and Speech Center, (330) 672-2172.

The Center for World Musics is a division of the School of Music. Expert instruction is available from Kent State University faculty members and visiting scholars for a variety of Asian and African musics.

The School of Music is also the home of Kent/Blossom Music, a summer professional training festival, co-sponsored by Kent State University and The Cleveland Orchestra. Each summer students, selected by national audition, engage in intensive study on the Kent Campus with some of the world's most famous performers and teachers.

The Hugh A. Glauser School of Music is accredited by the National Association of Schools of Music.

Financial Assistance Available to Music Students

Music majors are eligible for scholarships and other forms of financial assistance from a variety of sources. Specific information may be obtained by contacting the School of Music.

Dual Degree/Double Major

For general policies governing dual degree see Page 64 of this *Catalog*. The double major is available within the Bachelor of Music degree under certain circumstances.

Music majors may elect a double major within the Bachelor of Music degree requirements from the following: performance in piano, voice, instrumental; music education; theory; composition. Special approval of the second major must be granted by the faculty of the chosen area and the director of the School of Music.

The choice of dual degrees, Bachelor of Arts in Music and the Bachelor of Music, is not permitted. However, either degree in music may be combined with any other bachelor's degree program at Kent State University.

SCHOOL OF MUSIC PROFESSIONAL STANDARDS

I. Ensemble Requirements

Ensemble participation is an integral part of every music major's program. All music majors must enroll for credit and participate in a major ensemble appropriate to their major performance area each semester the students are registered full time. (Music education majors are exempt during the semester in which student teaching is elected.) NOTE: Guitar and keyboard majors should consider vocal ensembles as their major performance area except as noted below.

Major Instrumental Ensembles: MUS 45212, Orchestra; MUS 45221, Concert Band; and MUS 45223, Wind Ensemble.

Major Vocal Ensembles: MUS 45111, University Choir; MUS 45121, Kent Chorus; and MUS 45141, Kent State University Chorale.

The above applies to all majors except students enrolled in the B.M. in piano performance. Piano performance majors will satisfy the eight semester ensemble requirement as follows: 4 hours, Accompanying 45321; 2 hours, Chamber Music 45311; 2 or more hours to be selected from chamber music or a major vocal or instrumental ensemble.

Wind and percussion majors in music education must elect one semester of MUS 45222, Marching Band, normally during the freshman year, in addition to the requirements above. Students who plan to teach music at the junior/senior high school level are encouraged to elect more than one semester of marching band.

Music minors in the College of Fine and Professional Arts must participate in a major ensemble for a minimum of two semesters.

II. Recital Attendance

Required recital attendance is intended to enhance the musical perspective of all music majors and to give them exposure to a sampling of various genres and performing media. Each undergraduate music major is required to attend a minimum four-year

total of 84 concerts or recitals. Attendance at an average of 10-12 School of Music concerts per semester is recommended. Students will be notified of their status in regard to this policy once per semester. Appropriate information for all students will be sent to the college office prior to graduation. Further information is available in the School of Music Office. Transfer students must attend a minimum of 10 recitals per semester.

III. Applied Music Requirements

A. 36000-Level Requirements

All freshmen enter at the 36000 level of applied study. Four semesters of enrollment are required in the number of applied credit hours as prescribed by the declared major. A jury is performed at the end of each semester. At entrance all students are informed of the performance standards necessary to advance to the 46000 level as determined by the faculty of each applied area. Transfer students with a minimum of four semesters of applied study (or equivalent) may enter at the 46000 level as determined by the entrance audition.

B. 46000-Level Entry Evaluation

At the end of the fourth semester of applied study at the 36000 level, all music majors will be evaluated during juries to determine if they meet the 46000-level entrance standard. The results of the 46000-level entry evaluation are:

1. Pass to the 46000 level.
2. Probation for one semester.

The students will register at the 46000 level and retake the upper-level entrance jury at the end of the probationary semester. If the 46000 entrance standard is not achieved, the students return to the 36000 level, repeating as needed.

3. Failure to pass the entry-level evaluation.

The students remain at the 36000 level of applied study until the 46000 entry standard is met.

C. Required Accumulation of 46000-Level Applied Credits

1. Performance Majors: Four semesters (16 hours)
2. Education Majors: Three semesters (6 hours)
3. All other music majors must pass the 46000-level entry evaluation prior to graduation. All students must play a jury every semester except the semester of the senior recital and any other major solo performance deemed appropriate by the area.

D. 46000-Level Outcome Assessment/Recital Performance Requirement

All Bachelor of Music performance degree candidates (piano, voice, instrumental) must perform a senior recital; all other Bachelor of Music majors (music theory, composition, music education) must perform a half recital. Students who do not

pass the recital must repeat 46000-level lessons until the recital is acceptable. Music theory and composition students may fulfill the one-half recital requirement in several ways: applied performance, performance/lecture, performance of original compositions or any combination of these. Although not required, Bachelor of Arts-Music degree candidates may perform a half or full senior recital based on the recommendation of the prehearing panel. Specific procedures and requirements are available in the School of Music Office.

IV. Advanced Standing Admission Requirements

All music majors must fulfill certain requirements to enter appropriate advanced standing (upper-division coursework) in the School of Music. These requirements are as follows:

A. Performance Concentration

All students must meet the requirements for admission to 46000-level applied study as stated above.

B. Composition Concentration

Students may elect music composition at the beginning of the freshman year. However, the composition faculty will evaluate the students' work during the semester in which Music Theory, MUS 21122, is taken to determine if the student should continue to pursue the concentration. A 3.00 GPA is required in music theory classes. A skills test and composition portfolio are required. Specific information may be obtained from the coordinator of theory and composition. Composition majors will fulfill general requirements in music during the first two years of study.

C. Music Theory Concentration

Students may elect music theory at the beginning of the freshman year. However, the theory faculty will evaluate the students' work during the semester in which Music Theory, MUS 21122, is taken to determine if the students should continue to pursue the concentration. A 3.00 GPA is required in music theory classes. A skills test is required. Specific information may be obtained from the supervisor of undergraduate music theory. Theory majors will fulfill general requirements in music during the first two years of study.

D. Music Education Concentration

Music education majors must apply for admission into the education minor program in the College of Education during the first year. Music education majors must also pass the sophomore achievement examination in the music education division. Specific information may be obtained from the coordinator of music education.

- V. Writing-Intensive Course Requirement
Refer to either Pages 64 or 84-85 of this *Catalog* for specific information on the Writing-Intensive Course Requirement.
- VI. Diversity Requirement
All students must complete a two-course diversity requirement as described on Page 81 of this *Catalog*. One course must come from the LER requirement; the second course may be taken as a second LER, in the major area, in a minor or as a general elective.
- VII. Outcomes Assessment
To graduate from Kent State University with the degree B.M. or B.A. in Music, it is required that students take a major field achievement test in music history and music theory during the spring semester of their senior year. Specific score level achievement is not required. Music minors are not required to take this music exam. Specific information regarding test dates may be obtained from the Music Office, E101 Music and Speech Center. The Praxis II exam is required of all music education students.

All music majors must enroll in a major ensemble appropriate to their major performance area each semester the students are registered full time as music majors (except during student teaching).

BACHELOR OF MUSIC

Music

Performance/Theory/Composition

Note: Minimum of 39 upper-division hours required. The first 4 credit hours of major ensemble apply as lower-division hours; the remaining hours of major ensemble apply as upper-division hours.

The Bachelor of Music degree (B.M.) is a professional degree and provides intensive specialization in one of the following areas: vocal or instrumental performance, theory, composition and music education. The primary emphasis is on the development of the skills, concepts and sensitivity essential for those wishing to pursue music as a profession.

The degree in instrumental performance is available on the following instruments: piano, harp, violin, viola, violoncello, double bass, flute, oboe, clarinet, bassoon, saxophone, trumpet, horn, trombone, euphonium, tuba and percussion. Applied music offerings are subject to the availability of performance faculty members. Students who study guitar may audition only as majors in music education, composition, music theory or the Bachelor of Arts in Music.

Liberal Education Requirements

To receive a Bachelor of Music degree from the School of Music, students must, in addition to other requirements, satisfy the 36-hour requirement stipulated in the LERs. See Pages 77-80.

Note: Specific LERs for voice performance and music education majors are listed under those concentrations.

Specific Concentrations

Requirements within the major area of concentration:

Composition

- I. LER and Orientation 37
- II. Music Core Curriculum 37
- III. Major Requirements: 41
 - MUS 31111, Advanced Ear Training and Sight Singing 2
 - 3/41211, Composition (including electronic music) . . .16
 - 41131, Keyboard Harmony 3
 - 41141, 16th-Century Counterpoint 3
 - 41151, 18th-Century Counterpoint 3

MUSIC COURSES REQUIRED OF ALL BACHELOR OF MUSIC AND BACHELOR OF ARTS MUSIC MAJORS

Music Core Curriculum

The following courses are required of all music majors:

MUS 11121, Music Theory	3
11122, Music Theory	3
12211, Music of Western Cultures	2
12212, Music of Nonwestern Cultures	2
21121, Music Theory to 1750	3
21122, Music Theory 1750 to 1900	3
22211, Music History to 1750	3
22212, Music History 1750 to 1900	3
31121, Western Music Since 1900	3
34111, Elementary Conducting	2
37111, Functional Piano	2
Major Ensemble	7-8
TOTAL	36-37

MUS 11111, Rudiments, may be required prior to electing MUS 11121, Theory, based on the results of the theory placement evaluation. Details are available in the School of Music office.

The following courses must be taken concurrently: MUS 21121 and MUS 22211; MUS 21122 and MUS 22212.

41161, Advanced Musical Analysis	3
41181, Acoustics and Technology in Music	2
41299, Senior Project: Music Composition (includes a recital)	3
41321, Orchestration	3
48251, Pedagogy - Music Theory	2
48512, Improvisation	1
IV. Applied Music (6 semesters)	12
V. General Electives	.3
TOTAL	130

In addition students will be expected to:

1. Pass a theory/composition piano proficiency exam as a prerequisite for MUS 41131, Keyboard Harmony; 41151, 18th-Century Counterpoint; 48251, Pedagogy - Music Theory.
2. Present a senior applied recital. The applied recital may be performed concurrently with the composition recital required as a part of the senior composition project.

NOTE: Applied music to be divided between two instruments, one of which must be piano.

Instrumental

I. LER and Orientation	.37
II. Music Core Curriculum	.37
III. Major Requirements:	.22
MUS 27111, 27112, 36111 and/or 46111 Applied Piano	4
41181, Acoustics and Technology in Music	2
42221, Symphonic Literature	3
44121, Instrumental Conducting and Arranging	3
45311, Chamber Music	4
48257, Pedagogy: Instrumental	2
48512, Improvisation	1
Electives	3
<i>MUS 42222, Chamber Music Literature (3) is recommended.</i>	
IV. Applied Music (principle instrument)	32
V. General Electives	.3
TOTAL	131

NOTE: One-half junior and one full senior recital are required.

Keyboard-Piano

I. LER and Orientation	.37
II. Music Core Curriculum	.37

III. Major Requirements:	.53
MUS 36111, Applied Music Piano	16
41151, 18th-Century Counterpoint	3
41181, Acoustics and Technology in Music	2
42241, Piano Literature	3
46111, Applied Music Piano	16
48211, Introduction to Piano Pedagogy	2
48221, Elements of Accompanying I	2
48222, Elements of Accompanying II	2
48512, Improvisation	1
Electives	6
IV. General Electives	.3
TOTAL	130

NOTE 1: One-half junior and one full senior recital are required.

NOTE 2: Ensemble Note: 2 credits of major ensemble; 6 credits of Accompanying (MUS 45321) and/or Chamber Music (MUS 45311).

Music Theory

I. LER and Orientation	.37
II. Music Core Curriculum	.37
III. Major Requirements:	.36
MUS 31111, Advanced Ear Training and Sight Singing	2
31211/41211, Composition	6
41131, Keyboard Harmony	3
41141, 16th-Century Counterpoint	3
41151, 18th-Century Counterpoint	3
41161, Advanced Musical Analysis	3
41181, Acoustics and Technology in Music	2
41199, Senior Project: Music Theory	3
41321, Orchestration	3
48251, Pedagogy - Music Theory	2
48512, Improvisation	1
Music Electives	5
IV. Applied Music	16
V. General Electives	.3
TOTAL	129

NOTE: Applied music to be divided between two instruments, one of which must be piano.

In addition students will be expected to:

1. Pass a theory/composition piano proficiency exam as a prerequisite for MUS 41131, Keyboard Harmony; 41151, Eighteenth-Century Counterpoint; 48251, Pedagogy - Music Theory.

2. Present a senior applied recital. The applied recital may consist of a lecture/recital based on the required senior project.

Voice	
I. LER and Orientation	.37
II. Music Core Curriculum	.37
III. Major Requirements:	.21
MUS 18611, Singer's Diction	1
18612, Singer's Diction	1
27111, 27112, 36111 and/or 46111	
Applied Music - Piano	8
41181, Acoustics and Technology in Music	2
42251, Song Literature	3
42261, Opera Literature	3
48241, Voice Pedagogy	2
48512, Improvisation	1
IV. Applied Music (voice)	.32
MUS 36311, Applied Music-Voice	16
46311, Applied Music-Voice	16
V. General Electives	.3
TOTAL	130

NOTE I: One-half junior and one full senior recital are required.

NOTE II: Two semesters (8 hours) of one of the following languages is required as part of the LERs: Elementary French I and II (FR 13201, 13202); or Elementary German I and II (GER 11201, 11202); or Elementary Italian I and II (ITAL 15201, 15202).

BACHELOR OF MUSIC

Music Education

Note: Minimum of 39 upper-division hours required. The first 4 credit hours of major ensemble apply as lower-division hours; the remaining hours of major ensemble apply as upper-division hours.

The curriculum for the Bachelor of Music in music education leads to the Ohio Multi-Age License in Music. Students expecting to teach music in the public schools, grades K-12, must pursue this degree. The two curricular concentrations are as follows: choral-general; instrumental.

In addition to the School of Music professional standards listed above, two stipulations must be met at the end of the sophomore year: (1) each Bachelor of Music - music education candidate must pass an achievement examination to enter upper-division music education study; (2) a 2.50 GPA, clearance of all College of Educa-

tion professional requirements for admission to advanced study and declaration of the education minor are required to enroll in upper-division professional education coursework. Students seeking teaching licensure must be admitted to advanced study. Application for advanced study should be made at the Office of Academic Services, 306 White Hall, after 45 hours are completed.

A minimum cumulative GPA of 2.50 is necessary for graduation from this program. Successful achievement on the Praxis II Exams is required for state of Ohio teacher licensure.

Liberal Education Requirements

To receive a baccalaureate degree from the School of Music, students must, in addition to other requirements, satisfy the 36-hour requirement stipulated in the LERs. See Pages 77-80.

Note: Students enrolled in the Bachelor of Music degree program in music education must include the following courses from the LERs:

PSYC 11762, General Psychology	3
Choose one from:	.3
PHIL 11001, Introduction to Philosophy (3)	
21001, Introduction to Ethics (3)	
US 10001, University Orientation	1

I. LER and Orientation	.37
II. Music Core Curriculum	.36
III. Major Requirements	.22
<i>Students must choose one concentration, choral/general or instrumental.</i>	

Choral/General

MUS 23241, Music Teaching as a Profession	2
27111, 27112, 36111 and/or 46111 Applied Piano	4
<i>See Note 1</i>	
33211, Elementary and Secondary General Music	3
33212, Teaching Skills in Music: General/Instrumental	1
33213, Teaching Skills in Music: Choral/Orchestral	1
33231, Elementary and Secondary School Choral Music	3
43243, Vocal Jazz and Musical Theatre in the Schools	3
44111, Choral Conducting and Arranging	3
47014, Guitar Class for Music Education Majors	1
47811, Instrument Class for	
Choral Music Education Majors	1

Instrumental

See Note 4

MUS 23241, Music Teaching as a Profession 2
 33212, Teaching Skills in Music: General/Instrumental . . 1
 33213, Teaching Skills in Music: Choral/Orchestral . . . 1
 43211, Elementary and Secondary String Music 3
 43231, Elementary and Secondary Band Music 3
 43240, Jazz and Marching Band Techniques 3
 44121, Instrumental Conducting and Arranging 3
6 hours chosen from the following courses: 6

See Note 3

MUS 47411, String Class (1,1) (2)
 47511, Woodwind Class (1,1) (2)
 47611, Brass Class (1,1) (2)
 47711, Percussion Class (1)

IV. **Applied Music (seven semesters) 14**
 V. **Professional Education Requirements 22**
 EDPF 19525, Inquiry into the Profession 4
 29525, Inquiry into Teaching & Learning 3
 39525, Inquiry into Schooling 3
 MUS 49525, Inquiry into Professional Practice 3
 42357, Student Teaching 5
 42358, Student Teaching 4

VI. **General Electives 3**

TOTAL 134-135

1. Piano principals typically follow the choral/general option and may substitute the extra 2 credits of piano with a second instrument or with MUS 41131, Keyboard Harmony. Piano students with significant instrumental background may elect the instrumental option with approval of the coordinator of music education.
2. The one-half senior applied recital may not be given during the semester of student teaching.
3. The 6-hour requirement should not include a class in which the students present their principal instruments.
4. All wind, percussion and brass music education majors must enroll for marching band (MUS 45222) for at least one semester.

SPECIAL NOTICE

To enroll in upper-division professional education coursework, students seeking licensure must be admitted to the education minor in the College of Education. Refer to the College of Education section in this Catalog for specific information about this process.

BACHELOR OF ARTS DEGREE

Music

Note: Minimum of 39 upper-division hours required. The first 4 credit hours of major ensemble apply as lower-division hours; the remaining hours of major ensemble apply as upper-division hours.

Liberal Education Requirements

To receive a baccalaureate degree from the School of Music, students must, in addition to other requirements, satisfy the 36-hour minimum requirement stipulated in the LERs. See Pages 77-80.

I. **Liberal Education Requirements 36**
 II. **University Orientation 1**
 US 10001, University Orientation 1
 III. **Music Core Curriculum 37**
 IV. **Major Requirements 6**
 MUS 17111, 17112, 27111, 27112,
 36111, or 46111 Piano 3
 41181, Acoustics and Technology in Music 2
 48512, Improvisation 1
 V. **Applied Music (eight semesters) 16**
 VI. **Electives (may include a minor) 33**

TOTAL 129

Notes: The university requires a minimum of 39 upper-division hours. The first four semesters of ensemble do not apply as upper-division hours.

Applied music must be elected for eight semesters at 2 credit hours per semester. Students must meet the 46000 entry-level requirement for graduation.

SCHOOL OF SPEECH PATHOLOGY AND AUDIOLOGY

Students wishing to pursue this professional training program must first meet with an academic adviser in the School of Speech Pathology and Audiology located in the Speech and Hearing Clinic (Music and Speech Center).

The school offers both a nonprofessional Bachelor of Science and a combined baccalaureate-master's program (also see *Graduate Study Handbook* and *Graduate Catalog*) that meets the professional certification requirements of the American Speech-Language-Hearing Association (ASHA), the licensure requirements of the State of Ohio Board of Speech Pathology and Audiology and the Ohio Department of Education. By making minor program adjustments students can specialize in either speech-language pathology or audiology at the undergraduate level.

Initially, entering students are enrolled in classes under a premajor status. Application for admission to the major (Intent to Major form) submitted to the students' adviser, must be made before the completion of 64 credit hours. Students are not admitted to the major if their overall GPA is less than 2.75. Students can subsequently apply to the master's program based on either obtaining their baccalaureate degree or via the combined baccalaureate-master's program. Admission, as specified by the *Graduate Catalog* is not automatic. For those accepted into the combined program, graduation application for the B.S. degree must be made at the college office in Taylor Hall in addition to the graduate degree application.

Students admitted into the combined program and who wish to earn their Ohio Educator's License in Speech-Language Pathology or Audiology are able to count the graduate classes of SP&A 64525 and 64528 toward their undergraduate free elective hour requirement. No other graduate classes can be counted toward undergraduate requirements. EDPF 39525, Inquiry Into Schooling, is also required for the Educator's license.

Undergraduate students in this major typically accrue a minimum of 25 observation hours in preparation for practicum at the graduate level. A minimum of 350 clock hours of clinical practicum is required for the ASHA Certificate of Clinical Competence (CCC).

Undergraduate financial aid from the university may be affected when students in the combined program begin to register for graduate courses. Questions should be directed to the Student Financial Aid Office. Students admitted to the graduate program can compete for school assistantships. Applications for these awards are made to the coordinator of graduate studies.

Writing-Intensive Course Requirement

Refer to either Pages 64 or 84-85 of this *Catalog* for specific information on the Writing-Intensive Course Requirement.

Diversity Requirement

The 6-hour Diversity Requirement may be fulfilled by taking one course from within the LER requirement and the second course may be an LER course or an approved elective. Refer to Pages 81-83 of this *Catalog* for specific information and course listings.

Speech Pathology and Audiology

This is a professional training program leading to the master's degree in speech-language pathology or audiology and meeting the academic requirements for certification by the ASHA and also for licensure by the State of Ohio Board of Speech Pathology and Audiology. Persons with a master's degree may be employed as speech-language pathologists or audiologists at rehabilitation centers, hospitals, schools, community clinics, physician's offices or private practice.

**Combined Baccalaureate-Master's Degree (B.S./M.A.)
and Bachelor of Science Degree (B.S.)**

I. Composition6
ENG 10001, 10002, College English I, II	6
II. Mathematics, Logic and Foreign Languages6
<i>Select from the LER courses listed on Page 77.</i>	
<i>Note: At least 3 hours must specifically be in an approved mathematics course as listed on Page 77.</i>	
III. Humanities and Fine Arts9
<i>Select from the LER courses listed on Page 78.</i>	
IV. Social Sciences9
PSYC 11762, General Psychology	3
20651, Child Psychology	3
21211, Psychology of Adjustment	3
V. Basic Sciences6
BSCI 10001, Human Biology	3
Select 3 hours	3
<i>from the LERs on Page 79.</i>	
VI. University Orientation1
US 10001, University Orientation	1
VII. Diversity Requirement	
<i>All students must complete a two-course diversity requirement as described on Page 81 of this Catalog. One course must come from the LER requirement; the second course may be taken as a second LER, from a minor or as a general elective.</i>	

VIII. Major Requirements (undergraduate) 40

SP&A 33101, Hearing Science 3

34102, Applied Phonetics 3

34103, Anatomy & Phys. of Speech 3

34104, Speech and Language Development 3

34106, Articulatory and Phonological Disorders 3

34107, Language Disorders in Children
and Adolescents 3

43402, Clinical Audiometry 3

43404, Aural Rehabilitation 3

43492, Clinical Prep. in Audiology 2

44110, Speech Science 3

44112, Age-related Changes in Communication 3

44310, Clinical Procedures 3

44492, Clinical Prep. in Speech-Language Pathology . . . 2

Choose 3 hours depending on emphasis: 3

* 43506, Special Issues in Audiology (3)

* 44111, Neural Processes (3)

IX. Psychology 6

PSYC 21621, Quant. Methods in Psych. I 3

31043, Basic Learning Processes 3

X. English 3

ENG 31001, Fundamentals of English Grammar 3

XI. Free Electives:** 35

Students wishing to earn the Ohio Educator's license should take the following as part of their elective hours:

EDPF 39525, Inquiring into Schooling 3

SP&A***64525, Public School Techniques in Communication
Disorder: Inquiry into Professional Practice 3

***64528, Student Teaching in SP&A 8

TOTAL 121

XII. Graduate Requirements

Consult school office for current graduate requirements.

Coursework at graduate level 40

TOTAL 40

*SP&A 43506 is required for audiology emphasis; SP&A 44111 is required for speech pathology emphasis.

**See the "Pass-Fail Policy" on Pages 70-71 of this Catalog.

***These graduate-level courses can be counted toward undergraduate elective hours by students accepted into the combined Baccalaureate/Master's Program.

For additional information on Combined Baccalaureate-Master's programs see Page 355.



SCHOOL OF THEATRE AND DANCE

The School of Theatre and Dance provides students with liberal and professional education preparing them for careers in the performing arts as artists, scholars and educators. The school's production season serves as the primary laboratory for the development of student artistic expression and technique. As performing arts, theatre and dance reflect and communicate cultural values and identities intrinsic to human existence. As such, the study of theatre and dance is central to the humanities curriculum.

To achieve these objectives, the School of Theatre and Dance offers comprehensive programs leading to the Bachelor of Arts (Theatre), Bachelor of Fine Arts (Dance, Dance Education), Bachelor of Fine Arts in Theatre, (Acting, Design/Technology, Musical Theatre) and Master of Fine Arts degrees. MFA programs are described in the *Graduate Schools Catalog*. Minors are also offered in theatre and dance. These programs are designed to provide basic and advanced training for teachers, scholars, directors, actors, dancers, choreographers, technicians, designers, or managers in professional, educational and community theatre, and in allied fields of the performing arts (cinema, dance, music, etc.).

The B.A. in Theatre Studies is designed for students who seek a liberal arts approach to their undergraduate theatre education and does not require an audition for admittance. The curriculum emphasizes all aspects of theatre and their interactions with other areas of study. Students in both the B.A. and B.F.A. in Theatre Studies are expected both to develop theatre skills and to analyze the relationship of these skills to theatre and theatre to the world.

The B.F.A. degree is designed for students who wish to specialize in a specific area of theatre or dance (acting, design/technology, musical theatre or dance) and requires successful completion of audition(s). Students declaring a theatre major who have not successfully passed audition(s) will be enrolled in the B.A. program. This program requires the demonstration of competency in the chosen specialty, both in auditions or portfolio reviews and via yearly evaluations. The B.F.A. candidate is expected to develop theatre and/or dance and performance skills equal to entry-level positions in the profession or as expected for admission into M.F.A. programs.

Entrance to the B.F.A. program is based on a rigorous acting or dance audition or theatre design portfolio. Students who pass this audition or portfolio review will be invited to enroll in the B.F.A. program upon beginning classes at Kent State. All B.F.A. students are required to be evaluated on a yearly basis through performances, portfolio reviews, contributions to the production season and academic achievement. The B.F.A. in Musical Theatre is an interdisciplinary program offered with the Dance Division of the School of

Theatre and Dance and the School of Music. Application to the B.F.A. in Musical Theatre requires an audition in each of the three performance areas: dance, music and theatre. The students must display talent and training potential in at least two of the three areas to be admitted to the program. Students who pass the musical theatre audition will be admitted directly into the B.F.A. program at the beginning of their freshman year. Students who pass the Dance Division auditions are also admitted directly into the B.F.A. program at the beginning of their freshman year.

A minimum of six semesters of study are required to complete the B.F.A. degree. Students in all B.F.A. program areas may be dropped from the program for failure to maintain a 2.50 GPA (B.F.A. students should strive to maintain a 3.0 overall GPA).

B.F.A. acting students must pass yearly auditions; B.F.A. design/technology students must pass yearly portfolio reviews. Failure of audition or portfolio review will result in the students being dropped from the B.F.A. program. Students on academic probation may not participate in any School of Theatre and Dance productions. All B.F.A. acting or musical theatre majors are expected to audition for all mainstage theatre productions. All B.F.A. design/technology majors are expected to participate in at least one mainstage production per semester (this may be in addition to any production design assignment).

Scholarship and Awards

Scholarships and awards available through the School of Theatre and Dance include the L. LeRoy Cowperthwaite Fund, Eugenia V. Erdmann Award, G. Harry Wright Scholarship Award, the Marsha Levinson Award, the School of Theatre and Dance Award, and the Michael Mould Scholarship Award.

Incoming freshmen may also compete for Creative Artist Awards (CAA) that are given through the Honors College and are renewable for four years. Requirements include a high school GPA of at least 3.3 and either an ACT score of 23 or higher or SAT scores of at least 1060. Successful completion of an audition in the students' chosen area is also required.

Writing-Intensive Course Requirement

Students in all majors must choose a Writing-Intensive Course from Page 64 or Pages 84-85 of this *Catalog*.

Diversity Requirement

Students in all programs must complete a two-course diversity requirement as described on Page 81 of this *Catalog*. One course must come from the LER requirement. For dance majors, the second course will be DAN 27076, Dance as an Art Form, to be taken as part of the major requirements. For theatre majors, the second course may be taken as a second LER, in the major area, in a minor or as a general elective. A diversity course in theatre is recommended.

BACHELOR OF ARTS DEGREE

Theatre Studies

I. Liberal Education Requirements36

II. Orientation1
 US 10001, University Orientation 1

III. Theatre Core Curriculum42-43
 THEA 11303, The Art of Acting 3
 21111, Script Analysis 3
 31112, History of Theatre and Drama I 3
 31113, History of Theatre and Drama II 3
 31114, History of Theatre and Drama III 3
Choose two of the following three courses:6
 11522, Introductory Lighting (3)
 11524, Introductory Costuming (3)
 11622, Introductory Scenery (3)
Choose three courses from:9-10
 THEA 41110, Theatre Criticism (3)
 41113, Theatre in a Multicultural America (3)
 41114, Gay and Lesbian Theatre (3)
 41191, Seminar: Theatre History / Literature / Theory (3)
 DAN 47063, Dance History (4)
Practicum: Select 12 credit hours from the list below12
6 hours must be upper-division, 6 hours must be in the design technology areas.
 THEA 22092, Practicum I: Design and Technology (3)
 22192, Practicum I: Performance (3)
 42092, Practicum II: Design and Technology (3)
 42192, Practicum II: Performance (3)

IV. General Electives49-50
*No minor is required. Students may take further courses in the-
 atre or outside of the school as desired. If students are seeking
 licensure for teaching in public schools, these elective hours may
 be used for courses in an appropriate academic minor in addition
 to the minor required in the College of Education.*

TOTAL 129

*Minimum of 39 upper-division hours required. Students on acad-
 emic probation may not participate in School of Theatre and
 Dance productions. Students may be dropped from program for
 failure to maintain a 2.50 GPA.*

BACHELOR OF FINE ARTS DEGREE

Theatre Studies

I. Liberal Education Requirements36

*Students in the design/technology concentration should select
 Art 22006 and 22007 in partial fulfillment of the humanities and
 fine arts requirement.*

II. Orientation1
 US 10001, University Orientation 1

III. Theatre Core Curriculum36-37
 THEA 11303, The Art of Acting 3
 21111, Script Analysis 3
 31112, History of Theatre and Drama I 3
 31113, History of Theatre and Drama II 3
 31114, History of Theatre and Drama III 3
Choose one of the following five courses:3-4
 DAN 47063, Dance History (4)
 THEA 41110, Theatre Criticism (3)
 41113, Theatre in a Multicultural America (3)
 41114, Gay and Lesbian Theatre (3)
 41191, Seminar: Theatre History / Literature / Theory (3)
Choose two of the following three courses:6
 11522, Introductory Lighting (3)
 11524, Introductory Costuming (3)
 11622 Introductory Scenery (3)
Practicum: Select 12 credit hours from the list below12
*6 hours must be upper division, 6 hours must be in the design
 and technology areas.*
 THEA 22092, Practicum I: Design and Technology (3)
 22192, Practicum I: Performance (3)
 42092, Practicum II: Design and Technology (3)
 42192, Practicum II: Performance (3)

IV. Area of Concentration
Choose one of the following concentrations

Acting

Acting36
 THEA 21016, Makeup for Stage and Screen 3
 21303, Acting Process 3
 21700, Movement I 3
 21800, Voice I 3
 31303, Character and Scene Study I 3
 31304, Character and Scene Study II 3
 31701, Movement II 3
 31801, Voice II 3
 41305, Professional Aspects: Performance 3
 41701, Advanced Movement I 3
 41801, Advanced Voice/Speech I 3
Choose one:3
 41303, Styles of Acting I (3)
 41304, Styles of Acting II (3)

General Electives19-20

Students in the B.F.A. acting concentration are required to audition for all theatre division mainstage productions. Students must pass annual evaluations to remain in the program.

Design/Technology

Design Technology54

THEA 21016, Makeup for Stage and Screen3

21521, Theatrical Drafting3

21621, Scene Painting3

31522, Lighting Design3

31524, Costume Design3

31622, Scene Design3

41306, Professional Aspects: Design and Technology . . .3

41525, Props and Crafts3

41620 History of Period Styles for Theatre Designers . . .3

41621, Presentation Media3

41736, Production and Stage Management3

Select one from among the following3

Students must select the one design and technology course that has not been used to the fulfill theatre core curriculum:

THEA 11522, Introductory Lighting (3)

11524, Introductory Costuming (3)

11622, Introductory Scenery (3)

Select 6 hours:6

ART 13003, Introduction to Graphic Design (3)

14000, Drawing I (3)

14001, Drawing II (3)

14055, Sculpture I (3)

23401, Interiors Rendering (3)

FD&M 10020, Fashion Visuals (3)

10120, Introduction to Fashion Drawing (2)

Portfolio Review3

Students must pass each of three special portfolio review requirements.

THEA 21501, Sophomore Portfolio Review (1)

31501, Junior Portfolio Review (1)

41501, Senior Portfolio Review (1)

Theatre Electives:9

THEA 31525, Costume Technology (3)

41095, Special Topics Course (3)

41521, Advanced Lighting Technology (3)

41522, Design Studio: Lighting (3)

41523, Sound Design and Technology (3)

41524, Design Studio: Costume (3)

41529, Advanced Wig & Makeup Techniques for Stage and Screen (3)

41560, Theatre Fabrication Technology (3)

41622, Design Studio: Scenery (3)

General Electives1-2

TOTAL 129

Minimum of 39 upper-division hours required. Students on academic probation may not participate in School of Theatre and Dance productions. Students may be dropped from program for failure to maintain a 2.50 GPA. B.F.A. design/technology students must pass yearly portfolio reviews to remain in the program.

BACHELOR OF FINE ARTS DEGREE

Theatre Studies

Musical Theatre

I. Liberal Education Requirements36

Required LERs in the Major6

ENG 21054, Introduction to Shakespeare3

Choose one from the list below:

DAN 27076, Dance as an Art Form (3)

MUS 22111, The Understanding of Music (3)

22121, Music as a World Phenomenon (3)

Elective LERs30

II. Orientation1

US 10001, University Orientation1

II. Musical Theatre Core Curriculum69

A. Theatre Courses42

THEA 11303, The Art of Acting3

21111, Script Analysis3

21303, Acting Process3

22092, Practicum I: Design/Tech3

22192, Practicum I: Performance3

31112, History of Theatre and Drama I3

31113, History of Theatre and Drama II3

31114, History of Theatre and Drama III3

31306, Musical Theatre Performance3

31307, Studio I: Musical Theatre Production and Performance3

41307, Studio II: Musical Theatre Ensemble Tour3

41701, Advanced Movement I3

Design/Technology: choose two of the following courses:6

THEA 11522, Introductory Lighting (3)

11524, Introductory Costuming (3)

11622, Introductory Scenery (3)

B. Music Courses (according to placement):18

MUS 11121, Theory3

11122, Theory3

* 17111, Piano Class1

* 17112, Piano Class1

36311, Applied Voice8
**Music concentration majors will take the next level of piano to meet the required minimum of 2 credit hours of piano. Dependent of placement.*

Vocal Ensemble: choose 2 hours from:2

MUS 45111, University Choir (1)

45121, Kent Chorus (1)

45141, K.S.U. Choral (1)

C. Dance Courses9

DAN * 17001, Studio Modern I1

* 17002, Studio Modern II1

* 17004, Studio Jazz I1

* 17005, Studio Jazz II1

17007, Studio Tap I1

17008, Studio Tap II1

* 17010, Studio Ballet I1

* 17049, Fundamentals of Ballet and Modern Dance2

**Dance concentration majors will fulfill the 9 required hours in this category by taking: DAN 17051 & 17052 (Modern Dance Technique I-A & I-B), 17004 & 17005 (Studio Tap I & II) and DAN 37192 (Dance Practicum) or by taking upper-division major dance courses based on placement.*

III. **Options**21

Choose one option from theatre, music or dance.

A. Theatre

THEA 21016, Makeup for Stage and Screen3

21800, Voice I3

31303, Character and Scene Study I3

31304, Character and Scene Study II3

42192, Practicum II: Performance3

Elective selected from THEA, DAN or MUS only2-3

Writing-Intensive course, choose one3-4

THEA 41026, Playwriting (3)

41110, Theatre Criticism (3)

DAN 47063, Dance History (4)

B. Music

MUS 36311, Applied Voice8

45131, Opera: Singer/Actor Tech.2

Electives selected from THEA, DAN or MUS only7-8

Writing-Intensive course, choose one3-4

THEA 41026, Playwriting (3)

41110, Theatre Criticism (3)

DAN 47063, Dance History (4)

C. Dance

DAN 17053, Principles of Dance Mechanics2

17052, Ballet I-A2

17152, Ballet I-B2

27070, Introduction to Jazz Styles - A2

27170, Introduction to Jazz Styles - B2

27071, Modern Dance Technique II-A3

27171, Modern Dance Technique II-B3

37192, Dance Practicum1

Elective selected from THEA, DAN or MUS only, based on placement0-1

Writing-Intensive course, choose one3-4

THEA 41026, Playwriting (3)

41110, Theatre Criticism (3)

DAN 47063, Dance History (4)

TOTAL* 127

**The total also includes 6 hours of university Diversity Course Requirements.*

Musical theatre students may place out of piano courses, in which case they must take Piano Class III.

Musical theatre students may place out of studio dance courses, in which case they will take a minimum of 7 credit hours in the dance major and 2 credit hours of Dance Practicum.

All students taking Studio I: Musical Theatre Production and Performance must take Studio II: Musical Theatre Ensemble Tour the following spring.

Students in the B.F.A. musical theatre program are required to audition for all theatre division mainstage productions in Theatre Kent.

Students in the B.F.A. musical theatre program must pass annual evaluations to remain in the program.

Minimum of 39 upper-division hours required. Students may be dropped from the program for failure to maintain a 2.50 GPA.

Theatre Minor

THEA 11303, Art of Acting3

21111, Script Analysis3

Two courses from the following:6

11522, Introductory Lighting (3)

11524, Introductory Costuming (3)

11622, Introductory Scenery (3)

One course from the following:3-4

DAN 47063, Dance History (4)

THEA 31112, History of Theatre and Drama I (3)

31113, History of Theatre and Drama II (3)

31114, History of Theatre & Drama III (3)

41110, Theatre Criticism (3)

41113, Theatre in a Multicultural America (3)

41114, Gay and Lesbian Theatre (3)

41191, Variable Seminar in Theatre History (3)	
One course from the following:	3
22092, Practicum I: Design and Technology (3)	
22192, Practicum I: Performance (3)	
42092, Practicum II: Design and Technology (3)	
42192, Practicum II: Performance (3)	
Plus 6 hours of upper-division theatre electives	6
TOTAL	24-25

Minimum of 2.25 GPA in the minor required for graduation.

Dance Minor

DAN 17050, Introduction to Dance	1
17051, Modern Dance Technique I-A	3
17151, Modern Dance Technique I-B	3
17052, Ballet I-A	2
17152, Ballet I-B	2
17053, Principles of Dance Mechanics I	2
27074, Dance Composition I	3
27174, Dance Composition II	2
Choose one of the following:	2-3
DAN 27071, Modern Dance Technique II-A (3)	
27072, Ballet II-A (2)	
Dance electives	10
<i>Students minoring in dance must complete 10 hours of upper-division dance courses.</i>	
TOTAL	30-31

An audition is required before acceptance into the dance minor program. For additional information, please contact the coordinator of the dance division at (330) 672-2069.

To advance to the next class level, a student must achieve a grade of "B" or better in technique and be recommended for promotion by the instructor(s).

Minimum of 2.25 GPA in the minor required for graduation.

*Movement into upper-level technique courses is by permission of instructor.

*Students electing to complete the 10 hours of upper-level courses in Ballet III-A or Modern III-A must complete the prerequisite Ballet II-B and/or Modern II-B courses.

BACHELOR OF FINE ARTS DEGREE

Dance

The program emphasizes performance focusing on modern dance and composition with strong support in ballet and jazz. The dance training also includes foundation courses in anatomy and dance science. Additional coursework in theatre augments the performance aspects of this major.

Performance opportunities are available for all dance majors. Promotion to upper-level courses is by permission of the faculty.

Dance majors are expected to participate in daily technique classes each semester.

The Kent Dance Association is a student organization to promote extracurricular activities in the field of dance.

The Kent Dance Ensemble is a repertory/touring dance company that requires successful completion of an audition.

Liberal Education Requirements

Dance majors are expected to choose those LERs, after consultation with advisers, that best meet career goals. All university policies regarding LERs must be followed. See dance requirement sheets, available in the program counselor's office, for specific recommendations.

Liberal Education Requirements	36
Orientation	1
US 10001, University Orientation	1
Major Requirements	92
<i>No Minor Required</i>	
DAN 17050, Introduction to Dance	1
+* 17051, Modern Dance Technique I-A	3
+* 17151, Modern Dance Technique I-B	3
+* 17052, Ballet I-A	2
+* 17152, Ballet I-B	2
17053, Principles of Dance Mechanics I	2
37053, Principles of Dance Mechanics II	2
27070, Introduction to Jazz Style-A	2
27170, Introduction to Jazz Style-B	2
+ 27071, Modern Dance Technique II-A	3
+ 27171, Modern Dance Technique II-B	3
+ 27072, Ballet II-A	2
+ 27172, Ballet II-B	2
27074, Dance Composition I	3
27076, Dance as an Art Form	3
27174, Dance Composition II	2

+ 37067, Ballet III-A	2
+ 37167, Ballet III-B	2
+ 37068, Modern Dance Technique III-A	3
+ 37168, Modern Dance Technique III-B	3
37070, Dance Composition III	2
37170, Dance Composition IV	1
37071, Movement Notation	2
37192, Dance Practicum (2 times: 1 ea.)	2
47060, Professional Aspects in Dance	1
47063, Dance History	4
+ 47070, Jazz Style-A	2
+ 47170, Jazz Style-B	2
47174, Senior Choreography Project	1
47156, Dance Production	3
MUS 23111, Music Fundamentals	3
PEP 25051, Human Anatomy	3
THEA 11303, The Art of Acting	3
DAN + Additional Dance Technique	10
DAN Electives	6
TOTAL	129

*Students may place out of these courses by audition.

+A minimum of eight semesters of Modern Dance, eight semesters of Ballet and successful completion of the III-B level in each is required for graduation as a dance performance major. Promotion to the next level is at the discretion of the dance faculty. Students must be enrolled in daily dance technique classes each semester until graduation.

In addition to meeting all general university requirements, students who wish to major or minor in dance must audition before acceptance into the professional dance degree program. Students are expected to maintain an aesthetically appropriate and healthy performing weight for successful completion of this program. Information is available from the Dance Division, 266 Memorial Athletic and Convocation Center Annex.

This requirement sheet becomes void in any two-year period in which the students do not complete 12 hours of coursework.

BACHELOR OF FINE ARTS DEGREE

Dance

Dance Education

(Teacher Licensure Concentration Pre-K-12)

I. LERs/State General Educ. Requirements	36
II. University Orientation	1
US 10001, University Orientation	1
III. Performance Foundation Core	61
Required Dance Foundation:	
DAN 17050, Introduction to Dance	1
* 17051, Modern Dance Tech. I-A	3
* 17151, Modern Dance Tech. I-B	3
* 17052, Ballet I-A	2
* 17152, Ballet I-B	2
27071, Modern Dance Tech II-A	3
27171, Modern Dance Tech II-B	3
27072, Ballet II-A	2
27172, Ballet II-B	2
27074, Dance Comp. I	3
27174, Dance Comp. II	2
37071, Movement Notation	2
37192, Dance Practicum	1
47156, Dance Production	3
2 hours should be selected from the following group: .2	
DAN 17013, Studio African Dance I (1)	
17014, Studio African Dance II (1)	
PEB 10103, International Folk Dance (1)	
10403, Beginning Ballroom Dance (1)	
10405, Western Square Dance (1)	
PEP 15013, Development and Analysis of Dance (2)	
4 hours should be selected from the following group: .4	
DAN 27070, Introduction to Jazz Styles-A (2)	
27170, Introduction to Jazz Styles-B (2)	
37070, Dance Comp. III (2)	
37170, Dance Comp IV (1)	
9 hours should be selected from the following group: .9	
DAN 37067, Ballet III-A (2)	
37167, Ballet III-B (2)	
37068, Modern Dance Tech. III-A (3)	
37168, Modern Dance Tech. III-B (3)	
37271, Dance Ensemble (2)	
47070, Jazz Style A (2)	
47170, Jazz Style B (2)	
47054, Modern IV-A (3)	
47154, Modern IV-B (3)	
47055, Ballet IV-A (2)	
47155, Ballet IV-B (2)	
47196, Individual Investigation in Dance (1)	
PEP 25033, Lifespan Motor Development (3)	
25051, Anatomy (3)	
Anatomical Studies:	
DAN 17053, Principles of Dance Mech. I	2
37053, Principles of Dance Mech. II	2

History/Aesthetics Component:

DAN 27076, Dance as an Art Form	3
47063, Dance History	4
MUS 23111, Music Fundamentals	3
IV. Concentration Requirements (Professional Education)	30
DAN 27057, Dance for Children	3
37058, Methods and Materials of Dance	3
** 47192, Internship in Dance	2
<i>two semesters of 1 credit each</i>	
*** 47525, Student Teaching	9
EDPF 19525, Inquiry into the Profession	4
29525, Inquiry into Teaching and Learning	3
39525, Inquiry into Schooling	3
PEP 49525, Inquiry into Professional Practice in Physical Education	3
V. General Electives2
TOTAL	130

**Students may advance place out of these courses by audition.*

***Prerequisite for DAN 47525.*

****Two supervised placements, in pre-kindergarten/elementary/early middle school and late middle/high school/adult settings, are required. Duration of placement will be equal in most cases. If this is not possible, slightly longer placement (1-2 weeks) will be in the area of student teacher's greatest need.*

Note: A 2.50 overall GPA is required in this concentration for admission to advanced study, student teaching and graduation. Please refer to Pages 197-199 for professional requirements for admission to advanced study. These requirements must be satisfied before taking upper-division professional education coursework.

Note: The Praxis II examination is required for licensure for those graduating in 1991 and beyond. (Professional coursework or licensure in another teaching area is recommended. Also, students must have 39 hours in upper-division courses to graduate.)

SPECIAL NOTICE

In order to enroll in upper-division professional education coursework, students seeking licensure must be admitted to the education minor in the College of Education. Refer to the College of Education section in this Catalog for specific information about this process.

