



THE COLLEGE OF FINE AND PROFESSIONAL ARTS
Advising Offices Are Located in:

202-C Taylor Hall
(330) 672-2780

I COLLEGE OF FINE AND PROFESSIONAL ARTS

THE DISCIPLINES REPRESENTED WITHIN THE COLLEGE OF FINE AND PROFESSIONAL ARTS are linked by common elements of creativity and professionalism. These programs provide students with broad educational resources to develop necessary sensibilities, knowledge, and skills required in creative and professional endeavors. With this in mind, the college provides intensive preparation in the various disciplines in addition to a broad range of experiences designed to foster understanding of our common intellectual and artistic heritage.

The college includes ten schools: Architecture and Environmental Design, Art, Communication Studies, Family and Consumer Studies, Fashion Design and Merchandising, Journalism and Mass Communication, Library and Information Science, Music, Speech Pathology and Audiology, and Theatre and Dance. Health-related programs, including the School of Exercise, Leisure and Sport, comprise an additional unit within the college.

The college also administers the Kent/Blossom festivals offering advanced summer study in art, music, and theatre in cooperation with Blossom Music Center, summer home of the Cleveland Orchestra. The University owns and operates Porthouse Theatre and Eells Art Gallery at Blossom Music Center, twenty minutes from the Kent Campus. (For additional information, see page 58.)

The Kent State University Museum in Rockwell Hall maintains an extraordinary collection of 10,000 costumes and accessories, 1,000 pieces of decorative art, and a 5,000 volume reference library. Closely allied with the Shannon Rodgers and Jerry Silverman School of Fashion Design and Merchandising, the Museum provides students with first hand experience with historic and contemporary fashions and costumes from many world cultures. (For additional information, see page 59.)

DEGREES

The college awards five undergraduate degrees: Bachelor of Architecture, Bachelor of Arts, Bachelor of Fine Arts, Bachelor of Music, and Bachelor of Science. Programs leading to the Master of Architecture, Master of Arts, Master of Fine Arts, Master of Library Science, Master of Music, Master of Science, and Doctor of Philosophy degrees are also offered in the college. Information about the graduate programs appears in the *Graduate Schools Catalog*.

The School of Architecture and Environmental Design offers a fully accredited, five-year professional program leading to the degree of Bachelor of Architecture. The program requires a total of 161 semester hours of credit. Requirements for this degree are listed in the School of Architecture and Environmental Design section of this *Catalog*.

Students who wish to support their specialized and professional studies with an extensive foundation in the liberal arts are encouraged to earn the Bachelor of Arts (B.A.). This degree is available to

students in art, communication studies, family and consumer studies, fashion design and merchandising, music, and theatre. For a description of programs leading to this degree see the individual school sections of this *Catalog*.

Students specializing in art or theatre may earn the Bachelor of Fine Arts (B.F.A.). Programs for this degree provide a more intensive specialization than those for the Bachelor of Arts while still providing a solid foundation in the liberal arts. For a description of programs leading to this degree see School of Art and School of Theatre and Dance sections of this *Catalog*.

The Bachelor of Music curriculum in performance, composition, and theory provides the most intensive specialization for music students while still providing a solid foundation in the liberal arts. Those interested in college or conservatory teaching are specifically advised to pursue this degree. For the complete curriculum, see page 277.

The curriculum for the Bachelor of Music in Music Education leads to the Ohio Special Certificate in Music. All students expecting to teach music in the public schools, grades one to twelve, will pursue this degree or the Bachelor of Science in Education listed in the College of Education. For the curriculum of the Bachelor of Music in Music Education, see page 279.

In architecture, art, dance, exercise, leisure and sport, family and consumer studies, fashion design and merchandising, journalism and mass communication, and speech pathology and audiology, the college offers the Bachelor of Science. In general, programs for the Bachelor of Science provide for more specialization than those for the Bachelor of Arts while still providing a solid foundation in the liberal arts. For descriptions of programs leading to this degree see the individual school sections of this *Catalog*.

Health and Human Services Associate's Degree Programs

Associate's degree programs in the human services areas are available at the Regional Campuses as part of the overall programs of two schools within the College of Fine and Professional Arts. Affiliated with the School of Family and Consumer Studies is the Human Services Technology program located at both the Salem and Ashtabula Campuses. Affiliated with the School of Speech Pathology and Audiology are the Radiological Technology program (Salem Campus), Physical Therapist Assistant program (East Liverpool and

Ashtabula Campuses), and the Occupational Therapist Assistant program (East Liverpool Campus). These programs are described in the "Regional Campuses" section of this *Catalog*.

Teacher Preparation

A student who wishes to teach in the public schools may be licensed in the state of Ohio by enrolling in certain programs in the College of Fine and Professional Arts and declaring a minor in education. Art, dance education, music education, family and consumer sciences, physical education, and speech pathology and audiology are areas in which students may seek licensure to teach students aged 3 to 21.

SPECIAL NOTICE

In order to enroll in upper-division professional education coursework, students seeking licensure must be admitted to the education minor in the College of Education. Refer to the College of Education section of this Catalog for specific information about this process.

Admission

Selective admission criteria are used in some programs in the college. Students desiring to major in Communication Studies, Dance, Interior Design, Theatre, Speech Pathology and Audiology, or in programs within the schools of Journalism and Mass Communication or Fashion Design and Merchandising are admitted as pre-majors, then accepted into the appropriate program only after specific requirements have been met. Specialized requirements have also been established in the schools of Architecture and Environmental Design, and Music. *It is imperative that the student contact the individual school for detailed information.*

A student with an interest in a program for which he or she is not qualified is admitted into the General Fine and Professional Arts category until requirements are met.

ACADEMIC ADVISING

Regular consultation with a faculty adviser is an essential aspect of all students' personal academic management and planning. Consultation at least once each semester for scheduling advice and approval of completed registration documents is the minimum expectation. During the freshman year, the students' faculty adviser is their UNIVERSITY ORIENTATION INSTRUCTOR. Beginning in the sophomore year, students should go to their school office to obtain a permanent academic adviser. The academic adviser is to be consulted *first* on all matters relating to a student's academic performance and progress.

The Office of Academic Services, located in Taylor Hall, is an additional source of information dealing with academic requirements and student progress toward completion of degree programs. This office provides services to students who are undecided about a choice of academic major, who are contemplating general changes of academic programs, and those placed on academic probation; also, it treats other issues beyond the immediate purview of the school in which the students' academic adviser is based. Advisers may be seen by appointment by calling the College Records Office, (330) 672-2780.

It is the *student's responsibility* to seek out and use the advising resources available.

Requirement Sheets

Upon completion of 60 semester hours, students are *required* to contact the college advising office in Taylor Hall to obtain a requirement sheet bearing a current evaluation of all progress toward completion of the students' chosen degree program. Requirement evaluations are not a substitute for meeting with a faculty adviser. Students enrolled in programs which have been coded in the KAPS (Kent Academic Progress) system will receive reports of progress in their majors each semester. Questions about KAPS reports are answered in the college advising office.

RESPONSIBILITY FOR MEETING ALL GRADUATION REQUIREMENTS rests with students. The various advising services provided by the schools and the college are an effort to support and assist students in meeting this responsibility. Students' failure to comply with all duly publicized academic requirements, however, is not the responsibility of the University.

Transfer Advising

Students transferring into the college from another university should make an appointment in the college advising office to determine applicability of transfer credits to their program before registering for classes. In some cases, the students will then be referred to their school for a determination on specialized courses. Those seeking admission to the schools of Art or Music or to programs with specialized admissions requirements, should check the school's section of this *Catalog* for special requirements.

Teacher Preparation Advising

Students who wish to be certified as teachers must be accepted by the College of Education and satisfy course requirements and meet professional standards established by the College of Education. Students must consult the Education minor adviser in 306 White Hall in order to be accepted into the Education minor. It is impor-

tant that students accomplish this prior to the junior year. Requirements for the Education minor are listed in the "College of Education" section of this *Catalog*.

GENERAL ACADEMIC REQUIREMENTS

Scholastic Requirements

All candidates for a degree in the College of Fine and Professional Arts must meet all requirements listed under the program of their major in this *Catalog*. In addition, students must meet the following scholastic qualifications:

1. a cumulative overall point average of at least 2.00 ("C") for all courses taken at Kent State University.
2. a cumulative point average of at least 2.25 in the major and, where applicable, the minor. **Certain programs require higher grade point averages.** Consult the degree requirements for the major as listed in this *Catalog*.
3. a 2.50 cumulative point average when seeking certification under the Education minor program.
4. successful completion of at least 39 upper-division hours of coursework. Upper-division courses are numbered 30000-49999.

Liberal Education Requirements

To receive a baccalaureate degree from the College of Fine and Professional Arts, a student must, in addition to other requirements, satisfy the 39-hour minimum stipulated in the Liberal Education Requirements.

Students may not use courses in the major to fulfill this requirement and must choose courses from the Liberal Education Requirements list; substitutions are not permitted. In some cases proficiency may be used to fulfill certain areas of the requirement. Students must meet any special requirements listed for each Liberal Education Requirement category. See pages 76-78 for details.

Some majors have specific requirements within these areas. Please check the requirements for your major as listed in this *Catalog*.

College English

Students required to complete College English should enroll during their first semester. College English must be taken continuously until the full requirement is satisfied. Any part of College English completed after the first 60 hours will not be credited toward the number of hours required for graduation.

Students who transfer to the University with 60 hours or more must complete the College English requirement within two semesters to receive graduation credit.

For additional information about placement into the English sequence and alternate means of fulfilling the requirement, see page 29.

Writing-Intensive Course Requirement

Refer to either pages 64 or 79-80 of this *Catalog* for specific information on the Writing-Intensive Course Requirement.

Foreign Language Study

A student who elects to fulfill the mathematics, logic, and foreign languages category of the Liberal Education Requirements with a foreign language must complete at least two semesters of study (or equivalent) in the same language. Some programs require more. Or *equivalent* means that a student may demonstrate proficiency in a language through the CLEP (College Level Examination Program), or the CBE (Credit by Examination) programs. In addition, if a student begins at a more advanced level than Beginning I, fewer semesters of study may be required to complete the requirement.

A student who has studied a foreign language in high school and who wishes to continue in that language must begin college-level study at the appropriate point. Further information about placement may be obtained from the department offering that language.

A student with a first language other than English may not register for, or receive credit in, coursework on the elementary or intermediate level in his or her native language or in a closely-related language.

Changing Catalogs

(Also see General Requirements and Regulations, page 63.)

In order to begin meeting the requirements of a newer catalog, the student must register the change in the Office of Academic Services by completing the proper form. *All* requirements of the new catalog must be met. No substitutions or waivers will be made. Once a student has moved to a more recent catalog, he/she may not return to the previous catalog or to any other catalog.

Students are *required* to change catalogs after failing to complete at least 12 semester hours in two calendar years and when returning to the University after dismissal. The catalog to be followed will be the one in force the semester the appropriate change goes into effect.

Pass-Fail Option

Courses used to meet the University's Liberal Education Requirements are excluded from the pass-fail option. Courses taken within the major, minor, or in completion of certificate programs are also

excluded. Only free electives—courses not used to satisfy any specific requirement—may be taken on a pass-fail basis. See pass-fail policy on page 71 of this *Catalog*.

Graduation Procedures

The application for graduation must be submitted to the Office of Academic Services in 202-C Taylor Hall according to the deadlines published in this *Catalog* (see page 67) and in the *Schedule of Classes* booklet. The deadline for application is generally two full semesters before graduation. Once students have applied for graduation, they cannot change catalogs, major, minor, or area of concentration. If students do this, they will be moved to the next graduation.

Prerequisites

In areas where learning is sequential, courses often have required prerequisites. These prerequisites exist to protect students from attempting coursework for which they are not properly prepared. *It is the responsibility of the students to make certain that they have met all prerequisites before entering any course.*

No Credit Courses

Three of the courses which may be prescribed or recommended through placement testing, A&S 10004, US 10003, and US 10006 do not generate credit toward graduation. Although these courses will count toward the course load for financial aid and other purposes, hours taken in these courses will be subtracted from the students' total before graduation.

Other basic skills courses, including ENG 10000, MATH 10005, and SP&A 10001, do count toward general elective hours only.

Some courses do not generate credit within particular programs. For instance, Art 12001, Art Survey, and JMC 20001, Media, Power and Culture, do not generate credit for majors within their respective schools. Check course descriptions carefully in this *Catalog* for more information.

Residence

Kent State University residence requirements for an undergraduate degree may be met at the Kent Campus and/or Regional Campuses through the final 30 credit hours. Under unusual circumstances students may request a minor modification of this requirement by contacting the assistant dean of the college prior to registration elsewhere.

Course Substitutions

Students who desire to substitute a course for one required in their program must secure written approval from the Office of Academic Services *prior* to enrolling in the substitute course.

PEB—ROTC

No more than 4 hours of PEB activities courses or the first 16 hours of ROTC courses may apply to the 121 semester hours required for graduation.

Veterans who have completed a minimum of one year of active duty may receive PEB credit for military basic training according to branch of service, as follows: Army and Marine Corps, 3 credit hours; Navy and Coast Guard, 2 hours; Air Force, 1 hour.

Natural Sciences

Credit toward fulfilling the natural science requirement is not given for the following combinations:

- both the PSCI 11660 series and the CHEM 10050 series, the CHEM 10060 series, and/or the PHY 13001 series;
- both the CHEM 10050 series and the CHEM 10060 series;
- both the PHY 13001 series and the PHY 23101 series;
- both MATH 11011 and MATH 12001.

MINORS

Students who seek the Bachelor of Arts degree in some programs may be required to complete a minor. The minor may be selected from the following list. In certain circumstances, an individually planned minor may be approved upon recommendation of the director of the school in which the students are enrolled and the chairperson of the department in which the minors are proposed. However, an individualized minor is not officially recognized. Consult the program descriptions listed by the schools to determine if a minor is required.

Generally it is not permitted to elect a major and a minor from the same school; special permission should be obtained from the school by students wishing to do so.

Where major and minor requirements overlap, students may apply courses in both areas.

Minors in the College of Fine and Professional Arts

(Students may major and minor in the same school only with the school's approval.)

Advertising

JMC	20004, Media Writing	3
	31001, Principles of Advertising	3
	31002, Advertising Copywriting	3
	31003, Advertising Media Planning	3
	41005, Advertising Campaigns	3
	Choose one of the following:	3
	41002, Advanced Ad. Copywriting (3)	
	41004, Broadcast Copywriting (3)	
	34038, Media Sales and Promotion (3)	
TOTAL		18

Minimum of 2.25 GPA in the minor required for graduation. This minor is open to only Visual Communication Design majors and Marketing majors not electing a sub-major in Advertising.

Art History

ART	22006, Art History I	3
	22007, Art History II	3
	plus 15 upper-division hours in art history	15
TOTAL		21

Crafts

12 semester hours are to be taken in only one of the following areas:
ceramics, textile arts, glass or jewelry/metals
9 semester hours in crafts electives

TOTAL 21

Dance

DAN	17050, Introduction to Dance	1
	17051, Modern Dance Technique I-A	3
	17052, Ballet I-A	2
	17053, Principles of Dance Mechanics I	2
	27071, Modern Dance Technique II-A	3
	27072, Ballet II-A	2
	27074, Dance Composition I	2
	27174, Dance Composition II	2
	Plus 10 hours of the following:	10
*	37067, Ballet III-A (2)	
*	37068, Modern Dance Technique III-A (3)	
	37070, Dance Composition III (2)	
	37071, Movement Notation (2)	
*	37167, Ballet III-B (2)	
*	37168, Modern Dance Technique III-B (3)	
	37170, Dance Composition IV (2)	
	47063, Dance History (4)	
TOTAL		27

Placement audition required before beginning coursework.

**Movement into upper level technique courses is by permission of instructor.*

**Students electing to complete the 10 hours of upper level courses in Ballet III-A or Modern III-A must complete the prerequisite Ballet II-B and/or Modern II-B courses.*

Design

ART	13701, Visual Organization II	3
*	13003, Introduction to Graphic Design	3
	23201, Introduction to Typography	3
	23302, Introduction to 3D Graphic Design	3
	23007, Intermediate Studio Skills	3
	33201, Graphic Design I	3
	33203, Graphic Design II	3
TOTAL		21

College of Fine and Professional Arts

**Students must earn a "B" or better in this course before enrolling in 23201.*

Electronic Media

Choose one of the following:		3
JMC	20001, Media, Power and Culture (3)	
	20003, Mediamorphosis (3)	
	20004, Media Writing	3
	20007, Media Information Gathering	3
ART	27300, Visual Design for Media	1
JMC	22000, Photography Basics	1
	22002, Videography Basics	1
	30034, Programming for Electronic Media	3
	40006, Law of Mass Communication	3
Upper-division Electronic Media Electives		6
TOTAL		24

Minimum of 2.25 GPA in the minor required for graduation.

Family and Consumer Studies General

Required Courses:

FCS	24011, The Family	3
	25512, Management of Family Resources	3
Select one:		3
FCS	23511, Nutrition Related to Health (3)	
	33512, Nutrition (3)	
Select one:		3
FCS	24511, Housing in Today's Society (3)	
	* 34512, Home Furnishings (3)	

Optional Courses: **12**

Select 12 hours, 8 of which must be upper-division:

FCS	13023, Technology of Food Production I (5)	
	13024, Careers in Hospitality Food Service (2)	
	24012, Child Development (3)	
	24513, Survey History of Interiors (4)	
	33026, Hospitality Cost Control and Analysis (5)	
	34030, Adult Development and Aging (3)	
	* 34512, Home Furnishings (3)	
	35511, Consumer Issues in Today's Society (3)	
	36011, Household Equipment (3)	
	43518, Maternal and Child Nutrition (3)	
	43521, Food Choices for Prescribed Dietary Modification (2)	
	44020, Adolescent Development (3)	
	41093, Workshop in Family and Consumer Studies (3)	
	** 41095, Special Topics (1-4)	
TOTAL		24

**FCS 34512 may be selected under Optional Courses if FCS 24511 was selected under Required Courses.*

***With approval of adviser.*

Gerontology

BSCI	40020, Biology of Aging	3
FCS	14029, Introduction to Gerontology	2
	34030, Adult Development and Aging	3
Select three:		8-9
EDPF	42150, Educational Dimensions of Leisure, Retirement, and Aging (3)	
FCS	23511, Nutrition Related to Health (3)	
HED	36070, Health Related Aspects of Aging (3)	
SP&A	44130, Communication Disorders of the Aging (2)	
Guided Electives:		7-8
<i>Any course not chosen above may be a guided elective as well as the following:</i>		
ADMS	34163, Principles of Management (3)	
ARCH	46753, Developing Environments for Older Adults (3)	
FCS	24011, The Family (3)	
	43521, Food Choices for Prescribed Dietary Modifications (2)	
	44021, Family Rehabilitation (3)	
HED	34060, Small Group Processes (2)	
	42041, Health Counseling (3)	
	46060, Death Education (3)	
ITEC	37400, Introduction to Educational Media (2)	
JMC	40001, Fundamentals of Media Messages (3)	
LEST	36010, Recreation, Leisure and Aging (3)	
POL	30118, Interest Groups and the Political Process (3)	
SOC	42870, Interdisciplinary Seminar in Social Gerontology (3)	
SWK	24140, Introduction to Social Work (3)	
TOTAL		24

Any student who meets the requirements for the minor in Gerontology is automatically eligible for the Certificate in Gerontology which is issued through the Kent State University Gerontology Center with approval by the College of Fine and Professional Arts.

Media Literacy

JMC	20001, Media, Power and Culture	3
	31001, Principles of Advertising	3
	38001, Principles of Public Relations	3
	40001, Fundamentals of Media Messages	3

	40006, Law of Mass Communication	3
	Choose two of the following:	6
JMC	30030, Mass Media Research (3)	
	30034, Programming for Electronic Media (3)	
	40022, Film as Communication (3)	
	44040, Concept Psychographics (3)	
	40193, Non-Skill Workshops (3)	
	e.g., "Children, Cartoons and TV Violence,"	
	"Minorities in American Film," etc.	
	TOTAL	21

Minimum of 2.25 GPA in the minor required for graduation.

Music

The Music minor provides a basic understanding of music literature, theory, and performance. Prospective minors must audition in voice or on a traditional orchestral/band instrument before they begin applied study and must take a theory placement test.

Students earning the minor in Music may not elect both MUS 22111, Understanding Music, and MUS 12211, Music of Western Cultures, or both MUS 22121, Music as a World Phenomenon, and MUS 12212, Music of Nonwestern Cultures.

Music Theory:

MUS	11121, 11122, Theory	6
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Music Literature:

MUS	12211, Music of Western Cultures	2
	Choose one:	2-3
	18611, 18612, Singer's Diction I and II (2)	
	21121, Music Theory to 1750 (3)	
	22211, Music History to 1750 (3)	
	22212, Music History to 1750 to 1900 (3)	
	42111, African Music and Cultures (3)	
	42141, Folk and Traditional Music	
	of Western Continents (3)	
	42151, Asian Musics (3)	
	42161, History of Jazz (3)	
	Applied music 36000 level (2 semesters)	4
	Major Ensemble (2 semesters)	2
	Music electives	6-7
	TOTAL	23

NOTE: Music electives may include additional applied music, major or chamber ensembles, or any other music courses for which the students have fulfilled the prerequisite.

NOTE: Major ensembles include: MUS 45111, University Choir; MUS 45121, Kent Chorus; MUS 45141, KSU Chorale; MUS 45212, Orchestra; MUS 45221, Concert Band; and MUS 45223, Wind Ensemble.

Photo-Illustration

ART	13003, Introduction to Graphic Design	3
JMC	22001, Photography	3
	32001, Photojournalism I	3
	32003, Photo Technology	3
	32004, Advanced Photography	3
	32008, Photo Design Techniques	3
	42005, Color Photography	3
	TOTAL	21

Minimum of 2.25 GPA in the minor required for graduation.

Public Relations

JMC	20004, Media Writing	3
	20007, Media Information Gathering	3
	26001, Newswriting	4
	38001, Principles of Public Relations	3
	38002, Strategic Planning for Public Relations	1
	Choose two of the following:	6
	48001, PR Messages: Print (3)	
	48002, PR Messages: Broadcast and New Media (3)	
	48006, PR Publications (3)	
	TOTAL	20

Minimum of 2.25 GPA in the minor required for graduation.

Rhetoric and Communication

	Select two from:	6
COMM	15000, Theory and Practice of Oral Discourse (3)	
	20001, Interpersonal Communication (3)	
	25863, Business and Professional Speaking (3)	
	26000, Criticism of Public Discourse (3)	
	Requirements:	
COMM	25464, Argumentation	4
	25902, Communication Process	3
	35550, Discussion	3
	plus 9 additional hours in rhetoric and communication	9
	6 hours of which must be upper division	
	TOTAL	25

College of Fine and Professional Arts

School of Exercise, Leisure and Sport

For minors in the School of Exercise, Leisure and Sport see page 248.

Studio Art

ART	14000, Drawing I	3
	14055, Sculpture I	3
	14060, Painting I	3
	24040, Printmaking I	3
	9 semester hours of studio electives	9
TOTAL		21

Theatre

THEA	11303, Art of Acting	3
	11524, Introductory Costuming	3
	11522, Introductory Lighting	
	or	
	11622, Introductory Scenery	3
	21111, Script Analysis	3
	One course from the following:	3
	31112, History of Theatre and Drama I (3)	
	31113, History of Theatre and Drama II (3)	
	41111, History of Production and Performance I (3)	
	41112, History of Production and Performance II (3)	
	41191, Seminar in Theatre History (3)	
	One course from the following:	3
	22092, Practicum I: Design and Technology (3)	
	22192, Practicum I: Performance (3)	
	42092, Practicum II: Design and Technology (3)	
	42192, Practicum II: Performance (3)	
	plus 6 hours of upper-division Theatre electives	6
TOTALS		24

Visual Journalism

ART	13003, Introduction to Graphic Design	3
	23701, Visual Design for Media II: Desktop Publishing	1
	or equivalent	
JMC	22001, Photography	3
	22002, Videography Basics	1
	20004, Media Writing	3
	20007, Media Information Gathering	3
	26001, Newswriting	4

46001, Information Graphics	3
One course from the following:	3
46000, Newspaper Design (3)	
46020, Magazine Design (3)	
TOTAL	24

Minimum of 2.25 GPA in the minor required for graduation. This minor is open to only Visual Communication Design majors or by permission.

MINORS IN OTHER COLLEGES/SCHOOLS

In addition to selecting from the departmental minors listed in the previous section, undergraduate students in the College of Fine and Professional Arts can select from a wide range of minors offered by other colleges and schools at Kent State University.

Arts and Sciences Departmental Minors

The following minors within the College of Arts and Sciences are available to all undergraduate students at Kent State University. Please see pages 137-142 for program requirements.

- Anthropology
- Applied Conflict Management
- Biological Sciences
- Chemistry
- Computer Science
- Criminal Justice Studies
- Economics
- English
- French
- Geography
- Geology
- German
- Greek
- History
- Latin
- Mathematics
- Pan-African Studies
- Philosophy
- Physics
- Political Science
- Psychology
- Russian
- Sociology
- Spanish

Arts and Sciences Interdisciplinary Minors/Certificate Programs

The following interdisciplinary minors/certificate programs within the College of Arts and Sciences are available to all undergraduate students at Kent State University. Please see pages 143-154 for program requirements.

African Studies
American Studies
Asian Studies
British Studies
Cartography
Classics
Climatology
Comparative Literature
German Studies
Health Care Ethics
Hellenic Studies
Jewish Studies
Lithuanian Studies
North Atlantic Security Studies
Paralegal Studies
PreLaw
Religion Studies
Romanian Studies
Russian Studies
Urban Studies and Planning
Women's Studies
The Writing Minor

Business Administration

The following minors within the College of Business Administration are available to all undergraduate students at Kent State University. Please see pages 172-177 for program requirements.

Accounting
Business
Computer Information Systems
Economics
Finance
International Business
Management
Marketing
Military Studies

Education

The following minors within the College of Education are available to all undergraduate students at Kent State University. Please see pages 214-215 for program requirements.

Community Health Education

Human Sexuality

Technology

The following minors within the School of Technology are available to all undergraduate students at Kent State University. Please see page 306 for program requirements.

Flight Technology
Electronic Technology
Technology



SCHOOL OF ARCHITECTURE AND ENVIRONMENTAL DESIGN

The School of Architecture and Environmental Design offers the following sequence of degree programs: (1) a Bachelor of Science degree, four years; (2) a professional Bachelor of Architecture degree, one year; and (3) a Master of Architecture degree, three semesters. The professional program is accredited by the National Architectural Accrediting Board (NAAB).

The four-year program in architecture leads to the degree, Bachelor of Science. The first two years of this program emphasize liberal arts studies and basic architecture theory and history. The third and fourth years of the program emphasize architectural design and architectural technology. The Bachelor of Science degree requires a total of 129 credit hours which includes 73 credit hours of architecture courses. To receive this degree, students must attain a 2.25 grade point average in architecture.

Upon completion of the four-year Bachelor of Science program, students who are qualified may apply for the one-year Bachelor of Architecture program. This program consists of professional-level coursework which emphasizes design and practice-related studies. The degree requires a minimum of 32 hours of study with a 2.50 grade point average. Students enrolling in this professional-level program must have secured a minimum 2.50 grade point average in their non-professional degree. Students successfully completing this course of study are eligible to take the State Board Examination for Architects after a three-year apprenticeship in an architect's office.

The Master of Architecture program is open to students who hold a professional level Bachelor of Architecture degree. The three-semester program is designed for students who wish to explore in greater depth subjects related to urban design, preservation of the built environment, architectural design, or architectural technology. Students enrolling in the graduate program must have secured a minimum 2.75 grade point average in their undergraduate studies. See the Graduate Schools *Catalog* for detailed information on the graduate program.

Most states require that an individual intending to become an architect hold an accredited degree. There are two types of degrees that are accredited by the National Architectural Accrediting Board: (1) The Bachelor of Architecture, which requires a minimum of five years of study, and (2) The Master of Architecture, which requires a minimum of three years of study following an unrelated bachelor's degree or two years following a related preprofessional bachelor's degree. These professional degrees are structured to educate those who aspire to registration/licensure as architects.

The four-year, preprofessional degree, where offered, is not accredited by NAAB. The preprofessional degree is useful for those wishing a foundation in the field of architecture, as preparation for either continued education in a professional degree program or for employment options in architecturally related areas.

The school offers a special Architectural Study Opportunity each year in Florence, Italy. This program is open to all third year students who have made satisfactory progress toward the completion of their degree.

Student organizations within the school include the American Institute of Architecture Students (AIAS) and Tau Sigma Delta, honorary architecture fraternity.

The mission of the School of Architecture and Environmental Design is to encourage development of inquiring, responsible persons who will dedicate themselves to the improvement of the quality of life, the enhancement of the physical environment, and the protection of the public welfare as related to architecture and urban design. The values to be developed are spiritual as well as physical, social as well as economic, and aesthetic as well as technical. Moreover, it is essential that persons studying environmental design and architecture develop an understanding of the finite nature of resources as well as the art and science of building.

The Urban Design Center of Northeast Ohio

The Urban Design Center of Northeastern Ohio assists communities and neighborhoods in their planning efforts, sponsors educational forums, and disseminates information on urban design. Students in the architecture program at Kent State University can participate in Urban Design Center projects as a way of gaining experience in hands-on problem solving.

Recommended High School Preparation

The best preparation is the traditional college preparatory sequence of courses. A strong background in mathematics and English (with emphasis on grammar and composition) is encouraged. A recommended program of studies for architecture includes: four years of English, three years of mathematics (including trigonometry), three years of laboratory sciences (including physics), three years of social science, two years of foreign language, and one year of studio art.

Requirements for Admission for High School Students

While Kent State University is an open admissions university which offers admission to Ohio students who are graduates of accredited high schools, admission to the School of Architecture is highly selective. Of the students who apply each year to architecture, only 100 are selected for admission to the program. Of the remaining

applicants, approximately 50 are selected as alternates. Should additional space become available prior to the beginning of fall semester, spaces will be filled from the roster of alternatives.

Students not admitted to the program may qualify for admission to the College of Fine and Professional Arts as a general major. These students may be admitted to architecture during the fall semester of their second year. They must complete their first year with a minimum 2.75 GPA, complete English and calculus, and apply for the summer studio program. Students who are accepted will complete Theory I and Theory II during the summer between their first and second years. A personal interview with the assistant director is also recommended during spring semester of their first year.

Application deadline is January 31. All applications must include the \$30.00 application fee, official American College Test (ACT)/Scholastic Aptitude Test (SAT) scores, and an official high school transcript which shows class rank and coursework in ninth, tenth, and eleventh grades, as well as the courses which are being taken or will be taken in the senior year. Transcripts which do not show class rank and senior courses cannot be considered. All completed applications received by the deadline will be reviewed. Applicants will be considered based on the following criteria:

- high school grade point average
- high school class rank, and
- ACT/SAT scores.

Applicants will be notified of their admission status by March 1. Those offered admission to the architecture program must notify the school of their decision by April 1. Admission not confirmed by this date will be offered to alternates.

Requirements for Admission for Transfer Students

Only transfer students or current change of major students with a grade point average of 2.75 or above will be considered for admission. This grade point average must be based upon a minimum of 24 semester hours of college-level work. (Transfer students with less than 24 semester credit hours will be considered with the high school student pool.)

Transfer or current student applicants who have completed English, calculus, or physics but have no background in architecture from NAAB accredited schools must apply for admission to the summer studio program. Enrollment in these courses during the summer reduces students' formal education time by as much as one year. Applications for summer session entry into theory courses are due by May 15.

All students requesting transfer of credit for architecture courses taken at a school accredited by the NAAB shall present a list of such courses to the assistant director of the School of Architecture and Environmental Design for review and assessment. No credit will be given for courses with grades less than "C." A portfolio of work is required for students seeking transfer of credit for studio courses. A personal interview with the assistant director is also recommended. Credit is not given for architecture courses taken at schools not accredited by the NAAB.

Applications for transfer students plus the course evaluation and portfolio must be received by:

- May 15 for fall semester entry,
- November 15 for spring semester entry,
- May 15 for summer session entry.

Upon review of completed credentials, the school's Admissions Committee will notify transfer applicants of action taken regarding acceptance or rejection. Students accepted into the program will be advised of courses to be taken upon entry.

Admission for Postundergraduates

Candidates for postundergraduate study in architecture must submit applications by May 15. Students seeking admission as postundergraduate candidates for the Bachelor of Architecture degree should contact the Admissions Office for details of requirements. (Postundergraduates with no background in architecture from NAAB accredited schools must apply for admission to the summer studio program.) A personal interview with the assistant director is also recommended.

Requirements for Admission for International Transfer Students

International students seeking admission to the School of Architecture and Environmental Design must have completed one year (24 semester hours) of college-level work at a foreign or U.S. institution prior to consideration for admission to the architecture program.

In addition, applicants for undergraduate study must have a minimum grade point average of 2.75, have successfully completed one year of college English in the United States and one year of college mathematics, including calculus, and must apply to the summer studio program.

Normally credit for architecture courses taken at international universities is not transferable. However, it is advised that all applicants submit a course evaluation list to the assistant director of the school for review and assessment, including course title, course description, and grades received. No credit will be given for courses with grades less than "C." A portfolio of work is required for stu-

dents seeking credit for studio courses taken elsewhere. If possible, a personal interview with the assistant director of the school is advised.

Applications for international students, plus course evaluation sheets and portfolio, must be received by May 15 for summer entry or fall semester entry. For further information, contact the Admissions Office.

Summer Studio Program—Theory of Architecture I, II

All transfer, postundergraduate, change of major, and NAAB transfers without studio work must apply for the summer studio. The application must be received by May 15. Students who successfully complete the summer studio program are admitted to the Architecture major during the fall semester. Admission requirements for the summer studio program include completion of six semester hours of English composition, completion of five semester hours of calculus or physics, and a minimum grade point average of 2.75 with at least 24 semester hours of completed work. Students with completed course and hour requirements are rank ordered by grade point average. Space available is limited to approximately thirty students each year. Notification occurs during the last week in May.

Writing-Intensive Course Requirement

Refer to either pages 64 or 79-80 of this *Catalog* for specific information on the Writing-Intensive Course Requirement.

BACHELOR OF SCIENCE PROGRAM

Liberal Education Requirements

I. Composition	6
ENG 10001, 10002, College English I, II	
II. Mathematics, Logic, and Foreign Languages	9
MATH 12001, Algebra and Trigonometry	4
12002, Analytical Geometry and Calculus I	5
III. Humanities and Fine Arts	12
<i>Select from approved list of Liberal Education Requirements on page 76.</i>	
IV. Social Sciences	9
<i>Select from approved list of Liberal Education Requirements on page 77.</i>	
V. Basic Sciences	8
PHY 13001, General College Physics I, plus select 3 hours from the Liberal Education Requirements on page 77.	
FIRST YEAR	
I. First Semester	15
ARCH 12014, Theory of Architecture I	4
MATH 12001, Algebra and Trigonometry	4
ENG 10001, College English I	3

US 10001, University Orientation	1
Liberal Education Electives	3
II. Second Semester	15
ARCH 12024, Theory of Architecture II	4
MATH 12002, Analytic Geometry and Calculus I	5
ENG 10002, College English II	3
Liberal Education Electives	3
SECOND YEAR	
III. First Semester	18
ARCH 22034, Theory of Architecture III	4
PHY 13001, General College Physics I	5
ARCH 44214, History of Architecture I	3
Liberal Education Electives	6
IV. Second Semester	16
ARCH 22044, Theory of Architecture IV	4
24303, Structural Mechanics I	3
44224, History of Architecture II	3
Liberal Education Electives	3
LER Basic Science	3
THIRD YEAR	
V. First Semester	18
ARCH 34015, Architectural Design I	5
44414, Methods and Materials I	4
34313, Structural Mechanics II	3
Liberal Education Electives	3
General Electives	3
VI. Second Semester	15
ARCH 34025, Architectural Design II	5
44424, Methods and Materials II	4
*General electives	6
FOURTH YEAR	
VII. First Semester	16
ARCH 44035, Architectural Design III	5
44314, Structures I	4
44514, Environmental Tech I	4
*General electives	3
VIII. Second Semester	16
ARCH 44045, Architectural Design IV	5
44324, Structures II	4
44524, Environmental Tech II	4
44611, Portfolio	1
*General electives	2
TOTAL	129

*See the Pass-Fail Policy on page 71 of this *Catalog*.

Requirements for Advancement to Third Year

1. The student must comply with all specific course prerequisites.
2. Advancement requirements to third year:
 - a. Complete 64 hours of coursework.

- b. Complete the numbered courses: ARCH 12014, 12024, 22034, 22044, 24303; MATH 12001, 12002; PHY 13001.
- c. Have a 2.25 cumulative grade point average in ARCH 12014, 12024, 22034 and 22044.
- d. Have a 2.25 architecture grade point average.
- e. Have a 2.50 cumulative grade point average.

Requirements for Graduation in the Bachelor of Science Program

- 1. Complete 129 semester hours and all required coursework.
- 2. Have a 2.00 GPA.
- 3. Have a major GPA of 2.25.
- 4. In addition, students planning to enter the Bachelor of Architecture program must have a 2.50 GPA.

Bachelor of Architecture Program

Requirements for Admission and Graduation in the Bachelor of Architecture Program.

- 1. Kent State University architecture students entering the professional program must complete all requirements for the Bachelor of Science program with a grade point average of 2.50.
- 2. Postundergraduate students from NAAB accredited schools of architecture entering the professional program must hold a degree equivalent to the Kent State University Bachelor of Science (major in architecture) with a grade point average of 2.50.
- 3. Prospective students must submit a portfolio and receive faculty approval.
- 4. Students must complete a minimum of 32 hours after being approved to enter the Bachelor of Architecture program to receive the degree.
- 5. The 9 hours of architecture electives required by the Bachelor of Architecture degree are to be completed during the final 32 hours of coursework. Any architecture electives completed prior to entering the Bachelor of Architecture program will not be counted.
- 6. Students must complete all major coursework in the Bachelor of Architecture program (27 hours) with a grade point average of 2.50 to receive the degree.

I. First Semester	15
ARCH 44823, Specifications	3
45056, Architectural Design V	6
ARCH elective	6
II. Second Semester	17
ARCH 44813, Professional Practice	3
45066, Architectural Design VI	6
ARCH elective	3
*General electives	5
TOTAL	32

*See the Pass-Fail Policy on page 71 of this Catalog.

ACCEPTANCE BY THE SCHOOL OF ARCHITECTURE AND ENVIRONMENTAL DESIGN

Candidates who have fulfilled the necessary requirements will be notified of their acceptance by the school director. The candidate must write to the school declaring an intention to enter the program.

Licensing of Architects

All states require licenses or certificates for the practice of architecture. Laws governing such licensing vary from state to state. In Ohio an architect may practice professionally upon satisfactorily completing a professional examination administered by the Ohio State Board of Examiners of Architects.

Applicants with a professional degree, Bachelor of Architecture, will qualify to take the professional examination after three years of internship with a registered architect.

SCHOOL OF ART

The mission of the School of Art is to provide a comprehensive and superior professionally oriented education in the study and practice of the visual arts which will complement university studies in the liberal arts, humanities, and sciences. In support of this mission, the School of Art is committed to liberal education as a necessary ground and complement to the development of perception, intellect, imagination, and skill in the visual arts; to knowledge of the history of the visual arts as a basis for aesthetic sensibility and personal expression; to development of skill in the use of traditional and experimental media; to the practice and communication of the unity of form, meaning, and value in art, craft, and design; and to excellence in curricula and instruction.

The School of Art is composed of five undergraduate divisions: (1) Art Education, (2) Art History, (3) Crafts, (4) Visual Communication Design, and (5) Fine Arts. Degree programs in graduate studies are offered in the above divisions.

The Office of Admissions will process all applications with respect to the general qualifications for admission to the University for new freshmen and transfer students.

The School of Art recognizes that competence in the visual arts as well as intellectual capacity are necessary qualities in students who plan to prepare for a career in one of the art fields. Therefore, the right is reserved to require evidence of achievement in art and related areas from all students endeavoring to enroll for the first time as majors in the School of Art. Early admission is recommended. To receive a baccalaureate degree from the School of Art, a student must, in addition to other requirements, satisfy the 39-hour minimum stipulated in the Liberal Education Requirements. (See pages 76-78, of this *Catalog*.)

Transfer Students

Students meeting the general requirements for transfer admission will receive an art application. It is required that a portfolio be submitted for review. Students who have transfer credits in art must complete a minimum of 15 hours in residence. The director of the School of Art may impose additional requirements considered reasonable and necessary. Transfer credits are evaluated consistent with the University policy, although each student will be evaluated individually in terms of his or her ability to perform within the program. A transfer applicant's strengths and deficiencies will be considered and his or her transfer credits will reflect that consideration.

Transfer students should make every effort to complete admission requirements before the deadlines listed under "Entering the University" at the front of the *Catalog*, and to see an adviser in the School of Art for an evaluation of the portfolio and for schedule planning before registration.

Students are permitted to double major in more than one division of the School of Art or more than one concentration in the same division if they:

1. Complete a minimum of 21 additional semester hours of credit beyond the first degree in the second concentration or major at Kent; at least 15 of these hours must be taken in upper-division art courses.
2. Successfully pass all portfolio reviews, tests, and a senior project (the credits earned in these requirements do not apply toward the previously stated 21 semester hours).

The School of Art does not offer a double major in the B.A. programs in crafts or in fine arts. A student taking a second major in art history must complete the language requirement. The program requirements for a double major must be approved in writing by either the assistant director or division coordinator and be a part of the student's permanent file.

Exhibit

Students enrolled in B.F.A. programs in fine arts, crafts, and in the B.A. in art education or fine arts, must receive a rating of "satisfactory" on selected works exhibited during their portfolio review. Registration for space and time should be made in the School of Art Office.

The Kent State University School of Art is an accredited institutional member of the National Association of Schools of Art and Design.

Writing-Intensive Course Requirement

Refer to either pages 64 or 79-80 of this *Catalog* for specific information on the Writing-Intensive Course Requirement.

College of Fine and Professional Arts

Bachelor of Arts Degree

Crafts or Fine Arts

This degree is for students who do not wish to pursue art as a profession, but desire a solid foundation in the visual arts within a liberal arts curriculum.

I. Composition 6
ENG 10001, 10002, College English I, II

II. Mathematics, Logic, and Foreign Languages 6
Select from Liberal Education Requirements on page 76.

III. Humanities and Fine Arts12
Select from Liberal Education Requirements on page 76.

IV. Social Sciences 9
Select from Liberal Education Requirements on page 77.

V. Basic Sciences 6
Select from Liberal Education Requirements on page 77.

VI. US 10001, University Orientation 1

VII. Major Requirements:

Foundation Courses:25

ART 14000, Drawing I 3
14001, Drawing II 3
14020, Art Issues I 1
14021, Art Issues II 1
14022, 2D Composition 3
14055, Sculpture I 3
14060, Painting I 3
22006, Art History I 3
22007, Art History II 3
24020, Art Issues III 1
One of:1
24005, Sophomore Review - Fine Arts (1)
25005, Sophomore Review - Crafts (1)

Concentration Courses:12
select from specific courses in one of the following submajors or concentration:

Crafts:

ART 25300, Textile Arts: Pattern (3)
25400, Ceramics I (3)
25600, Glass I (3)
25700, Jewelry/Metals I (3)

Fine Arts:

ART 24001, Drawing III (3)
24040, Printmaking I (3)
24055, Sculpture II (3)
24060, Painting II (3)

Art History Elective3
Crafts: any upper-division course in Art History (3)
Fine Arts: ART 42066 Late Modern Art Since 1940 (3)
Upper-division courses in Crafts or Fine Arts 18-19
Art electives**12

***VIII. Electives18-19**

TOTAL 129

Minimum of 39 upper-division hours required.

**See "Pass-Fail Policy" on page 71 of this Catalog. Number of elective hours may vary with option chosen.*

***Depending on the student's area of interest, an adviser may assist in the selection of courses from the Divisions of Crafts and Fine Arts.*

Art History

The goal of the Division of Art History is to provide School of Art majors and students throughout the University with a substantive and comprehensive knowledge and understanding of the major achievements in the history of art, and to prepare undergraduate art history majors for graduate study in art history and art history methodology.

I. Composition 6
ENG 10001, 10002, College English I, II6

II. Mathematics, Logic, and Foreign Languages14
*A reading knowledge of French or German is required.**
FR 13201, 13202, Elementary French I, II,
and 6 hours of intermediate or advanced courses
GER 11201, 11202, Elementary German I, II,
and 6 hours of intermediate or advanced courses

III. Humanities and Fine Arts 15
PHIL 31060, Aesthetics3
Select 12 hours of Humanities or Fine Arts12 from the Liberal Education Requirements on page 76.

IV. Social Sciences 9
Select Social Science courses from the Liberal Education Requirements on page 77.

V. Basic Sciences 6
Select Basic Sciences courses from the Liberal Education Requirements on page 77.

VI. US 10001, University Orientation 1

VII. Art History
ART 22006, 22007, Art History I, II 6
22020, Art of Africa, Oceania and the Americas3
Upper-division art history courses 21

VIII. Fine Arts or Crafts courses	6
School of Art electives	6
Select from Fine Arts, Crafts, and/or Art History courses	
IX. A minor is required***	18-24
X. Electives **	12-18
TOTAL	129

Minimum of 39 upper-division hours required.

*Another language may be substituted with departmental approval.

**See Pass-Fail Policy in Undergraduate Catalog. Number of elective hours will vary depending on minor.

***A student may elect to take a block of coursework in lieu of a minor. The coursework must be approved in writing by an adviser and by the dean of the college.

Art Education

The program listed below, the B.A. in Art Education, leads to K-12 licensure. Eligibility for teacher certification is available to all majors in all B.F.A. art programs. Art majors enrolled in B.F.A. art programs who plan to become certified should work closely with their faculty advisers. SEE SPECIAL NOTE BELOW.

I. Composition	6
ENG 10001, 10002, College English I, II	6
II. Mathematics, Logic, and Foreign Languages	6
Select from the Liberal Education Requirements on page 76.	
III. Humanities and Fine Arts	12
HIST 11050, 11051, History of Civilization I, II	6
COMM 15000, Theory and Practice of Oral Discourse	3
Select 3 hours of fine arts	3
from the Liberal Education Requirements on page 76	
IV. Social Sciences	9
PSYC 11762, General Psychology	3
Select 6 hours of social sciences	6
from the Liberal Education Requirements on page 77	
V. Basic Sciences	6
Select 6 hours of basic sciences from the Liberal Education Requirements on page 77.	
VI. US 10001, University Orientation	1
VII. Major requirements	74
ART 14000, Drawing I	3
14001, Drawing II	3
14055, Sculpture I	3
14060, Painting I	3

22006, 22007, Art History I, II	6
23201, Intro to Typography	3
23700, Visual Art for Media I	1
23701, Visual Art for Media II	1
24040, Printmaking I	3
24060, Painting II	3
25400, Ceramics I	3
31001, Art Education K-6	3
ART 31004, Art Education: Teaching Practicum	3
41002, Art Education: Methods and Materials	2
41003, Art Education: Field Experience	3
41009, Art Education: Major Review	1
41525, Art Education: Inquiry into Professional Practice	3
41557, Art Education: Student Teaching and Practicum	9
Art History elective	3
ART 42066, Late Modern Art Since 1940	3
Upper-division Art electives	6
JMC 22001, Basic Black and White Photography	3
PHIL 31060, Aesthetics	3
VIII. Education minor	10
EDPF 19525, Inquiry into the Profession	4
29525, Inquiry into Teaching and Learning	3
39525, Inquiry into Schooling	3
TOTAL	124

*Minimum of 39 upper-division hours required.

SPECIAL NOTICE

In order to enroll in upper-division professional education coursework, students seeking licensure must be admitted to the education minor in the College of Education. Refer to the College of Education section of this Catalog for specific information about this process.

Students must meet College of Education Professional Standards listed on page 186.

Upon entry to this program, students must apply to the education minors adviser in 306 White Hall.

Please note:

1. A 2.50 cumulative grade point average, and a 2.60 grade point average in the major, are necessary for graduation in this program.
2. A grade of "C" or better is required in all courses specified as art requirements.

Visual Communication Design

The intention and emphasis of the visual communication design degree programs is the preparation of students for the graphic design and illustration professions. Specifically, the intent of the program is to develop technical proficiency, aesthetic sensibility and design expertise in the organization of imagery and typography to communicate information in two-dimensional form by graphics for print, video, and interactive electronic multiple media, and in three-dimensional form through packaging, exhibition, and environmental graphics.

The **Bachelor of Arts Degree in Visual Communication Design** is a four-year degree program with emphasis on professional business and technical skills. Students must pass Junior Portfolio Review and have a minimum grade point average in the major of 2.25 to proceed with major coursework. An overall grade point average of 2.00 and a major grade point average of 2.25 will be required for graduation.

The **Bachelor of Fine Arts Degree in Visual Communication Design** is a five-year degree program with optional concentrations in 2D Graphic Design, 3D Graphic Design, and Illustration. In addition to professional business and technical skills, this degree program requires a demonstrated conceptual and visual ability. Admission to and graduation from this program requires passing Junior Portfolio Review, an overall grade point average of 2.50, and a minimum grade point average in the major of 2.75.

The **Combined Bachelor of Science/Master of Arts Degrees in Visual Communication Design** is a five-year degree program with optional concentrations in 2D Graphic Design, 3D Graphic Design, and Illustration. Students passing Junior Portfolio Review; having completed a minimum of 96 semester hours; demonstrating excellence in formal organization and conceptual problem solving abilities and technical skills; a minimum 3.00 overall grade point average; and a 3.25 in the major, will be invited or may petition to enter this program. An overall grade point average of 3.00 and a major grade point average of 3.00 in both the bachelor's and master's programs will be required for graduation.

It is recommended that students at a Regional Campus and transfers from inside or outside the University who anticipate majoring in Visual Communication Design make an appointment with an adviser in the visual communication design area as soon as possible after admission in order to outline a program to avoid complications in completing the degree within the designated credit hours and time frame.

Basic Program

First, Second, and Third Year Courses Required for All Degree Programs and All Concentrations

I. Composition	6
ENG 10001, 10002, College English I, II	
II. Mathematics, Logic, and Foreign Languages	6
Select from the Liberal Education Requirements on page 76.	
III. Humanities and Fine Arts	12
Select from the Liberal Education Requirements on page 76.	
IV. Social Sciences	9
Select from the Liberal Education Requirements on page 77.	
V. Basic Sciences	6
Select from the Liberal Education Requirements on page 77.	
VI. US 10001, University Orientation	1
VII. Major Requirements	
ART 13003, Intro. to Graphic Design	3
Students must receive a "B" or better in this course before enrolling in ART 13201. See Special Requirement One. Must be taken concurrently with ART 13007.	
13007, Basic Studio Skills/	
Graphic Design and Illustration	2
22006, 22007, Art History I, II (each 3)	6
23007, Intermediate Studio Skills	3
23009, Sophomore Entrance Examination/	
Portfolio Review GD/I	1
see Special Requirement Two	
23101, 23102, Design/Illustration Techniques I, II	6
23201, Intro. to Typography	3
23302, Intro. to 3D Graphic Design	3
33009, Junior Portfolio Review	
Graphic Design/Illustration	1
see Special Requirement Three	
33101, 33103, Illustration I, II (each 3)	6
33201, 33203, Graphic Design I, II (each 3)	6
Art History elective (upper division)	3
JMC 22001, Basic Black and White Photography	3
VIII. Electives (University-wide)	9
TOTAL	95

Bachelor of Arts Degree

I.-VIII. Basic Program	95
IX. Additional Academic Electives	15
see adviser for list of selections	
X. Major Requirements	19
ART 42070, Hist. of Graphic Design	3

43001, Basic Computer Graphic Design/Illustration	3
43003, Intermediate Computer	3
43007, Advanced Studio Skills	3
43091, Internship I, Graphic Design/Illustration	1
43092, Internship II, Graphic Design/Illustration	3
43205, Issues for Graphic Design Businesses	3
TOTAL	129

43997, Senior Project Proposal/ Graphic Design and Illustration	1
43998, Senior Project Paper/ Graphic Design and Illustration	2
43999, Senior Project Graphic Design/Illustration	3
Visual Communication Electives	7
TOTAL	159

Bachelor of Fine Arts Degree

- I.-VIII. Basic Program95
- IX. Additional Academic Electives15
see adviser for list of selections
- X. Additional Electives (University-wide)6
- XI. Major Requirements12
Select One Concentration:

2D Graphic Design Concentration

ART 43200, Kinetic and Sequential Graphic Design	3
43202, Typograph/Photograph Graphic Design	3
43203, Corporate Identity Graphic Design	3
43205, Issues for Graphic Design Businesses.	3
	12

3D Graphic Design Concentration

ART 43095, Special Topics: Graphic Design/Illustration	3
<i>see adviser for list of selections</i>	
43202, Typograph/Photograph Graphic Design	3
43205, Issues for Graphic Design Businesses	3
43302, 3D GD, Dir. Mail/Pack/Point of Purchase	3
	12

Illustration Concentration

ART 43101, Adv. Illus/Media	3
43103, Edit. Illustration	3
43104, Advertising Illus	3
43105, Computer Illustration	3
	12

- XII. Required of All Concentrations31
- ART 42070, Hist. of Graphic Design3
- 43001, Basic Computer Graphic Design/Illustration3
- 43003, Intermediate Computer3
- 43007, Advanced Studio Skills3
- 43025, Prof. Portfolio Graphic Design/Illustration2
- 43091, Internship I, Graphic Design/Illustration1
- 43092, Internship II, Graphic Design/Illustration3

Combined Bachelor of Science and Master of Arts Degrees

- I.-VIII. Basic Program97
- IX. Major Requirements8-12

Select One Concentration —All courses listed in a concentration must be completed at either the undergraduate level or the graduate level, if offered. An additional 21 semester hours must be taken at the undergraduate level for a combined total of 118 semester credit hours. Twelve semester hours from the following lists of courses must be taken at the graduate level to satisfy requirements for both the B.S. and M.A. degrees. Courses listed for 3 semester credit hours at the undergraduate (40000) level are the equivalent of 2 semester credit hours at the graduate (50000) level, except as noted.

2D Graphic Design Concentration

Undergraduate Level12

ART 43200, Kinetic and Sequential GD (3)	
43202, Typograph and Photograph GD (3)	
43203, Corporate Identity GD (3)	
43205, Issues for Graphic Design Businesses (3)	

Graduate Level8

ART 53200, Kinetic and Sequential GD (2)	
53202, Typograph and Photograph GD (2)	
53203, Corporate Identity GD (2)	
53205, Issues for Graphic Design Businesses (2)	

8-12

3D Graphic Design Concentration

Undergraduate Level12

ART 43095, Special Topics: Graphic Design/Illustration (3)	
<i>see adviser for list of selections</i>	
43202, Typograph and Photograph GD (3)	
43205, Issues for Graphic Design Businesses (3)	
43302, 3D GD Direct Mail/Pack./Point of Purchase (3)	

Graduate Level8

ART 53095, Special Topics: Graphic Design/Illustration (2)	
53202, Typograph and Photograph GD (2)	

College of Fine and Professional Arts

53205, Issues for Graphic Design Businesses (2)	
53302, 3D GD Direct Mail/Pack./Point of Purchase (2)	
	8-12

Illustration Concentration

Undergraduate Level12

- ART 43101, Adv. Illustration/Media (3)
- 43103, Editorial Illustration (3)
- 43104, Advertising Illustration (3)
- 43105, Computer Illustration (3)

Graduate Level8

- ART 53101, Adv. Illustration/Media (2)
- 53103, Editorial Illustration (2)
- 53104, Advertising Illustration (2)
- 53105, Computer Illustration (2)

8-12

X. Required of All Concentrations12-20

Undergraduate Level Select21

- ART 42070, History of Graphic Design (3)
- 43001, Basic Computer GD/I (3)
- 43003, Intermediate Computer (3)
- 43007, Advanced Studio Skills (3)
- 43091, Internship I, GD/I (1)
- 43092, Internship II, GD/I (3)
- 43096, Ind. Invest. GD/I (2)

Visual Comm. Electives (Variable)

see list - undergraduate

Graduate Level Select12

- ART 52070, History of Graphic Design (3)
- 53001, Basic Computer GD/I (2)
- 53003, Intermediate Computer (2)
- 53007, Advanced Studio Skills (2)
- 53092, Internship II, GD/I (3)

Visual Comm. Electives (Variable)

see list - graduate

XI. Graduate Level Courses Required of All Concentrations21

- ART 53025, Prof. Portfolio Graphic Design/Illus 1
- 67199, M.A. Thesis I 6

Visual Comm. Electives14

see list - graduate

TOTAL 150

Minimum Undergraduate Credit Hours 118

Minimum Graduate Credit Hours 32

The BS degree will not be awarded separately from the combined BS/MA degrees in Visual Communication Design. In the unusual circumstance that students are unable to complete the combined

degree program after acceptance and completion of coursework toward the degrees, they will be required to complete either the BA or the BFA degree. All courses taken in pursuit of the combined degree program may be applied to either of these degrees except the 2-semester credit hours of Individual Investigation 43096 and any thesis credit hours. All other requirements for either degree must be completed.

Graphic Design and Illustration Electives—Undergraduate:
Select from ART 43051, 43052, 43053, 43092 (3 credit hours maximum), 43095, 43096, 43254, or any nonrequired 40000-level course from other concentrations (see course descriptions).

Graphic Design and Illustration Electives—Graduate:
Select from ART 53051, 53052, 53053, 53095, 53254, 63053, 63095, 63096 or any nonrequired 50000-level course from other concentrations (see course descriptions).

Special Requirement 1
ART 23201, Introduction to Typography 3 Credit Hours
Admission to Introduction to Typography requires students to receive a "B" or better grade in ART 13003, Introduction to Graphic Design, and to have completed a minimum of 21 semester credit hours of academic courses with a grade point average of 2.25.

Special Requirement 2
ART 23009, Sophomore Examination/Portfolio Review
1 Credit Hour
Sophomore Examination/Portfolio Review (must be taken concurrently with ART 23007), to review the creative ability and technical skills of students wishing to pursue courses or a major in Visual Communication Design will be based on the quality of a portfolio of work selected from basic courses, 13003, 13007, 23007, 23101, 23102, 23201, 23302 and a day-long test of technical skills and aesthetic abilities. Failure to pass the review will prohibit admission to ART 33101 and 33201. Students not passing, however, may re-review in any semester. A student failing the review a second time will not be permitted to re-review or pursue the B.A. or B.F.A. program in Visual Communication Design. Students will receive counseling concerning strengths and weaknesses in their work and suggestions of alternative programs in art, journalism, etc.

Special Requirement 3
ART 33009, Junior Portfolio Review Graphic Design/Illustration 1 Credit Hour
Junior Portfolio Review Graphic Design/Illustration, must be taken concurrently with 33203, after completion of ART 33101, 33102, and 33201. Junior Portfolio Review is an examination in

conference with the visual communication design faculty acting as committee. Action by this committee may include assignment of additional work above normal graduation requirements in areas of apparent deficiencies, or a recommendation that the student not continue in the curriculum. Recommendations for remedial work may be at the 1/2/30000-course level. Students failing to complete this junior portfolio review successfully will not be permitted to register for additional courses or continue as a candidate for the B.A. or B.F.A. in Visual Communication Design.

Minimum of 39 upper-division hours required.

**See the "Pass-Fail Policy" on page 71 of this Catalog.

Bachelor of Fine Arts Crafts

The Bachelor of Fine Arts degree in Crafts requires concentration in one of the following areas: ceramics, glass, jewelry and metals, or textile arts.

I. Composition	6
ENG 10001, 10002, College English I, II	
II. Mathematics, Logic, and Foreign Languages	6
Select from the Liberal Education Requirements on page 76.	
III. Humanities and Fine Arts	12
Select from the Liberal Education Requirements on page 76.	
IV. Social Sciences	9
Select from the Liberal Education Requirements on page 77.	
V. Basic Sciences	6
Select from the Liberal Education Requirements on page 77.	
VI. US 10001, University Orientation	1
VII. Major requirements	86
ART 14000, Drawing I	3
14001, Drawing II	3
14020, Art Issues I	1
14021, Art Issues II	1
14022, 2D Composition	3
14055, Sculpture I	3
14060, Painting I	3
22006, 22007, Art History I, II	(each) 3
24001, Drawing III	3
24020, Art Issues III	1
24055, Sculpture II	3
25005, Sophomore Review-Crafts	1
Crafts Presubmajor Electives:	
ART 25300, Textile Arts: Pattern	3
25400, Ceramics I	3
25600, Glass I	3
25700, Jewelry/Metals I	3

Crafts Concentration Area Selection (upper-division)	18
Crafts electives	6
Fine Arts/Crafts Electives	6
ART 45008, Prof. Practices	3
45099, Senior Project: Crafts	4
Art History Electives (Upper division)	6
VIII. **Electives (University-wide)	3
TOTAL	129

A minimum of 39 upper-division hours is required.

**See the "Pass-Fail Policy" in the Undergraduate Catalog.

Special Requirement 1

Art 25005, Sophomore Review-Crafts 1 Credit Hour

After completion of ART 14000, 14001, 14020, 14021, 14022, 14055, 14060, 22006, 22007, 24001, 6 credit hours of crafts electives; and, having enrolled in ART 25005, Crafts majors will submit a portfolio of representative studio work to the faculty of crafts for review. An examination of knowledge of art history may be included in the review. The review is a proficiency examination and is diagnostic in nature. Action by the committee may include the assignment of additional studio work over the normal graduation requirements in areas of apparent deficiencies, or a recommendation that a student not continue in the curriculum.

Special Requirement 2

Art 45099, Senior Project: Crafts 4 Credits

Each Crafts major is required to plan and execute a senior project in an area of specialization (ceramics, textile arts, glass, or jewelry/metals). The project will be presented to a committee of at least three faculty members from the School of Art. The chairperson of the committee must be from the area of specialization and will record the grade for the course. The senior project will consist of a written summation, an exhibition in the School of Art, and slide documentation of the project.

Fine Arts

Drawing, Painting, Printmaking, Sculpture.

The intention and emphasis of the Bachelor of Fine Arts degree in Fine Arts is the preparation of students to function in a variety of artistic roles. Specifically, the goals of the program are to develop technical skills, competence in the use of media, artistic sensibility, and responsiveness to aesthetic form. Students must know the major achievements and achievers in the history of art and must understand contemporary art forms and their underlying theories. They must be able to assess the quality of works of

College of Fine and Professional Arts

art and the intellectual value of contemporary theory and criticism.

I.	Composition	6
	ENG 10001,10002,College English I, II	
II.	Mathematics, Logic, and Foreign Languages	6
	Select from the Liberal Education Requirements on page 76.	
III.	Humanities and Fine Arts	12
	Select from the Liberal Education Requirements on page 76.	
IV.	Social Sciences	9
	Select from the Liberal Education Requirements on page 77.	
V.	Basic Sciences	6
	Select from the Liberal Education Requirements on page 77.	
VI.	US 10001, University Orientation	1
VII.	Major requirements	86
	ART 14000, 14001, Drawing I, II(each)	3
	14020, Art Issues I	1
	14021, Art Issues II	1
	14022, 2D Composition	3
	14055, Sculpture I	3
	14060, Painting I	3
	22006, 22007, Art History I, II(each)	3
	24001, Drawing III	3
	* 24005, Sophomore Review - Fine Arts	1
	24020, Art Issues III	1
	24040, Printmaking I	3
	24055, Sculpture II	3
	24060, Painting II	3
	34001, Drawing IV	3
	34003, Portfolio Review	1
	42066, Late Modern Art Since 1940	3
	44000, Fine Art Photography: Issues/Tech	3
	44099, Senior Project: Fine Arts	3
	JMC 22001, Basic Black and White Photography	3
	Printmaking electives	3
	select from ART 34040, 34041, or 34042	
	Art history elective (upper division)	3
	Upper-division Fine Arts electives	27
	at least 12 credit hours must be taken in one studio area selected from drawing, painting, printmaking or sculpture	
**VIII.	Electives (University-wide)	3
	TOTAL	129

A minimum of 39 upper-division hours is required.

*No upper-division Fine Arts courses (except one 30000- level printmaking course) may be taken without successfully completing ART 24005, unless permission is granted by the School of Art or the Division of Fine Arts.

**See the "Pass-Fail Policy" in the Undergraduate Catalog.

Special Requirement 1:

Art 24005, Sophomore Portfolio Review - Fine Arts 1 Credit Hour
At the completion of the "foundation" sequence (ART 14000, 14001, 14020, 14021, 14022, 14055, 14060, 22006, 22007, 24001, 24020, and 24040), Fine Arts majors will register for ART 24005 and submit a portfolio of representative studio work selected from these courses to a fine arts faculty committee for review. An examination of knowledge of art history will also be included. The review is a proficiency examination and is diagnostic in nature. Action by the committee may include the assignment of additional studio work over the normal graduation requirements in areas of apparent deficiencies, or a recommendation that a student not continue in the curriculum.

Special Requirement 2:

Art 34003, Portfolio Review 1 Credit
At the completion of JMC 22001, ART 24055, 24060, 34001, 34010, and 9 hours of Fine Arts electives, Fine Arts majors will register for ART 34005 and submit a portfolio of representative work to a fine arts faculty committee for review. The review is a proficiency examination and is diagnostic in nature. Action by this committee may include the assignment of additional studio work over the normal graduation requirements in areas of apparent deficiencies, or a recommendation that a student not continue in the curriculum.

Special Requirement 3:

Art 44099, Senior Project: Fine Arts 3 Credits,
Students are required to independently plan and execute a senior project exhibition which will be presented for review to a fine arts faculty committee. The Senior Project will include a written proposal and a written senior thesis which introduces, and defends the exhibited work. Students should work closely with a fine arts faculty adviser on all aspects of the Senior Project.

SCHOOL OF COMMUNICATION STUDIES

The objectives of the School of Communication Studies are (1) to develop students' knowledge, spirit of inquiry, and creative skills in the art and science of communication so that they may function effectively in specialized areas of the broad field of communication; and (2) to broaden and deepen the students' understanding of the communication process as it operates in a free society.

The School of Communication Studies includes an undergraduate program in Rhetoric and Communication.

To be admitted to the Rhetoric and Communication major, students must (1) complete COMM 15000, 25464, 25902, and 26000 with a 2.50 GPA, and (2) attain a score of 70% or better on a school-specified grammar test. Students will be admitted as Pre-COMM majors until these two standards are met.

Graduate programs leading to the Master of Arts and Doctor of Philosophy degrees are also available. These are described in the *Graduate Schools Catalog*.

The program in Rhetoric and Communication is intended to enable students to lead meaningful and productive lives on personal, interpersonal, and public levels, as well as prepare for a variety of careers in the professions, government, public or social service, business, industry, counseling, and the ministry. For those intending to continue with graduate study, the program leads to careers in college or university teaching and advanced positions in the public and private sectors.

Scholarships and Awards

Among scholarships and awards available to students in the School of Communication Studies are the Pierce Memorial Award in Speech and the Michael Dubetz Scholarship in Rhetoric and Communication.

Rhetoric and Communication

It is possible for students to receive awards, recognition, and personal development by participating in the intercollegiate forensics program. Forensics includes tournament competition at other universities in individual speaking, oral interpretive, and debate events. Membership in Pi Kappa Delta, national forensic honor fraternity, may be awarded and academic credit can also be earned by forensic participation. Students may also earn membership (by high grades) in Lambda Pi Eta National Communication Honor Society. Kent Communication Society is an undergraduate association open to all. Information on any of these programs can be obtained at D202 Music and Speech Center.

Writing-Intensive Course Requirement

Refer to either pages 64 or 79-80 of this *Catalog* for specific information on the Writing-Intensive Course Requirement.

Bachelor of Arts Degree Rhetoric and Communication

I. Composition	6
ENG 10001, 10002, College English I, II	
II. Mathematics, Logic, and Foreign Languages	6
<i>select from the Liberal Education Requirements on page 76</i>	
III. Humanities and Fine Arts	12
<i>select from the Liberal Education Requirements on page 76</i>	
IV. Social Sciences	9
<i>select from the Liberal Education Requirements on page 77</i>	
V. Basic Sciences	6
<i>select from the Liberal Education Requirements on page 77</i>	
VI. US 10001, University Orientation	1
VII. Rhetoric and Communication Major	47
 Select 2 courses from:	6
COMM 15000, Theory and Practice of Oral Discourse (3)	
20001, Interpersonal Communication (3)	
25863, Business and Professional Speaking (3)	
 Requirements:	
COMM 25464, Argumentation	4
25902, Communication Process	3
26000, Criticism of Public Discourse	3
30000, Communication Inquiry	3
35252, Theories of Rhetorical Discourse	4
 Select 1 course from:	3
JMC 20001, Media, Power and Culture (3)	
20003, Mediamorphosis (3)	
 Select 2 courses from:	6
COMM 35864, Organizational Communication (3)	
45959, Nonverbal Communication (3)	
40001, Advanced Interpersonal Communication (3)	
45902, Theories of Persuasion (3)	
45957, Language and Meaning in Communication (3)	
 Select 2 courses from:	6-7
COMM 35550, Discussion (3)	
45007, Speech in a Free Society (4)	
45154, Rhetorical Speaking and Criticism (3)	
45459, Argumentation Theory (3)	
45851, Advanced Address (3)	
Additional upper-division courses in	
Rhetoric and Communication	8-9
<i>Additional required upper-division hours may include any of the courses not selected above or any other upper-division courses in rhetoric and communication. May include no more than 3 hours combined from 45092 (Internship) and 45196 (Indepen-</i>	

dent Study). Workshops (45095) are limited to 3 hours toward the major.

VIII. Major electives, minors, *general electives:42

No minor is required unless the students are seeking certification for teaching in the public schools, in which case an appropriate academic minor is required in addition to the minor in education or electives

TOTAL	129
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Minimum of 39 upper-division hours. Students who fail to maintain a 2.50 GPA for all work in the major is subject to review and possible dismissal from the program.

*See the "Pass-Fail Policy" on page 71 of this Catalog.

SCHOOL OF EXERCISE, LEISURE AND SPORT**MISSION AND ORGANIZATION***Mission*

The curricular focus of the School of Exercise, Leisure and Sport is directed to the study of human movement and leisure. The knowledge and understanding resulting from such a focus impacts individuals and society and results in developing an appreciation of physical fitness, sport, human movement, and leisure experiences. Undergraduate and graduate experiences are provided, encompassing traditional and nontraditional modes of inquiry and discovery.

The specific goals of the school are:

To study, experience, utilize, and transmit the knowledges and understandings of the human movement and leisure disciplines.

To prepare students for professions in physical education teacher certification, physical fitness, and recreation and leisure services by developing skills, both physical and intellectual, that are requisite for professional success.

To encourage and conduct research that will enrich the body of knowledge in the discipline and in the profession.

To provide students in other colleges and schools within the University community courses that deal directly with one's creative, recreative, and performance needs through instruction in a variety of physical activities.

Organization

The school organization includes two major academic programs: Physical Education — Professional
Leisure Studies

In addition, the school's physical education basic program provides credit in various physical activities and service programs in adult fitness and motor development which are direct extensions of the school's degree programs.

Degrees

The school offers academic majors in Physical Education and Leisure Studies which lead to a Bachelor of Science degree. The school also offers Master of Arts and Doctor of Philosophy degrees which allow various areas of specialization.

The *Graduate Schools Catalog* should be consulted for more complete information regarding the graduate programs.

Academic Advising

Faculty advisers are assigned to all new freshmen and transfer students admitted to the school. All students in the School of Exercise, Leisure and Sport are required to obtain major sheets which officially list their program requirements by the end of their sophomore year (64 credit hours) from the office of the College of Fine and Professional Arts. Students are expected to meet regularly with their faculty adviser and/or the Student Development officer in Room 262 Memorial Athletic and Convocation Center Annex to verify progress toward completion of major requirements. Students with questions about the Liberal Education Requirements should visit the college office in 202-C Taylor Hall to meet with an adviser. The final responsibility for satisfying all degree requirements rests with the students.

Professional Organizations

DELTA PSI KAPPA— National honorary fraternity for majors in physical education and recreation.

PHI EPSILON KAPPA— National honorary fraternity for men and women in physical education and recreation.

RECREATION CLUB— Professional student organization to promote extracurricular activities in the field of leisure studies.

RHO PHI LAMBDA— National honorary fraternity in recreation.

PHYSICAL EDUCATION CLUB— Student organization to promote professional and social interaction in the field of physical education.

SELS ALUMNI ASSOCIATION— Organization to encourage academic, professional, and social interaction among the graduates of the School of Exercise, Leisure and Sport. Chartered by the Kent Alumni Association.

Student Awards

A. O. DEWEESE AWARD to the graduating senior with the highest cumulative point average in the school.

MARIE HYDE APPLE AWARD to the outstanding graduating senior woman in physical education.

GEORGE J. ALTMANN AWARD to the outstanding graduating senior man in physical education.

VIRGINIA P. HARVEY AWARD to an outstanding senior woman in leisure studies.

GLENN A. HASKIN AWARD to an outstanding senior man in leisure studies.

MARY BETH IKERMAN AWARD to the outstanding junior woman in physical education, teacher certification.

PHI EPSILON KAPPA AWARD to the senior male and female athlete with the highest academic achievement within SELS.

JILL ANNA MARSEY AWARD to the outstanding student in therapeutic recreation.

THE BETTY SMITH TRUOG AWARD to a female physical education teacher preparation major for outstanding scholarship and character.

GLENNA RAE WILLIAMS AWARD to the outstanding junior man or woman in leisure studies.

GENERAL GRADUATION REQUIREMENTS

Candidates for a degree in the School of Exercise, Leisure and Sport must meet all of the requirements listed below. Any request for substitution is to be submitted for administrative approval no later than one semester prior to enrolling in substitution classes.

Total Hour Requirement

A minimum of 121 hours of applicable coursework must be successfully completed to qualify for graduation. Credit hours earned in certain developmental courses (A&S 10003, A&S 10004, and A&S 10006) do not count toward the 121 required semester hours. Some programs require more than 121 hours to graduate.

Upper-Division Hour Requirement

The University requires a minimum of 39 hours of upper-division coursework (coursework at the 30000 and 40000 level). Transfer coursework is considered upper-division only if the coursework was taken as upper-division at the transfer institution. Community college coursework is classified as lower-division.

Liberal Education Requirements/University Orientation

All students are required to satisfy the University-wide Liberal Education requirements as listed on pages 76-78 and to complete US 10001, University Orientation. Specific Liberal Education Requirements are listed below with the descriptions of the majors and concentrations. With the exception of these restrictions, students may select, in consultation with their advisers, from any of the coursework listed on pages 76-78 in satisfying the Liberal Education Requirements.

Major Requirements

Students pursuing a concentration in the Physical Education major must complete the Foundation Core (see page 245) for the major. Students pursuing a concentration in the Leisure Studies major must complete the Leisure Studies Core and the Experiential Education coursework for the major (see page 247).

Concentration Requirements

All students pursuing the Physical Education major must select one of the following concentrations:

1. Teacher Education
2. Exercise Sciences
3. Human Movement Studies

The requirements for these concentrations can be found beginning on page 244.

All students pursuing the Leisure Studies major must select one of the following concentrations:

1. Leisure Services Management
2. Therapeutic Recreation

The requirements for these concentrations can be found beginning on page 247.

Writing-Intensive Requirement

Refer to either pages 64 or 79-80 of this *Catalog* for specific information on the Writing-Intensive Requirement.

Grade Point Average Requirements

Students must achieve a cumulative grade point average of at least 2.00 in all coursework taken at Kent State University including Regional Campus coursework. In addition, students must achieve a cumulative grade point average of at least 2.25 in the major and in each minor. A 2.50 grade point average for all coursework at Kent State University is required to be admitted to professional education and to graduate in the Teacher Education concentration in the Physical Education major.

Residence Requirements

The University's residence requirement may be met by completing the first 97 or final 32 semester credit hours at Kent State University. Students must complete at least three upper-division courses in the major at Kent on a graded basis (A-F). If a minor is elected, at least two upper-division courses in the minor must be completed at Kent on a graded basis.

DEGREE PROGRAM REQUIREMENTS

Physical Education Major

The Physical Education program offers three concentrations which lead to kindergarten through grade twelve teaching certification in Ohio and/or specialized career areas in physical fitness.

Students seeking certification must apply for the Education minor in the College of Education. This professional education program requires a 2.50 grade point average for all coursework at Kent State University for entrance and graduation. Although no other minor or concentration is required, it is strongly recommended that students consider another minor or teacher certification program.

- I. **Composition** 6
Students pursuing teacher certification must achieve a "C" average in the College English sequence.
- II. **Mathematics, Logic, and Foreign Languages** 6
Students pursuing teacher certification must establish mathematical competence. See your adviser for details.
Students pursuing the Exercise Sciences concentration in the Physical Education major are required to take MATH 11011.
- III. **Humanities and Fine Arts** 12
Students in teacher certification must complete either PHIL 11001 or PHIL 21001.
- IV. **Social Sciences** 9
All students pursuing the Physical Education major must take PSYC 11762.
- V. **Basic Sciences** 6
All students pursuing the Physical Education major must take BSCI 20020.
- VI. **Foundation Core** 23
 - PEP 15010, Introduction to Physical Education, Fitness and Sport 2
 - 25033, Lifespan Motor Development 3
 - 25051, Human Anatomy 3
 - 25059, Sport in Society 3
 - 35010, Psychological Dimensions of Motor Behavior ... 3
 - 35054, Biomechanics 3
 - 35065, History and Philosophy of Sport and Physical Activity 3
 - * 45080, Physiology of Exercise 3

*Students in the Teacher Education concentration are required to take PEP 35079, Sports Physiology, instead of PEP 45080, Physiology of Exercise. Students in Human Movement Studies have the option to take PEP 35079, Sports Physiology, instead of PEP 45080, Physiology of Exercise.

- VII. **Concentration Areas** 58-64
Choose one of the following concentrations

TEACHER EDUCATION CONCENTRATION

(Requires Secondary Education Minor)

- I. **Major Requirements** 30
 - Movement Experiences**
 - PEB Swimming 1
 - PEB 11023, Basic Track and Field 1
 - PEP 15013, Development and Analysis of Dance 2
 - 15014, Development and Analysis of Gymnastics 1
 - 15015, Development and Analysis of Game Performance I 2
 - 15016, Development and Analysis of Game Performance II 3
 - 15017, Fundamental Motor Skills 1
 - Physical Education Program Requirements**
 - PEB 10035, Lifetime Fitness 2
 - PEP 25026, Overview of Outdoor Pursuits and Adventure Education 2
 - 25068, Measurement and Evaluation in Fitness and Sport 3
 - 35053, Elementary School Physical Education Content . 3
 - 45036, Intro. to Athletic Training 3
 - 45037, Adapted Physical Education 3
 - 45059, Secondary School Physical Education Content . 3
- II. **Secondary Education Minor** 34
 - EDPF 19525, Inquiry into the Profession 4
 - 29525, Inquiry into Teaching and Learning 3
 - 39525, Inquiry into Schooling 3
 - PEP 25025, Seminar on Teaching in Physical Education 3
 - 35051, Elementary School Physical Education Methods 3
 - 45058, Secondary School Physical Education Methods . 3
 - 49525, Inquiry into Professional Practice in Physical Education 3
 - 49526, Student Teaching in Phys Ed 12

TOTAL 64

Requirements for Education Minor

1. Students eligible for this minor must make application with the education minor adviser in the Office of Teacher Education, 306 White Hall. Students are not enrolled in this minor until all admission requirements and procedures have been followed.
2. Students entering an education program fall 1982 and thereafter must have an overall grade point average of 2.50 for acceptance into professional education, student teaching, and graduation. In

addition, they must have completed all "Professional Standards" requirements.

- 3. The hours in the minor include student teaching.
- 4. When a difference exists between the two colleges' major or minor requirements in teaching fields, the students must also complete the specific major-minor sequence required by the College of Education.
- 5. All Education minors should read carefully the Teacher Education Student Handbook published by the College of Education. Admission to professional education and student teaching is outlined in the handbook.

EXERCISE SCIENCES CONCENTRATION

I. Movement Experiences 8

PEB Swimming 1

10035, Lifetime Fitness 2

12424, Exercise and Weight Control 1

Electives 4

II. Exercise Physiology Option 35

BSCI 30030, Human Physiology 4

CHEM 10060, General Chemistry I 4

10061, General Chemistry II 4

10062, General Chemistry I Lab 1

10063, General Chemistry II Lab 1

20481, Basic Organic Chemistry 4

30284, Introductory Biological Chemistry 4

FCS 33512, Nutrition 3

PEP 25068, Measurement and Evaluation in Fitness and Sport 3

45036, Intro. to Athletic Training 3

45091, Senior Seminar 1

45096, Individual Investigation in Physical Education . . 3

III. Exercise Specialist Option 38

BSCI 30030, Human Physiology 4

CHEM 10050, Fundamentals of Chemistry 3

10052, Intro. to Organic Chemistry 2

20284, Physiological Chemistry 5

FCS 33512, Nutrition 3

PEP 25068, Measurement and Evaluation in Fitness and Sport 3

35075, Exercise Programming 3

45036, Intro. to Athletic Training 3

45065, Exercise Testing 3

45490, Internship Seminar 1

45492, Internship in Physical Fitness/ Cardiac Rehabilitation 8

IV. Guided electives 17-20

Formal entry into upper-division coursework is required.

Exercise Sciences students may minor in Leisure Studies. Electives are to be selected to meet the students' personal interests as well as to enhance their professional preparation. Courses may be selected from physical education, leisure studies, biology, health education, family and consumer studies, psychology, nursing, or other departments where relevant coursework might be found. Students interested in research careers in exercise physiology should consult with their adviser about enhancing their science preparation.

If a minor is included, total coursework may exceed the minimum 121 credit hours required for graduation.

HUMAN MOVEMENT STUDIES CONCENTRATION

The Human Movement concentration provides a liberal education approach with the major in Physical Education and provides the opportunity for coursework in related fields.

I. Program Requirements 12

PEP 25068, Measurement and Evaluation in Fitness and Sport 3

45015, Psychology of Coaching 3

45037, Adapted P.E. 3

Choose one from: 3

45092, Internship in PE (minimum) (3)

45096, Individual Investigation in PE (3)

PEP/PEB Movement Experiences 8

PEB Swimming 1

Seven hours of PEB/PEP 7

II. Approved minor and electives 38

Leisure Studies Major

The curriculum is designed to provide students with an academic foundation and field experiences for preparation in the recreation and leisure services profession.

Students can select from one of two concentrations: Leisure Services Management with emphasis in Commercial Recreation and Tourism or Public Recreation, or Therapeutic Recreation which focuses on recreation and leisure services for individuals with disabilities.

Admission is selective. Transfer students must have a 2.25 GPA and have completed LEST 16000, Foundations of Recreation and Leisure, prior to being accepted into the major.

Students choosing the Leisure Services Management concentration are required to complete an approved University minor.

Therapeutic Recreation students must complete the Psychology minor.

Specific Liberal Education Requirements

I. Composition

II. Mathematics, Logic, and Foreign Languages

No restrictions on the selection of coursework.

III. Humanities and Fine Arts

No restrictions on the selection of coursework.

IV. Social Sciences

Students pursuing the Leisure Studies Management concentration in the Leisure Studies major must take PSYC 11762, ECON 22060, and ECON 22061.

Students pursuing the Therapeutic Recreation concentration in the Leisure Studies major must take PSYC 11762.

V. Basic Sciences

Students pursuing the Therapeutic Recreation concentration in the Leisure Studies major must take BSCI 20020.

Major Requirements for All Leisure Studies Majors

I. Leisure Studies Core	24
LEST 16000, Foundations of Recreation and Leisure	3
26030, Recreation Group Leadership	3
36040, Special Populations in Therapeutic Recreation	3
36075, Process of Program Planning	3
46030, Dynamics of Leisure Behavior	3
46060, Administration of Leisure Services	3
46070, Resources for Leisure Settings	3
46080, Leisure and Law	3
II. Experiential Education	14
LEST 36092, Practicum in Therapeutic Recreation	
or	
36192, Practicum in Leisure Services Management	1
46090, Internship Seminar	1
46092, Internship	12

38

Concentration Areas

LEISURE SERVICES MANAGEMENT

I. Foundation Requirements	22
LEST 36060, Commercial Recreation and Tourism	3
46071, Maintenance and Operation of Areas and Facilities	3
ADMS 24053, Introduction to Computer and Information Systems	3
MKTG 35010, Marketing	3
NURS 10020, Basic Cardiac Life Support	1
PEP 25033, Lifespan Motor Development	3
25068, Measurement and Evaluation in Fitness and Sport	3
Physical Education Activities	3
II. Electives	21
	43

THERAPEUTIC RECREATION

I. Foundation Requirements	30
HED 14020, Intro. to Medical Terminology	2
LEST 36080, Principles of Therapeutic Recreation	3
46040, Therapeutic Recreation Program Techniques	3
46041, Management of Therapeutic Recreation Services	3
NURS 10020, Basic Cardiac Life Support	1
PEP 25033, Lifespan Motor Development	3
25051, Human Anatomy	3
35054, Biomechanics	3
35079, Sports Physiology	3
PSYC 40111, Abnormal Psychology	3
Physical Education Activities	3
II. Minor in Psychology	13
	43

MINORS IN THE SCHOOL OF EXERCISE, LEISURE AND SPORT

All students must consult with their faculty adviser for changes in minor areas which may not be reflected in this *Catalog*.

Certified Minors

Satisfactory completion of the following program leads to a certified minor in secondary school physical education for those holders of standard certification to teach.

Physical Education

(Secondary 7-12)

PEB	10035, Lifetime Fitness	2
	Elective in Outdoor Pursuits Area	1
PEP	15010, Intro. to Physical Education, Fitness and Sport	2
	15017, Fundamental Motor Skills	1
	25051, Human Anatomy	3
	35054, Biomechanics	3
	45036, Introduction to Athletic Training	3
	45037, Adapted Physical Education	3
	45058, Secondary School Physical Education Methods	3
	45059, Secondary School Physical Education Content	3
	45096, Individual Investigation in P.E.	3
	Choose one of the following sections	3
	Selection 1	
PEP	15016, Dev. and Analysis of Game Performance II	(3)
	Selection 2	
PEB	11023, Basic Track and Field	(1)
PEP	15015, Dev. and Analysis of Game Performance I	(2)
	Selection 3	
PEP	15013, Dev. and Analysis of Dance	(2)
	15014, Dev. and Analysis of Gymnastic Skills	(1)
	TOTAL	30

Minors

Athletic Coaching—Non PE Majors

PEP	25051, Human Anatomy	3
	25059, Sport in Society	3
	35054, Biomechanics	3
	45015, Psychology of Coaching	3
	45021, Organization and Administration of Athletics	3
	45036, Athletic Training	3
PEB	10035, Lifetime Fitness	2
	10 hours from:	10
	35040, Coaching Football	(2)
	35041, Coaching Field Hockey and Soccer	(2-3)
	35042, Coaching Volleyball	(2)
	35043, Coaching Gymnastics	(2)
	35044, Coaching Basketball	(2)
	35045, Coaching Wrestling	(2)
	35046, Coaching Swimming and Diving	(2)
	35047, Coaching Tennis and Golf	(2)
	35048, Coaching Baseball and Softball	(2)
	35049, Coaching Track and Field	(2)
	10306, Jogging	(1)
	12324, Weight Training	(1)
	TOTAL	30

Athletic Coaching—PE Majors

PEP	45015, Psychology of Coaching	3
	45021, Organization and Administration of Athletics	3
HED	32530, Drugs and Health	3
PEP	25059, Sport in Society	3
	45038, Advanced Athletic Training	3
	Choose five courses from:	10-11
PEP	35040, Coaching Football	(2)
	35041, Coaching Field Hockey and Soccer	(2-3)
	35042, Coaching Volleyball	(2)
	35043, Coaching Gymnastics	(2)
	35044, Coaching Basketball	(2)
	35045, Coaching Wrestling	(2)
	35046, Coaching Swimming and Diving	(2)
	35047, Coaching Tennis and Golf	(2)
	35048, Coaching Softball and Baseball	(2)
	35049, Coaching Track and Field	(2)
	TOTAL	25-26

Athletic Training—Non PE Majors

Students wishing to enroll in this minor should contact the Student Development officer at (330) 672-3200.

For students in Leisure Studies, students in the College of Education, or students in Dance in the School of Theatre.

Basic Cardiac Life Support or equivalent certification is required.

BSCI	20020, Biological Structure and Function	5
PEP	25051, Human Anatomy	3
	35054, Biomechanics	3
	35079, Sports Physiology	3
	45015, Psychology of Coaching	3
	45036, Athletic Training	3
	45038, Advanced Athletic Training	3
	45039, Therapeutic Modalities and Rehabilitation	3
	45292, Internship in Athletic Training	4-8
TOTAL		30-34

Athletic Training—PE Majors

Students wishing to enroll in this minor should contact the Student Development officer at (330) 672-3200.

Basic Cardiac Life Support or equivalent certification is required.

Core Requirements

FCS	23511, Nutrition Related to Health	3
HED	11570, Personal Health	3
	32530, Drugs and Health	3
PEP	45015, Psychology of Coaching	3
	45036, Intro to Athletic Training	3
	45038, Advanced Athletic Training	3
	45039, Therapeutic Modalities and Rehabilitation	3
	45292, Internship in Athletic Training	4-10
<i>60 clock hours per credit hour, should be taken in units of 2 credit hours per semester</i>		

Electives choose from .5-7

HED	11530, Principles of Safety (2)	
PEP	40612, Practicum in Research Fitness Programs for the Elderly (3)	
	45021, Organization and Administration of Athletics (3)	
TOTAL		30-38

Leisure Studies**Recreation Core**

LEST	16000, Foundations of Rec and Leisure	3
	26030, Recreation Group Leadership	3
	36040, Special Populations in T.R	3
	36075, Process of Program Planning	3
	46060, Admin. of Leisure Services	3
	46080, Leisure and Law	3

Experiential Education

LEST	36192, Practicum in Leisure Services Management	1
TOTAL		19

Sport Management Minor for Non-Majors

ACCT	23020, Introduction to Financial Accounting	3
LEST	46080, Leisure and Law	3
PEP	25059, Sport in Society	3
	35065, History and Philosophy of Sport and Physical Activity	3
	45021, Organization and Administration of Athletics	3
	45022, Event Planning and Production	3
	45023, Sport Marketing	3
TOTAL		21

Sport Management Minor for Leisure Studies Majors

ACCT	23020, Introduction to Financial Accounting	3
PEP	25059, Sport in Society	3
	35065, History and Philosophy of Sport and Physical Activity	3
	45021, Organization and Administration of Athletics	3
	45022, Event Planning and Production	3
	45023, Sport Marketing	3
	Approved Elective	2-3
TOTAL		20-21

Sport Management Minor for Physical Education Majors

ACCT	23020, Introduction to Financial Accounting . . . . .	.3
JMC	20003, Mediamorphosis . . . . .	.3
LEST	46080, Leisure and Law . . . . .	.3
PEP	44023, Sport Marketing . . . . .	.3
	45021, Organization and Administration of Athletics . . .	.3
	45022, Event Planning and Production . . . . .	.3
	Approved Elective	2-3
TOTAL		20-21

PHYSICAL EDUCATION BASIC PROGRAM

This basic instruction program offers all University students the opportunity to participate in over eighty diverse activity courses. The content of these activity courses is designed to enhance fitness, acquire new skills, and to broaden one's perspective through meaningful movement. A sampling of the courses offered includes: dance exercise, jogging, weight training, swimming, karate, basketball, volleyball, racquetball, tennis, backpacking, canoeing, rock climbing, fencing, golf, ice skating, and lifetime fitness. Consult the course offering section in this *Catalog* for specific classes.

SCHOOL OF FAMILY AND CONSUMER STUDIES

The School of Family and Consumer Studies offers programs at the Associate's, Bachelor's, and Master's levels.

An Associate of Applied Science degree may be earned in Human Services Technology at the Ashtabula and Salem Campuses. For more information about this program see the description provided on page 327. The Case Management for Individuals and Families Option in the Individual/Family Studies Concentration is a 2+2 program that results in a Bachelor of Arts degree for students completing the Associate of Applied Science degree in Human Service Technology.

The Bachelor of Arts degree may be earned in the following programs:

Gerontology
Individual/Family Studies
Interior Design.

The Bachelor of Science degree may be earned in the following programs:

Hospitality Food Service Management
Nutrition.

Programs in vocational education-family and consumer science education major, are housed within the College of Education and are described in detail on page 205. Graduates from the vocational programs receive a Bachelor of Science in Education degree.

GRADUATION REQUIREMENTS—To receive a baccalaureate degree from the School of Family and Consumer Studies, students must, in addition to other requirements, satisfy the 39-hour minimum requirement stipulated in the Liberal Education Requirements. (See pages 76-781 of this *Catalog*.) A cumulative point average of at least 2.00 for all courses taken at Kent State University is required. Students in all majors except Interior Design must attain a cumulative average of 2.25 in their major and in their minor when one is required. Students in Interior Design must attain a cumulative average of 2.50 in their major (all courses in family and consumer studies, art, architecture, and technology).

Writing-Intensive Course Requirement

Refer to either pages 64 or 79-80 of this *Catalog* for specific information on the Writing-Intensive Course Requirement.

Bachelor of Arts Degree

Individual/Family Studies and Gerontology

The major objectives of the program are to: (1) study human development from birth through old age, (2) prepare for professional careers in working with individuals and families both in home and community environments, (3) develop responsible adults with knowledge and skills for marriage, parenthood, and social roles.

The many and varied professional opportunities may include community services for families, administration of day-care centers and preschools, and development of support networks for individuals and families. Both programs satisfy the Liberal Education Requirements.

Concentration I: Individual/Family Studies

This program leads to a Bachelor of Arts degree in Individual/Family Studies in Family and Consumer Studies with options available in psychology, women's studies, family life services, child care, case management for individuals and families, management and business. If a minor is selected, it must be officially declared.

- | | |
|---|-----------|
| I. Composition | 6 |
| ENG 10001, 10002, College English I, II | |
| II. Mathematics, Logic, and Foreign Languages | 6 |
| <i>Select from the Liberal Education Requirements on page 76.</i> | |
| III. Humanities and Fine Arts | 12 |
| <i>Select from the Liberal Education Requirements on page 76.</i> | |
| IV. Social Sciences | 16 |
| PSYC 11762, General Psychology | 3 |
| 21211, Psych. of Adjustment | 3 |
| SOC 12050, Introduction to Sociology | 3 |
| 32210, Researching Society | 3 |
| 32220, Data Analysis | 3 |
| 32221, Data Analysis Lab | 1 |
| V. Basic Sciences | 11 |
| BSCI 20020, Biological Structure and Function | 5 |
| 30010, H.P.E. Physiology | 3 |
| Plus any other approved course | 3 |
| <i>from the Liberal Education Requirements on page 77</i> | |
| VI. US 10001, University Orientation | 1 |

VII. Family and Consumer Studies Requirements41

FCS 14027, Introduction to Individual/
Family Studies and Gerontology2
23511, Nutrition Related to Health3
24011, The Family3
24012, Child Development3
24511, Housing in Today's Society3
25512, Mgmt. of Family Resources3
34013, Dev. in Infancy3
34017, Child Care Participation3
34030, Adult Development and Aging3
35511, Consumer Issues in Today's Society3
44018, Professional Development in Individual/
Family Studies and Gerontology3
44020, Adolescent Dev.3
Select 6 hours from:6
FCS 14029, Introduction to Gerontology (2)
24026, Special Topics (3)
41093, Family and Consumer Studies Workshop (1-3)
41095, Special Topics in Family and
Consumer Studies (1-4)
41096, Individual Investigation (1-3)
44021, Family Rehabilitation (3)
44022, Changing Roles of Men and Women (3)
44023, Building Family Strengths (3)
44028, Parent/Child Relationships (3)
44092, Practicum in Individual/
Family Studies and Gerontology (3-10)

VIII. Area Options: Select one Option19-24

Option I

Child Care Emphasis
SWK 24140, Introduction to Social Work3
24141, Social Work Observation1
ECED 40151, Guidance of Young Children3
40153, Organization and Supervision of
Early Childhood Centers3
SPED 23200, Special Education3
plus choose from the following:11
ECED 30123, Language and Literacy for the Preschool Child (3)
40145, Music and Rhythms in Preprimary Education (3)
ENG 32001, Children's Literature (3)
PEP 25033, Lifespan Motor Development (3)
PSYC 30650, Developmental Psychology (3)
HED 14020, Introduction to Medical Terminology (2)
20000, Health Education for Early Childhood Education (3)
MUS 23111, Music Fundamentals (3)
SOC 32569, Minorities in America (3)

Option II

Family Life Service Emphasis
SWK 24140, Introduction to Social Work3
24141, Social Work Observation1
PSYC 40383, Intro. to Clinical and Community Psychology . . .3
41532, Social Psychology3
HED 34060, Small Group Processes2
42021, Health Counseling3
Select at least 9 hours from the following:9
ADMS 24053, Introduction to Computers
and Computing Systems (3)
CJST 24311, Youth and the Justice System (3)
HED 11590, Community Health (3)
14020, Medical Terminology (2)
32530, Drugs and Health (2)
32544, Human Sexuality (3)
44544, Sexual Health Promotion Programs (3)
44550, Drug Abuse and Violence Prevention (3)
46060, Death Education (3)
PAS 32000, The Black Family (3)
SOC 32569, Minorities in America (3)
42563, Sociology of Health and Health Care (3)

Option III

Case Management for Individuals and Families
HST 11001, Group Process in Human Services2
21000, Dynamics of Helping Relationship3
21092, Internship I3
21192, Internship II3
HED 11590, Community Health3
14029, Introduction to Medical Terminology2
21050, Health Behavior and Advocacy3
SOC 32762, Deviant Behavior3

NOTE: HST courses are offered at the Salem and Ashtabula campuses only.

Option IV

Psychology minor19
see page 142

Option V

Women's Studies minor21
see page 153

Option VI

Business minor24
 see page 172

Option VII

Management minor24
 (see page 176)

IX. Electives*	4-9
TOTAL	121

*See the "Pass-Fail Policy" on page 71 of this Catalog.

Number of elective hours will vary with option chosen.

Concentration II Gerontology

Gerontology is concerned with the study of aging. Gerontologists serve the elderly who may be retired, those in middle age who may be preparing for retirement, and the young person developing attitudes toward aging.

Professionals will be prepared for managing housing for the elderly, for organizing community and home services for older adults, nursing home administration, and training homemaker/health care paraprofessionals. Professionals also are needed as activity coordinators, for organization and administration of senior citizen centers, for staffing of area, state, and national agencies on aging, and for providing educational programs for older persons.

The curriculum was developed and is coordinated by an interdisciplinary committee. This interdisciplinary curriculum leads to a Bachelor of Arts degree in Gerontology. An option is available in Long Term Care Administration.

I. Composition	6
ENG 10001, 10002, College English I, II	
II. Mathematics, Logic, and Foreign Languages	6
Select from the Liberal Education Requirements on page 76.	
III. Humanities and Fine Arts	12
Select from the Liberal Education Requirements on page 76.	
No more than 9 hours of coursework from one college will be allowed; two courses must be taken in one curricular division; and at least 3 hours must be taken in fine arts.	
IV. Social Sciences	18

PSYC 11762, General Psychology	3
21211, Psychology of Adjustment	3
SOC 12050, Introduction to Sociology	3
32210, Researching Society	3
42870, Interdisciplinary Seminar in Social Gerontology	3
SWK 44211, Administration of Gerontological Serv.	3
V. Basic Sciences	11
BSCI 20020, Biological Structure and Function	5
40020, Biology of Aging	3
CHEM 10050, Fundamentals of Chemistry	3
VI. US 10001, University Orientation	1
VII. Family and Consumer Studies Requirements:	28
FCS 14027 Introduction to Individual/ Family Studies and Gerontology	2
14029, Introduction to Gerontology	2
23511, Nutrition Related to Health	3
24011, The Family	3
34030, Adult Development and Aging	3
44021, Family Rehabilitation	3
43521, Food: Dietary Modification	2
44092, Practicum in Individual/ Family Studies and Gerontology	10
VIII. Additional Requirements	32
Choose one from:	3
ACCT 23020, Introduction to Financial Accounting (3) Must be taken by those choosing Long Term Care Administration option.	
POL 40303, Government Financial Management (3)	
ADMS 24053, Introduction to Computers and Information Systems	3
34163, Principles of Management	3
34180, Human Resource Management	3
ARCH 46753, Developing Environments for Older Adults	3
EDPF 42150, Educational Dimensions of Leisure, Retirement and Aging	3
HED 36070, Health Related Aspects of Aging	3
Choose one from:	3
42041, Health Counseling (3)	
46060, Death Education (3)	
JMC 40001, Fundamentals of Media Messages	3
LEST 36010, Recreation, Leisure and Aging	3
SP&A 44130, Communication Disorders in the Aging	2
General electives*	15
TOTAL	129
IX. Area Option (optional): Long Term Care Administration	16
ACCT 23021, Introduction to Managerial Accounting	3
POL 40306, Long Term Care Admin.	3
FCS 44092, Practicum	10

additional 10 hours for a total of 20 hours. Must be taken in two consecutive terms. (Will provide 800 clock hours.)

TOTAL** 145

Minimum of 39 upper-division hours required.

*See the "Pass-Fail Policy" on page 71 of this Catalog.

**Overall total with this additional option

Interior Design

Human needs that can be fulfilled by the design of one's surroundings are stressed in a program that educates interior designers to identify, research, and creatively solve problems relative to the function and quality of one's near environment. Competencies include: fundamental design, design analysis, space planning and programming, the design of all interior spaces, and an understanding of other related aspects of environmental design. This program leads to a Bachelor of Arts degree.

There are several ways potential students may enter this FIDER-accredited program. Most students will enter as beginning freshmen, and must declare preinterior design as their major until they have met the specific requirements outlined below and have been accepted into the Interior Design major—usually at the end of the freshman year. Below are the routes to the Interior Design major.

1. Preinterior Design majors:

Freshmen entering as preinterior design majors must have a composite ACT score of 22 and a high school GPA of 2.75 in order to be considered for admission as a preinterior design major. All Interior Design candidates will remain in the major of preinterior design until the following requirements have been met.

Preinterior Design

- TECH 11083, Technical Drawing and Sketching 3
- FCS 14501, Studio Problems in Interior Design I 4
- Fine Arts or Crafts elective 3
- Select 3 or more hours from:
- FCS 24511, Housing in Today's Society 3
- Choose one from: 3
- TECH 11071, Woods Technology I (3)
- 21046, Graphic Communications Technology I (3)
- 10001, Information Technology (3)

Fine Arts elective 3

TOTAL 13

Screening of preinterior design students will take place after the students have completed the required 13 credit hours from the courses listed above with a minimum grade point average of 2.50 in these courses.

After the final exam week of spring semester, and if all of the requirements have been met, the candidates for admission to the Interior Design program must submit a portfolio of creative accomplishments. The portfolio must include representative work from the courses listed above. Other creative coursework may be included.

Selection of candidates by the interior design faculty will take place at the end of spring semester. Candidates will receive notification of acceptance or rejection two weeks after the last day of exams. Candidates will be notified by letter from the School of Family and Consumer Studies regarding admission to the Interior Design program. Also, at this time students in related program areas will be notified regarding admission into the program. After admission to the program, the Interior Design major must maintain a grade point average of 2.50 in all courses taken in the major (all courses in the Schools of Family and Consumer Studies, Architecture, Art, and Technology).

Upon admission into the Interior Design major students can expect a minimum of three years for completion of the program. The program is a professional program based on both lecture and studio work. Because of this, the coursework requires the use of expendable materials. The Interior Design major will be expected to purchase art supplies and materials beyond the regular textbooks.

2. Change of Major Students:

All Kent State University students seeking to change majors to preinterior design must have a minimum grade point average of 2.50 for all college coursework to qualify for admission. All requirements for preinterior design majors stated above must be fulfilled.

3. Transfer Students:

Students from FIDER recognized interior design programs may bypass the preinterior design designation and be admitted directly into Interior Design if they present an approved portfolio and an overall grade point average of 2.50. All requirements for the program must be met by transfer students from other FIDER accredited programs.

Students from programs not recognized by FIDER must have a minimum grade point average of 2.50 for all college coursework. Transfer students will be placed as preinterior design students and courses that will be required to fulfill the minimum requirements for admission to the Interior Design major will be prescribed through advising at the time of admission.

4. Students Who Do Not Qualify for Admission as a Result of GPA below 2.50:

See "Academic Forgiveness Policy" on page 75 of this Catalog. All of the requirements stated in category 1 above must be fulfilled.

5. Postbaccalaureate Students:

Postbaccalaureate students seeking a second degree will be evaluated for requirements on an individual basis and must have an overall grade point average of 2.50 in all previous college-level work.

Application for admission to the program by the procedures described in categories 2, 3, and 4 above may be made at any time.

Detailed information on admission to this program may be obtained by writing directly to Kent State University, School of Family and Consumer Studies, P.O. Box 5190, Kent, OH 44242-0001.

Interior Design Major

I. Composition	6
ENG 10001, 10002, College English I, II	6
II. Mathematics, Logic, and Foreign Languages	7
MATH 12001, Algebra and Trigonometry	4
Elective	3
<i>Select from the Liberal Education Requirements on page 76</i>	
III. Humanities and Fine Arts	12
COMM 15000, Theory and Practice of Oral Discourse	3
Choose one group	6
ART 22006, 22007, Art History I, II (3 each)	
ARCH 20001, 20002, Survey of Architectural History I, II (3 each)	
Elective	3
<i>Select from the Liberal Education Requirements on page 76</i>	
IV. Social Sciences	9
ECON 22060, Principles of Microeconomics	3
22061, Principles of Macroeconomics	3
Elective	3
<i>Select from the Liberal Education Requirements on page 77</i>	

V. Basic Sciences	8
PHY 13001, Gen. College Physics	5
Elective	3
<i>Select from the Liberal Education Requirements on page 77</i>	
VI. US 10001, University Orientation	1
VII. Family & Consumer Studies Requirements.	53-59
FCS 14501, Studio Problems in Interior Design I	4
24011, The Family	3
24502, Studio Problems in Interior Design II	4
24510, Textiles in the Built Environment	2
24511, Housing in Today's Society	3
34503, Studio Problems in Interior Design III	4
34504, Studio Problems in Interior Design IV	4
34522, Methods and Materials in Interior Design	3
44505, Studio Problems in Interior Design V	2
44506, Studio Problems in Interior Design VI	4
44507, Studio Problems in Interior Design VII	4
44512, Historic Furnishing Textiles	2
44523, Interior Design Professional Practice	2
44534, History of Interiors to 1600	4
44535, History of Interiors, 1600-Present	4
44592, Interior Design Practicum	4-10
VIII. Additional Requirements	36
ART 13701, Visual Organization II	3
23401, Interiors Rendering	3
Fine Arts or Crafts electives	6
ARCH 12014, Theory of Architecture I	4
12024, Theory of Architecture II	4
44514, Environmental Tech I	4
MKTG 35010, Marketing	3
Select one from:	3
45046, Industrial Sales Management (3)	
45082, Retail Management (3)	
TECH 11083, Technical Drawing and Sketching	3
31015, Construction Tech	3
Select one from:	3
TECH 10001, Info. Technology (3)	
11071, Woods Technology I (3)	
21046, Graphic Communications Tech I (3)	
TOTAL	132-138

Minimum of 39 upper-division hours required.

College of Fine and Professional Arts

Bachelor of Science Degree

Nutrition and Food

Two concentrations are available, both leading to a Bachelor of Science degree: Nutrition and Dietetics and Hospitality Food Service Management. Both programs satisfy the Liberal Education Requirements.

Nutrition and Dietetics

Nutrition and Dietetics provides preparation for careers as registered dietitians in medical and health care centers, public health agencies, industries, and universities. The curriculum meets the Didactic Program in Dietetics requirements of the American Dietetic Association (ADA), and graduates are eligible for admission to accredited internships. Affiliate membership in the American Dietetic Association is available to students electing this option.

I. Composition 9
ENG 10001, 10002, College English I, II(each) 3
20002, Technical Writing 3

II. Mathematics, Logic, and Foreign Languages 7
MATH 11011, College Algebra 4
Electives 3
Choose 3 hours from math, logic, and foreign language from the Liberal Education Requirements on page 76

III. Humanities and Fine Arts12
COMM 15000, Theory and Practice of Oral Discourse 3
26000, Criticism of Public Discourse 3
Electives 6
3 hours from fine arts and 3 hours from humanities from the Liberal Education Requirements on page 76

IV. Social Sciences 9
Select from Liberal Education Requirements list on page 77 in PSYC or SOC.
PSYC 11762, General Psychology 3
SOC 12050, Intro. to Sociology 3

V. Basic Sciences 8
CHEM 10060, General Chemistry I 4
10061, General Chemistry II 4

VI. Sciences20
CHEM 20481, Basic Organic Chemistry 4
30284, Introductory Biological Chemistry 4
BSCI 20020, Biological Structure and Function 5
20021, Basic Microbiology 3

30030, Human Physiology 4

VII. Business 9
ADMS 24053, Introduction to Computers and
Information Systems 3
34163, Principles of Management 3
34180, Human Resource Mgmt. 3

VIII. US 10001, University Orientation 1

IX. Family and Consumer Studies Requirements45
FCS 23012, Food Study 3
23511, Nutrition Related to Health 3
24011, The Family 3
33512, Nutrition 3
33522, Applied Nutrition 3
43013, Experimental Methods in Nutrition 3
43016, Cultural Aspects of Food, Nutrition and Health . 3
43030, Food Service Systems Management 3
43032, Food Production and Service Management 3
43513, Advanced Nutrition 3
43514, Clinical Dietetics 5
43515, Community Nutrition 3
43518, Maternal and Child Nutrition 3
43520, Nutrition for Fitness 3
43523, Nutrition and Dietetics Professional Practice . . 1

X. General electives* 5

TOTAL 125

Minimum of 39 upper-division hours required.
*See the "Pass-Fail Policy" on page 71 of this Catalog.

Hospitality Food Service Management

This program prepares graduates for management careers in food service and related areas. Liberal, technical, and professional education, with an emphasis on business management, integrates theory with practical application to prepare students for future career demands. Students develop proficiency in food production and managerial skills. In addition to varied laboratory experiences throughout the program, seniors complete a supervised management practicum.

A student organization, operating as a branch of the International Food Service Executives Association, promotes contacts between students and executives of the food service industry.

Admission to the professional program (all upper-division hospitality food service management courses) is controlled. In order to be admitted to the professional program, students must show evidence of having met the following requirements:

- overall GPA of 2.00;
- valid standard first aid certificate;

- valid C.P.R. certificate;
- 400 approved work hours within the food service industry;
- Ohio Certified Manager status;
- completion of the following courses: FCS 13022, 13023, 13024, and 23023.

I. Composition	9
ENG 10001, 10002, College English I, II	6
20001, Business Writing	3
II. Mathematics, Logic, and Foreign Languages	6
<i>select from the Liberal Education Requirements on page 76</i>	
III. Humanities and Fine Arts	12
COMM 15000, Theory and Practice of Oral Discourse	3
Electives	9
<i>select from the Liberal Education Requirements on page 76</i>	
IV. Social Sciences	9
ECON 22060, Principles of Microeconomics	3
22061, Principles of Macroeconomics	3
Elective	3
<i>select from the Liberal Education Requirements on page 77</i>	
V. Basic Sciences	6
<i>select from the Liberal Education Requirements on page 77</i>	
VI. US 10001, University Orientation	1
VII. Hospitality Food Service Management Requirements	51-56
FCS 13022, Sanitation and Safety	3
13023, Techniques of Food Production I	5
13024, Careers in Hospitality Food Service	2
23023, Techniques of Food Production II	4
23511, Nutrition Related to Health	3
24011, The Family	3
33020, Legal Issues in the Hospitality Industry	3
33026, Hospitality Food Service	
Cost Control and Analysis	5
33028, Hospitality Food Service Purchasing	3
33029, Catering and Banquet Operation and Services	5
43027, Management Operations in	
the Hospitality Industry	5
43031, Layout and Design of Food Service Operations	3
43092, Practicum in Food Service Management	5-10
FCS electives	2
VIII. Business	15
ACCT 23020, Prin. of Accounting	3
ADMS 24053, Introduction to Computers	
and Information Systems	3
34163, Principles of Management	3
34180, Human Resource Management	3
MKTG 35010, Principles of Marketing	3
IX. **General electives	7-12
TOTAL	121

Minimum of 39 upper-division hours required.

**Should be chosen with the advice of a faculty adviser.*

***See the "Pass-Fail Policy" on page 71 of this Catalog. Number of elective hours may vary depending on practicum hours chosen.*

American Assembly of Collegiate Schools of Business accreditation standards prohibit nonbusiness majors from taking more than 25 percent of their degree requirements in business courses. Therefore, no more than 30 semester credit hours may be counted toward stated degree requirements.



THE SHANNON RODGERS AND JERRY SILVERMAN SCHOOL OF FASHION DESIGN AND MERCHANDISING

Founded in 1983, The Shannon Rodgers and Jerry Silverman School of Fashion Design and Merchandising has received widespread support from the fashion industry, corporations, and the public. Kent initiated baccalaureate studies in Fashion Merchandising in 1971 and in Fashion Design in 1982.

Benefactors Shannon Rodgers and Jerry Silverman provided support to establish the School of Fashion Design and Merchandising. In addition, they donated their personal collections of fashion originals, paintings, and artifacts to establish the related Kent State University Museum.

The school offers four-year baccalaureate programs leading to the Bachelor of Arts and Bachelor of Science degrees. The curricula combine professional preparation in fashion design and merchandising with a foundation in the liberal arts and business. Course offerings are regularly supplemented by lectures and seminars, visiting fashion professionals, study tours throughout the United States and abroad, and internships in the fashion industry.

Students are encouraged to participate in school governance and develop leadership skills through involvement in student organizations. The fashion student ambassadors serve as greeters and tour guides for school and museum functions. The shadowing program provides student volunteers the opportunity to work behind the scenes of special events at the school and in the community.

ADMISSION REQUIREMENTS

Admission to the school is selective and limited to approximately 120 new freshmen each fall semester. Whether interested in fashion design or fashion merchandising, qualified applicants are admitted to prefashion. Preference is given to candidates with a cumulative high school GPA of 2.75 in a college preparatory program and a minimum composite ACT score of 21 or SAT recentered combined score of 980. Applicants' credentials are reviewed on an individual basis. Admission decisions can be reconsidered by submitting a written appeal to the Admissions Office.

Postundergraduate students or transfer students with a cumulative average of 2.50 based on 24 or more semester hours from an accredited institution may be considered for admittance to the program. Transfer students meeting the GPA requirements with less than 24 semester hours will be evaluated as new freshmen. Priority application deadline is March 15. Transfer and post-undergraduate students should contact the school office once they receive a credit evaluation from the Admissions Office.

Students currently enrolled at Kent State University may be considered for change of major to prefashion. Applications are available from the school office. Approval is based on a minimum of 12 credit hours completed with a 2.50 cumulative GPA excluding developmental courses. Students should schedule an appointment with the school before applying.

WRITING-INTENSIVE COURSE REQUIREMENT

Refer to either pages 64 or 79-80 of this *Catalog* for specific information on the Writing-Intensive Course Requirement.

Prefashion Course Requirements

The following courses must be completed within the first 65 semester hours of enrollment with a GPA of at least 2.50. It is suggested that these courses be completed the freshman year.

US	10001, University Orientation	1
ENG	10001, 10002, College English I, II	6
Humanities and Fine Arts LERS*		12
Choose one from:		3-4
MATH	10041, Elementary Probability and Statistics (3)	
	11011, College Algebra (4)	
	11012, Intuitive Calculus (3)	
FD&M	10010, Fashion Fundamentals	3
	10020, Fashion Visuals	3
	10030, Fashion Fabrics	3
Choose one from:		2-3
	10120, Introduction to Fashion Drawing (2)	
	10263, Fashion Retailing (3)	

TOTAL 33-35

**See options listed with Fashion Design or Fashion Merchandising.*

Prefashion students are assigned a faculty adviser through the Fashion Design and Merchandising advising office. It is essential to schedule regular appointments with the faculty adviser.

Students who have at least a 2.25 cumulative grade point average and have completed the FD&M prefashion course requirements may be permitted to enroll in sophomore fashion courses provided space is available. This does not confer acceptance to a major.

Students who have completed the prefashion courses with a GPA of 2.50 and who have maintained a minimum 2.50 cumulative GPA are eligible to apply for admission to the Fashion Design or Fashion Merchandising major. The student must initiate an

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"Undergraduate Change of Program Request" at the College Records Office, Taylor Hall, then bring the completed form to the school office for approval.

Students must be admitted to the Fashion Design or Fashion Merchandising major prior to enrollment in junior FD&M coursework. Students approaching 65 hours but deficient in prefashion coursework, GPA, or other requirements are encouraged to schedule an appointment with the school academic adviser. Students who reach 65 hours without fulfilling all prefashion requirements may be dismissed from the program and required to change their major.

Bachelor of Arts Degree

Fashion Design

The students acquire a thorough background in both the creative and technical areas of fashion design. Competencies in the major include fashion theory, apparel construction, pattern making, draping, fashion sketching and drawing, design development, portfolio, and computer-aided design in preparation for positions in the ready-to-wear apparel industry.

Adequate sewing skill and a basic knowledge of apparel construction are prerequisite to the program. All design students are required to earn a grade of "C" or better in FD&M 15043, Workroom Techniques (2 credits), or to pass a competency review prior to enrolling in sophomore design coursework. The competency review is offered fall semester only.

It is essential that students schedule regular appointments with their faculty adviser prior to preregistering for classes each term.

I. US 10001, University Orientation 1

II. Composition 6

ENG 10001, 10002, College English I, II 6

III. Mathematics, Logic, and Foreign Languages 8

Select (Elementary I, II)

IV. Humanities and Fine Arts 12

Choose one group 6

HIST 11050, 11051, History of Civilization I, II (6)

ART 22006, 22007, Art History I, II (6)

plus 6 credit hours from Humanities or Fine Arts. 6

NOTE: See Undergraduate Catalog for other LER restrictions.

V. Social Sciences 9

ECON 22060, Principles of Microeconomics 3

22061, Principles of Macroeconomics 3

Select one from Social Science LER, page 77 3

VI. Basic Sciences 6

Select 6 hours from LERs.

VII. Fashion Design Requirements 60-62

FD&M 10010, Fashion Fundamentals 3

10020, Fashion Visuals 3

10030, Fashion Fabrics 3

10120, Introduction to Fashion Drawing 2

** 15043, Workroom Techniques 2

20011, 20012, History of Costume I, II 6

20121, 20122, Fashion Drawing I, II 6

20141, 20142, Flat Pattern Draping I, II 6

30083, Professional Seminar 3

30121, 30122, Fashion Design I, II 6

30123, CAD for Fashion Application 3

30141, 30142, Fashion Studio I, II 6

40121, 40122, Fashion Portfolio I, II 4

40141, 40142, Fashion Studio III, IV 6

45092, Internship 3

VIII. FD&M electives 6

IX. Support Core Requirements 6

Choose one from: 3-4

MATH 10041, Elementary Probability and Statistics (3)

11011, College Algebra (4)

11012, Intuitive Calculus (3)

MKTG 35010, Marketing 3

X. Support Core Electives 12

Choose one option. Minimum of 39 upper-division hours required.

Option I:

Choose 12 hours from the specified support core electives listed below:

ACCT 23020, Financial Accounting (3)

23021, Managerial Accounting (3)

ADMS 24053, Computer and Info Systems (3)

34163, Prin. of Management (3)

34165, Dynamics of Leadership (3)

34180, Human Resource Mgmt. (3)

34185, Individual and Group Behavior (3)

44095, Special Topics (3)

ENG 20001, Business Writing (3)

FIN 26070, Intro to Law (3)

36053, Business Finance (3)

JMC 31001, Principles of Advertising (3)

38001, Principles of Public Relations (3)

MKTG 35025, Business Logistics Management (3)

35035, Buyer Behavior (3)

35050, Marketing Research (3)

45045, Adv and Promo Mgmt (3)

45046, Industrial Sales Mgmt (3)

45060, Internal Marketing (3)
 45071, Purchasing Mgmt (3)
 45091, Marketing Seminar (3)

Option II:

Choose 12 hours from any one curricular area such as: Art, Journalism, Foreign Language, Theatre, etc. Courses must be taken for a grade to count toward the support core. Option II Form must be approved by school office.

TOTAL	126-128
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Minimum of 39 upper-division hours required.

Minimum of 126 semester hours required.

Minimum of 2.50 GPA required overall.

Minimum of 2.50 GPA required in the major.

Minimum of 2.50 GPA required in support core.

Minimum of 2.50 GPA overall for internship.

Additional note:

Maximum of 6 hours of FD&M 45093 can be used toward FD&M electives.

****This course must be passed with a "C" or exempted. Credits do not apply toward design requirements, FD&M electives, or total hours unless used as a general elective.**

American Assembly of Collegiate Schools of Business accreditation standards prohibit nonbusiness majors from taking more than 25 percent of their degree requirements in business courses. Therefore, no more than 30 semester credit hours may be counted toward stated degree requirements.

Bachelor of Science Degree

Fashion Merchandising

The students acquire a thorough background in both the business and creative areas of fashion merchandising. Competencies developed in the major include fashion theory; development and marketing of fashion goods; merchandising for apparel manufac-

turing; retail operations, management, and buying; fashion forecasting and promotion; and visual merchandising and display. Specific entry-level positions include executive training programs in management, merchandising, sales and promotion, and wholesale and retail operations.

It is essential that students schedule regular appointments with their faculty advisers prior to preregistering for classes each term.

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| I. US 10001, University Orientation | 1 |
| II. Composition | 6 |
| ENG 10001, 10002, College English I, II | |
| III. Mathematics, Logic, and Foreign Languages | 14-16 |
| MATH 11011, College Algebra (4) | |
| or | |
| Select 14 hours of language (14) | |
| Elementary I, II, Intermediate I, II of one language, or Elementary I, II of two languages | |
| IV. Humanities and Fine Arts | 12 |
| Choose one group | 6 |
| HIST 11050, 11051, History of Civilization I, II (6) | |
| ART 22006, 22007, Art History I, II (6) | |
| plus 6 credit hours from Humanities or Fine Arts. | 6 |
| NOTE: See Undergraduate Catalog for other LER restrictions. | |
| V. Social Sciences | 9 |
| ECON 22060, Principles of Microeconomics | 3 |
| 22061, Principles of Macroeconomics | 3 |
| Select one from Social Science LER page 77 | 3 |
| VI. Basic Sciences | 6 |
| Select 6 hours from LERs. | |
| VII. Fashion Merchandising Requirements | 39 |
| FD&M 10010, Fashion Fundamentals | 3 |
| 10020, Fashion Visuals | 3 |
| 10030, Fashion Fabrics | 3 |
| 10263, Fashion Retailing | 3 |
| 20012, History of Costume II | 3 |
| 20260, Quantitative Concepts in Retailing | 3 |
| 30083, Professional Seminar | 3 |
| 30261, Store Operations | 3 |
| 30272, Merchandise Planning and Control | 3 |
| 40213, Fashion Marketing and Consumer Motivation | 3 |
| 40260, Product Development in the Fashion Industry | 3 |
| 40261, Fashion Buying | 3 |
| 45092, Internship | 3 |
| VIII. FD&M electives | 12 |
| IX. Support Core Requirements | 9 |
| ACCT 23020, Intro. to Financial Accounting | 3 |
| Choose one from: | 3 |
| MATH 10041, Probability and Statistics (3) | |

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	11011, College Algebra (3)	
	11012, Intuitive Calculus (3)	
	MKTG 35010, Marketing	3
X.	Support Core Electives	15
	<i>Choose 15 credit hours from the specified support core electives listed below:</i>	
	ACCT 23021, Managerial Accounting (3)	
	ADMS 24053, Computers and Information Systems (3)	
	34163, Principles of Management. (3)	
	34165, Dynamics of Leadership (3)	
	34180, Human Resource Mgmt (3)	
	34185, Individual and Group Behavior (3)	
	44095, Special Topics (3)	
	COMM 25863, Business and Professional Speaking (3)	
	ENG 20001, Business Writing (3)	
	FIN 36053, Business Finance (3)	
	JMC 31001, Principles of Advertising (3)	
	38001, Principles of Public Relations (3)	
	MKTG 35025, Business Logistics Mgmt. (3)	
	35035, Buyer Behavior (3)	
	35050, Marketing Research (3)	
	45045, Adv and Promo Mgmt (3)	
	45046, Indus Sales Mgmt (3)	
	45060, Internal Marketing (3)	
	45071, Purchasing Mgmt (3)	
	45091, Marketing Seminar (3)	
	TOTAL	123-125

American Assembly of Collegiate Schools of Business accreditation standards prohibit nonbusiness majors from taking more than 25 percent of their degree requirements in business courses. Therefore, no more than 30 semester credit hours may be counted toward stated degree requirements.

Minimum of 39 upper-division hours required.

Minimum of 123 semester hours required.

Minimum of 2.50 GPA required overall.

Minimum of 2.50 GPA required in the major.

Minimum of 2.50 GPA required in support core.

Minimum of 2.50 GPA overall for Internship.

Additional NOTE:
Maximum of 6 hours of FD&M 450934 can be used toward FD&M electives.

SCHOOL OF JOURNALISM AND MASS COMMUNICATION

The School of Journalism and Mass Communication offers professionally oriented programs on both the undergraduate and graduate levels to prepare students for positions in mass communications.

The school's responsibilities include training students for careers, providing leadership for persons currently working in the mass media, and helping increase public awareness of the role of the media.

The curriculum is designed to provide students with the benefits of both a strong liberal arts education and professional training. Journalism and mass communication requirements make up approximately 25 percent of the students' program, with requirements in other areas and elective courses constituting the other 75 percent.

Faculty members have substantial professional experience in the mass media in addition to teaching and academic qualifications. Also, a number of area professionals teach as adjunct faculty.

The School of Journalism and Mass Communication provides professional service and leadership through seminars and professional workshops for journalists. Faculty members are active in a number of professional organizations and serve as consultants to groups in mass communication.

Journalism and Mass Communication majors supplement their coursework with an internship in their field of specialization. Other opportunities for practical experience include news, production, management, sales, performance and advertising positions on the campus newspaper, the *Daily Kent Stater*; the campus television station, TV-2; the campus radio station, WKSR; and the campus magazine, the *Burr*.

Students also may participate in student chapters of six national professional organizations: American Advertising Federation, Journalism and Mass Communication Honorary Kappa Tau Alpha, Public Relations Student Society of America, National Association of Black Journalists, Society of Professional Journalists, and the Association of Women in Communications.

Programs leading to the Bachelor of Science degree are available for students interested in electronic media. The students may look to possible careers as radio-television performers, program production personnel, producers, broadcast sales promoters and advertisers, broadcast copy and script writers. Also available are careers in nonbroadcast and new media utilization of audio and video communication in industrial training and in public communication. Careers are applicable to both commercial and public broadcasting operations.

Bachelor of Science degree programs also are available for majors in advertising, electronic media, news, photo-illustration, public relations and visual journalism.

Students who major in the news sequence select one of three areas of study: newspaper journalism, magazine journalism, or broadcast journalism.

Students in any Journalism and Mass Communication major may elect a minor outside the School of Journalism and Mass Communication.

In each of the baccalaureate degree programs, students must satisfy the 39-hour minimum stipulated in the Liberal Education Requirements (see pages 76-78) of this *Catalog*.

The School of Journalism and Mass Communication is accredited nationally by the Accrediting Council on Education in Journalism and Mass Communication. In addition, the school holds memberships in the Ohio Newspaper Association, the Association for Education in Journalism and Mass Communication, Broadcast Education Association, and the Association of Schools of Journalism and Mass Communication.

For more than fifty years, the school has sponsored the Northeastern Ohio Scholastic Press Association to encourage and guide the practice of journalism at the secondary school level.

Students who wish to teach journalism and mass communication at the secondary school level may earn certification in Journalism and Mass Communication through the College of Education.

Graduate programs leading to the Master of Arts degree also are available. These are described in the *Graduate Schools Catalog*.

ADMISSIONS POLICY

Freshmen will be admitted to the University as prejournalism and mass communication majors if they obtained a 2.50 grade point average or higher in high school.

Transfer students will be admitted to the University as prejournalism and mass communication majors if they have obtained a 2.50 grade point average in college.

To be admitted to the School of Journalism and Mass Communication, applicants must meet the following requirements:

1. Have a 2.50 grade point average on coursework at Kent.

- 2. Have a "B" average with no grade lower than "C" in the required English courses, ENG 10001 and 10002. Applicants who do not meet this requirement must either retake the required English course(s) or complete ENG 30064 and/or ENG 30065 with a grade of "B" or better.
- 3. Complete JMC 20003, Mediamorphosis, with a grade of "C" or better.

SCHOOL REQUIREMENTS

Students must complete the following requirements for graduation in all journalism and mass communication programs.

Students must pass the school's grammar-spelling-punctuation test before enrolling in any of the following JMC courses: 20007 Media Information Gathering, 26001 Newswriting, 30004 Writing for Electronic Media, 30034 Programming for Electronic Media, 31002 Advertising Copywriting, 31003 Advertising Media Planning, 32001 Photojournalism I, 40006 Law of Mass Communication, 40010 Ethics and Issues in Mass Communication, 44040 Concept Psychographics, 46001 Information Graphics.

Within the 124 total hours required for graduation, 84 hours must be in coursework outside the School of Journalism and Mass Communication, with 65 of those 84 hours in liberal arts and science courses. The maximum JMC credits permitted are 40 hours.

Students electing minors that are not liberal studies in nature may need to complete more than 124 hours.

A 2.50 grade point average overall at Kent and a 2.50 in journalism and mass communication courses are required for graduation. In addition, no grade lower than a "C" in a journalism and mass communication course will be counted toward graduation or as a prerequisite for a subsequent class.

The School of Journalism and Mass Communication requires controlled registration in a number of courses. This registration process takes place prior to the University preregistration of courses. Students must register at the School of Journalism and Mass Communication for classes indicated as controlled in the University *Schedule of Classes* book, and they must have the prerequisites listed and/or permission before they will be considered for controlled classes. Enrollment in controlled classes may be affected by such factors as grade-point average or credit hours completed. Generally, priority for controlled registration is given to students who meet advancement requirements in their program.

Writing-Intensive Course Requirement

Refer to either pages 64 or 79-80 of this *Catalog* for specific information on the Writing-Intensive Course Requirement.

Bachelor of Science Degree

Electronic Media

The Bachelor of Science degree in Electronic Media offers concentrations in Electronic Media Production and Video and Film Programming.

Electronic Media Production

I. Composition 6
ENG 10001, 10002, College English I, II

II. Mathematics, Logic, and Foreign Languages 6

III. Humanities and Fine Arts 12
HIST 12070, U.S. Formative Period 3
12071, U.S. Modern Period 3
Select 6 hours 6
from the Liberal Education Requirements on page 76 of the Catalog. (Note: At least 3 hours must be from Fine Arts.)

IV. Social Sciences 9
Select 9 hours from the Liberal Education Requirements on page 77 of the Catalog.

V. Basic Sciences 6
Select 6 hours from the Liberal Education Requirements on page 77 of the Catalog.

VI. US 10001, University Orientation 1

VII. Major Requirements 39-41

Core Courses

JMC 20003, Mediamorphosis 3
20004, Media Writing 3

ART 23700, Visual Design for Media I 1

JMC 22000, Photography Basics 1
22002, Videography Basics 1
20007, Media Information Gathering 3
40006, Law of Mass Communication 3
40010, Ethics and Issues in Mass Communication 3
40192, Radio-Television Internship 1

Concentration Requirements

JMC 30004, Writing for Electronic Media 2
30034, Programming for Electronic Media 3
33031, Basic Electronic Media Production 3
33036, Basic Media Engineering 3
Choose two of the following: 6
43032, Audio Studio Prod (3)
43033, Audio Field Prod. (3)
43042, Video Studio Prod. (3)
43043, Video Field Prod. (3)

JMC upper division electives:	3-5
VIII. Additional Requirements	7
<i>Select one course from the following:</i>	<i>3</i>
ENG 30064, Argumentative Prose (3)	
30065, Expository Prose Writing (3)	
MATH 11011, College Algebra	4
IX. General Electives	36-38
<i>At least 9 hours of general electives should be taken at the upper-division level. At least 18 hours of general electives must come from the College of Arts and Sciences, the Economics Department, or in survey and nonskill courses in art, architecture, music, or theatre.</i>	
TOTAL	124

A minimum of 39 upper-division hours required.

Maximum of 40 hours of JMC coursework will be credited toward a degree.

Minimum of 2.50 required in major and in overall GPA for graduation.

No grade below "C" in major coursework may be counted toward graduation or as a prerequisite for a subsequent class.

Video and Film Programming

I. Composition	6
ENG 10001, 10002, College English I, II	6
II. Mathematics, Logic, and Foreign Languages	6
III. Humanities and Fine Arts	12
HIST 12070, U.S. Formative Period	3
12071, U.S. Modern Period	3
Select 6 hours	6
<i>from the Liberal Education Requirements on page 76 of the Catalog. (Note: at least 3 hours must be from Fine Arts.)</i>	
IV. Social Sciences	9
<i>Select 9 hours from the Liberal Education Requirements on page 77 of the Catalog.</i>	
V. Basic Sciences	6
<i>Select 6 hours from the Liberal Education Requirements on page 77 of the Catalog.</i>	
VI. US 10001, University Orientation	1
VII. Major Requirements	41
Core Courses	
JMC 20003, Mediamorphosis	3
20004, Media Writing	3
ART 23700, Visual Design for Media I	1
JMC 22000, Photography Basics	1

22002, Videography Basics	1
20007, Media Information Gathering	3
40006, Law of Mass Communication	3
40010, Ethics and Issues in Mass Communication	3
40192, Radio-Television Internship	1

Concentration Requirements

JMC 30004, Writing for Electronic Media	2
30034, Programming for Electronic Media	3
33031, Basic Electronic Media Production	3
40034, Advanced Electronic Media Programming	2
40022, Film as Communication	3
40193, Any JMC Film Workshop	3
Choose one of the following:	3
30030, Mass Media Research (3)	
44040, Concept Psychographics (3)	
Choose one of the following:	3
40037, Scriptwriting for Video and Film (3)	
34038, Media Sales and Promotion (3)	

VIII. Additional Requirements	7
<i>Select from the following:</i>	<i>3</i>
ENG 30064 Argumentative Prose (3)	
30065, Expository Prose Writing (3)	
MATH 11011, College Algebra	4
IX. General Electives	36
<i>At least 18 hours of general electives must come from the College of Arts and Sciences, the Economics Department, or in survey and nonskill courses in art, architecture, music or theatre. At least 7 hours of general electives should be taken at the upper division level.</i>	
TOTAL	124

A minimum of 39 upper-division hours required.

Maximum of 40 hours of JMC coursework will be credited toward a degree.

Minimum of 2.50 required in major and in overall GPA for graduation.

No grade below "C" in major coursework may be counted toward graduation or as a prerequisite for a subsequent class.

Advertising

The Bachelor of Science degree in Advertising combines journalism with substantial coursework in business to prepare students for careers in the field of advertising.

I. Composition	6
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ENG 10001, 10002, College English I, II 6

II. Mathematics, Logic, and Foreign Languages 6

III. Humanities and Fine Arts 12

HIST 12070, U.S. Formative Period 3

12071, U.S. Modern Period 3

Plus select 6 hours 6

from the Liberal Education Requirements on page 76. (Note: at least 3 hours must be from Fine Arts.)

IV. Social Sciences 9

Select 9 hours from the Liberal Education Requirements on page 77 of the Catalog.

V. Basic Sciences. 6

Select 6 hours from the Liberal Education Requirements on page 77.

VI. US 10001, University Orientation 1

VII. Major Requirements 39

Core Courses

JMC 20003, Mediamorphosis 3

20004, Media Writing 3

ART 23700, Visual Design for Media I 1

23701, Visual Design for Media II 1

JMC 20007, Media Information Gathering 3

40006, Law of Mass Communication 3

40010, Ethics and Issues in Mass Communication 3

40092, Internship 1

Major Requirements

JMC 31001, Principles of Advertising 3

31002, Advertising Copywriting 3

31003, Advertising Media Planning 3

38001, Principles of Public Relations 3

41005, Advertising Campaigns 3

JMC Upper Division Electives 6

workshops do not count

VIII. Additional Requirements 37

ECON 22060, Principles of Microeconomics 3

22061, Principles of Macroeconomics 3

PSYC 11762, General Psychology 3

SOC 12050, Introduction to Sociology 3

Select one course from the following: 4

MATH 11011, College Algebra (4)

14001, Basic Math Concepts (4)

Select one course from the following 3

ENG 20003, Intermediate Expository Writing (3)

20021, Introduction to Creative Writing (3)

30064, Argumentative Prose Writing (3)

30065, Expository Prose Writing (3)

THEA 41026, Playwriting (3)

Any upper-division English course (3)

for which you have the prerequisite

CS 10001, Computer Literacy 3

Select one course from the following: 3

COMM 10000, Fundamentals of Speech (3)

15000, Theory and Practice of Oral Discourse (3)

25863, Business and Professional Speaking (3)

26000, Criticism of Public Discourse (3)

Business Requirements

MKTG 35010, Principles of Marketing 3

Plus 3 upper-division MKTG courses 9

IX. General Electives 8

At least 3 hours of general electives must be taken in the College of Arts and Sciences, the Economics Department, or in survey and nonskill courses in art, architecture, music, or theatre.

TOTAL 124

A minimum of 39 upper-division hours required.

Maximum of 40 hours of JMC coursework will be credited toward a degree.

Minimum of 2.50 required in major and in overall GPA for graduation.

No grade below "C" in major coursework may be counted toward graduation or as a prerequisite for a subsequent class.

American Assembly of Collegiate Schools of Business accreditation standards prohibit nonbusiness majors from taking more than 25 percent of their degree requirements in business courses. Therefore, no more than 30 semester credit hours may be counted toward stated degree requirements.

News

The Bachelor of Science degree in News offers students the choice of one of three concentrations: newspaper journalism, magazine journalism, or broadcast journalism.

Newspaper Journalism

I. Composition 6

ENG 10001, 10002, College English I, II

II. Mathematics, Logic, and Foreign Languages 6

III. Humanities and Fine Arts 12

HIST 12070, U.S. Formative Period 3

12071, U.S. Modern Period	3
Select 6 hours	6
<i>from the Liberal Education Requirements on page 76 of the Catalog. (Note: at least 3 hours must be from Fine Arts.)</i>	
IV. Social Sciences	9
<i>Select 9 hours from Liberal Education Requirements on page 77 of the Catalog.</i>	
V. Basic Sciences	6
VI. US 10001, University Orientation	1
VII. Major Requirements	42
Core Courses	
JMC 20003, Mediamorphosis	3
20004, Media Writing	3
ART 23700, Visual Design for Media I	1
23701, Visual Design for Media II: Desktop Publishing	1
JMC 22000, Photography Basics	1
22002, Videography Basics	1
20007, Media Information Gathering	3
40006, Law of Mass Communication	3
40010, Ethics and Issues in Mass Communication	3
40092, Internship	1
Concentration Requirements	
JMC 26001, Newswriting	4
26007, Print Beat Reporting	3
36005, Copyediting	3
40004, Computer-Assisted Reporting	3
46000, Newspaper Design	3
46009, Reporting Public Affairs	3
JMC upper division elective	3
VIII. Additional Requirements	13
Upper-division coursework in the English Department.	
ECON 22060, Principles of Microeconomics	3
SOC 12050, Introduction to Sociology	3
32220, Data Analysis	3
32221, Data Analysis Lab	1
IX. General electives	29
<i>At least 10 hours of general elective hours must be taken on the upper-division level. At least 12 hours of general electives must be taken in the College of Arts and Sciences, the Economics Department or in survey and nonskill courses in art, architecture, music, or theatre.</i>	
TOTAL	124

A minimum of 39 upper-division hours required.

Maximum of 40 hours of JMC coursework will be credited toward a degree.

Minimum of 2.50 required in major and in overall GPA for graduation.

No grade below "C" in major coursework may be counted toward graduation or as a prerequisite for a subsequent class.

Magazine Journalism

I. Composition	6
ENG 10001, 10002, College English I, II	
II. Mathematics, Logic, and Foreign Languages	6
III. Humanities and Fine Arts	12
HIST 12070, U.S. Formative Period	
12071, U.S. Modern Period	3
Select 6 hours	6
<i>from the Liberal Education Requirements on page 76 of the Catalog. (Note: at least 3 hours must be from Fine Arts.)</i>	
IV. Social Sciences	9
<i>Select 9 hours from Liberal Education Requirements on page 77 of the Catalog.</i>	
V. Basic Sciences	6
VI. US 10001, University Orientation	1
VII. Major Requirements	42
Core Courses	
JMC 20003, Mediamorphosis	3
20004, Media Writing	3
ART 23700, Visual Design for Media I	1
23701, Visual Design for Media II: Desktop Publishing	1
JMC 22000, Photography Basics	1
22002, Videography Basics	1
20007, Media Information Gathering	3
40006, Law of Mass Communication	3
40010, Ethics and Issues in Mass Communication	3
40092, Internship	1
Concentration Requirements	
JMC 26001, Newswriting	4
26007, Print Beat Reporting	3
36005, Copyediting	3
40005, Feature Writing	3
46016, Magazine Publishing	3
Choose one from the following	3
46020, Magazine Design (3)	
46021, Magazine Writing and Editing (3)	
Choose one from the following:	3
JMC 40004, Computer-Assisted Reporting (3)	
46000, Newspaper Design (3)	
46009, Reporting Public Affairs (3)	
46020, Magazine Design (3)	
46021, Magazine Writing and Editing (3)	
VIII. Additional Requirements	13
Upper-division coursework in the English Department.	
ECON 22060, Principles of Microeconomics	3

College of Fine and Professional Arts

SOC 12050, Introduction to Sociology 3
32220, Data Analysis 3
32221, Data Analysis Lab 1

IX. General electives29
At least 10 hours of general elective hours must be taken on the upper-division level. At least 12 hours of general electives must be taken in the College of Arts and Sciences, the Economics Department or in survey and nonskill courses in art, architecture, music, or theatre.

TOTAL	124
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A minimum of 39 upper-division hours required.

Maximum of 40 hours of JMC coursework will be credited toward a degree.

Minimum of 2.50 required in major and in overall GPA for graduation.

No grade below "C" in major coursework may be counted toward graduation or as a prerequisite for a subsequent class.

Broadcast Journalism

I. Composition 6
ENG 10001, 10002, College English I, II 6

II. Mathematics, Logic, and Foreign Languages 6

III. Humanities and Fine Arts 12
HIST 12070, U.S. Formative Period 3
12071, U.S. Modern Period 3
Select 6 hours 6
from the Liberal Education Requirements on page 76 in the Catalog. (Note: At least 3 hours must be from the Fine Arts.)

IV. Social Sciences 9
Select 9 hours from the Liberal Education Requirements on page 77 of the Catalog.

V. Basic Sciences 6
Select 6 hours from the Liberal Education Requirements on page 77.

VI. US 10001, University Orientation 1

VII. Major Requirements40
Core Courses
JMC 20003, Mediamorphosis 3
20004, Media Writing 3
ART 23700, Visual Design for Media I 1
JMC 22002, Videography Basics 1
20007, Media Information Gathering 3
40006, Law of Mass Communication 3
40010, Ethics and Issues in Mass Communication 3

40192, Radio/TV Internship 1

Concentration Requirements

JMC 26001, Newswriting 4
26008, Broadcast Beat Reporting 3
36000, Producing and Electronic Editing 3
40004, Computer-Assisted Reporting 3
46009, Reporting Public Affairs 3
Choose one of the following: 3
46052, Advanced Broadcast News (3)
46054, Documentary (3)
JMC upper division elective (3)

VIII. Additional Requirements16
Select one upper-division course from the English Department. 3
ECON 22060, Principles of Microeconomics 3
SOC 12050, Introduction to Sociology 3
32220, Data Analysis 3
32221, Data Analysis Lab 1
Select one course from the following: 3
COMM 10000, Fundamentals of Speech (3)
15000, Theory and Practice of Oral Discourse (3)
25863, Business and Professional Speaking (3)
26000, Criticism of Public Discourse (3)

IX. General Electives28
At least 10 hours of general electives must be taken at the upper-division level. At least 12 hours of general electives must be taken in the College of Arts and Sciences, the Economics Department, or in survey and nonskill courses in art, architecture, music, or theatre.

TOTAL	124
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A minimum of 39 upper-division hours required.

Maximum of 40 hours of JMC coursework will be credited toward a degree.

Minimum of 2.50 required in major and in overall GPA for graduation.

No grade below "C" in major coursework may be counted toward graduation or as a prerequisite for a subsequent class.

Photo-Illustration

The Bachelor of Science degree in Photo-Illustration is designed for students who are interested in careers in studio and illustrative commercial photography.

I. Composition 6
ENG 10001, 10002, College English I, II

II. Mathematics, Logic, and Foreign Languages	6
III. Humanities and Fine Arts	12
HIST 12070, U.S. Formative Period	3
12071, U.S. Modern Period	3
Plus 6 hours	6
<i>from the Liberal Education Requirements on page 76 in the Catalog. (Note: At least 3 hours must be from the Fine Arts.)</i>	
IV. Social Sciences	9
<i>Select from the Liberal Education Requirements on page 77.</i>	
V. Basic Sciences	6
<i>Select from the Liberal Education Requirements on page 77.</i>	
VI. US 10001, University Orientation	1
VII. Major Requirements	39
Core Courses	
JMC 20003, Mediamorphosis	3
20004, Media Writing	3
ART 23701, Visual Design for Media II: Desktop Publishing	1
JMC 22002, Videography Basics	1
20007, Media Information Gathering	3
40006, Law of Mass Communication	3
40010, Ethics and Issues in Mass Communication	3
40092, Internship	1
Major Requirements	
JMC 22001, Photography	3
32001, Photojournalism I	3
32003, Photo Technology	3
32004, Advanced Photography	3
32008, Photo Design Techniques	3
42005, Color Photography	3
42007, Photo-Illustration Techniques	3
VIII. Additional Requirements	23
ART 13003, Introduction to Graphic Design	3
22006, Art History I	3
22007, Art History II	3
Any upper division art history elective	3
TECH 21046, Graphic Comm. Tech I	3
31047, Graphic Comm. Tech II	2
PHIL 11001, Introduction to Philosophy	3
31060, Aesthetics	3
IX. General Electives	22
<i>At least 6 hours of general electives should be taken on the upper-division level. In addition, at least 8 hours of general electives should be taken in the College of Arts and Sciences, the Economics Department, or in survey and nonskill courses in art, architecture, music, or theatre.</i>	
TOTAL	124

A minimum of 39 upper-division hours required.

Maximum of 40 hours of JMC coursework will be credited toward a degree.

Minimum of 2.50 required in major and in overall GPA for graduation.

No grade below "C" in major coursework may be counted toward graduation or as a prerequisite in a subsequent class.

Visual Journalism

The Bachelor of Science degree in Visual Journalism is designed for students who want to combine photographic and information design skills with journalism. This program is appropriate particularly for students interested in careers as photojournalists or news presentation editors.

Photojournalism

I. Composition	6
ENG 10001, 10002, College English I, II	
II. Mathematics, Logic, and Foreign Languages	6
III. Humanities and Fine Arts	12
HIST 12070, U.S. Formative Period	3
12071, U.S. Modern Period	3
Plus 6 hours	6
<i>from the Liberal Education Requirements on page 76. (Note: at least 3 hours must be from Fine Arts)</i>	
IV. Social Sciences	9
<i>Select 9 hours from the Liberal Education Requirements on page 77.</i>	
V. Basic Sciences	6
<i>Select from the Liberal Education Requirements on page 77.</i>	
VI. US 10001, University Orientation	1
VII. Major Requirements	40-41
Core Courses	
JMC 20003, Mediamorphosis	3
20004, Media Writing	3
ART 23701, Visual Design for Media II: Desktop Publishing	1
JMC 22002, Videography Basics	1
20007, Media Information Gathering	3
40006, Law of Mass Communication	3
40010, Ethics and Issues in Mass Communication	3
40092, Internship	1
Concentration Requirements	
JMC 22001, Photography	3
26001, Newswriting	4
26007, Print Beat Reporting	3

College of Fine and Professional Arts

32001, Photojournalism I	3
32002, Photojournalism II (taken twice)	6
Choose one from the following:	3
46000, Newspaper Design (3)	
46001, Information Graphics (3)	
46020, Magazine Design (3)	
Optional JMC Elective	(1)
VIII. Additional Requirements	15
ART 13003, Introduction to Graphic Design	3
22006, Art History I	3
22007, Art History II	3
Any upper division Art History elective	3
SOC 12050, Intro to Sociology	3
IX. General Electives	28-29
<i>At least 17 hours of general elective credit must be taken on the upper-division level. In addition, at least 11 hours of general electives must be taken in the College of Arts and Sciences, the Economics Department, or in survey and nonskill courses in art, architecture, music, or theatre.</i>	
TOTAL	124

A minimum of 39 upper-division hours required.

Maximum of 40 hours of JMC coursework will be credited toward a degree.

Minimum of 2.50 required in major and in overall GPA for graduation.

No grade below "C" in major coursework may be counted toward graduation or as a prerequisite for a subsequent class.

Information Design

I. Composition	6
ENG 10001, 10002, College English I, II	
II. Mathematics, Logic, and Foreign Languages	6
III. Humanities and Fine Arts	12
HIST 12070, U.S. Formative Period	3
12071, U.S. Modern Period	3
Plus 6 hours	6
<i>from the Liberal Education Requirements on page 76. (Note: at least 3 hours must be from Fine Arts)</i>	
IV. Social Sciences	9
<i>Select 9 hours from the Liberal Education Requirements on page 77 of the Catalog.</i>	
V. Basic Sciences	6
<i>Select from the Liberal Education Requirements on page 77.</i>	
VI. US 10001, University Orientation	1

VII. Major Requirements	40-41
Core Courses	
JMC 20003, Mediamorphosis	3
20004, Media Writing	3
ART 23701, Visual Design for Media II: Desktop Publishing	1
JMC 22002, Videography Basics	1
20007, Media Information Gathering	3
40006, Law of Mass Communication	3
40010, Ethics and Issues in Mass Communication	3
40092, Internship	1
Concentration Requirements	
JMC 22001, Photography	3
26001, Newswriting	4
36005, Copyediting	3
46000, Newspaper Design	3
46001, Information Graphics	3
JMC Optional JMC Elective	1
Choose two from the following:	6
JMC 26007, Print Beat Reporting (3)	
32001, Photojournalism I (3)	
or	
46020, Magazine Design (3)	
VIII. Additional Requirements	15
ART 13003, Introduction to Graphic Design	3
22006, Art History I	3
22007, Art History II	3
Any upper division Art History elective	3
SOC 12050, Intro to Sociology	3
IX. General Electives	28-29
<i>At least 13 hours of general elective credit must be taken on the upper-division level. At least 11 hours of general electives must be taken in the College of Arts and Sciences, the Economics Department, or in survey and nonskill courses in art, architecture, music, or theatre.</i>	
TOTAL	124

A minimum of 39 upper-division hours required.

Maximum of 40 hours of JMC coursework will be credited toward a degree.

Minimum of 2.50 required in major and in overall GPA for graduation.

No grade below "C" in major coursework may be counted toward graduation or as a prerequisite for a subsequent class.

Public Relations

The Bachelor of Science degree in Public Relations is designed for those students who are interested in careers in public relations with an agency, a corporation, or a nonprofit group.

I. Composition	6
ENG 10001, 10002, College English I, II	6
II. Mathematics, Logic, and Foreign Languages	6
III. Humanities and Fine Arts	12
HIST 12070, U.S. Formative Period	3
12071, U.S. Modern Period	3
Plus 6 hours	6
<i>from the Liberal Education Requirements on page 76. (Note: at least 3 hours must be from Fine Arts)</i>	
IV. Social Sciences	9
<i>Select 9 hours from the Liberal Education Requirements on page 77 of the Catalog.</i>	
V. Basic Sciences	6
<i>Select 6 hours from the Liberal Education Requirements on page 77.</i>	
VI. US 10001, University Orientation	1
VII. Major Requirements	39
Core Courses	
JMC 20003, Mediamorphosis	3
20004, Media Writing	3
ART 23700, Visual Design for Media I	1
23701, Visual Design for Media II: Desktop Publishing	1
JMC 22002, Videography Basics	1
20007, Media Information Gathering	3
40006, Law of Mass Communication	3
40010, Ethics and Issues in Mass Communication	3
40092, Internship	1
Major Requirements	
JMC 26001, Newswriting	4
38001, Principles of Public Relations	3
38002, Strategic Planning for Public Relations	1
48001, Public Relations Messages: Print	3
48002, Public Relations Messages:	
Broadcast and New Media	3
48006, Public Relations Publications	3
48091, Public Relations Seminar	3
VIII. Additional Requirements	27
ACCT 23020, Introduction to Financial Accounting	3
ADMS 34163 Principles of Management	3
ECON 22060 Principles of Microeconomics	3
22061 Principles of Macroeconomics	3
MKTG 35010, Principles in Marketing	3
45045 Advertising and Promotion Management	3

Any upper-division marketing course	3
COMM 15000 Theory and Practice of Oral Discourse	3
Choose one of the following:	3

ENG 20021, Introduction to Creative Writing (3)	
30064, Argumentative Prose (3)	
30065, Expository Prose Writing (3)	
THEA 41026, Playwriting (3)	
ENG Any upper-division course (3)	

IX. General Electives 18

At least 1 hour of general elective credits must be taken on the upper-division level. At least 16 hours of general elective hours must be taken in the College of Arts and Sciences, the Economics Department, or in survey and nonskill courses in art, architecture, music, or theatre.

TOTAL	124
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A minimum of 39 upper-division hours required.

Maximum of 40 hours of JMC coursework will be credited toward a degree.

Minimum of 2.50 required in major and in overall GPA for graduation.

No grade below "C" in major coursework may be counted toward graduation or as a prerequisite for a subsequent class.

American Assembly of Collegiate Schools of Business accreditation standards prohibit nonbusiness majors from taking more than 25 percent of their degree requirements in business courses. Therefore, no more than 30 semester credit hours may be counted toward stated degree requirements.



SCHOOL OF LIBRARY AND INFORMATION SCIENCE

THE SCHOOL OF LIBRARY AND INFORMATION SCIENCE prepares students for positions of leadership in librarianship and the information professions. The school emphasizes the preparation of master's students for professional library and information service in academic, public, special, and school libraries, as well as other types of information agencies.

PROGRAMS

Master of Library Science

The school offers a graduate program, accredited by the American Library Association, which leads to a Master of Library Science degree. The M.L.S. is offered on the Kent Campus, and at The Ohio State University as part of Kent's Columbus program. Selected individual courses are also offered at sites in Cleveland and in Northwest Ohio. The master's degree is accepted as the basic degree in librarianship, necessary for professional employment. Dependent on the course of study chosen and on personal background, M.L.S. graduates have a wide range of job options open to them in traditional library settings as well as in less traditional areas in the information field. Career opportunities outside formal library settings can be in the profit as well as the nonprofit sector.

Dual Degree Option

A desirable credential for a number of positions, especially in large research institutions, is that of a master's degree in a subject area in addition to the master's degree in library/information science. It is possible to work on two master's degrees concurrently at Kent State University. Up to 11 hours of credit may be shared between two programs.

Master of Library Science and Master of Business Administration

The Master of Library Science and Master of Business Administration (M.L.S.-M.B.A.) Dual Degree Program is designed for students planning careers in library or information center administration. Individuals in these positions need knowledge pertaining to planning, organizing, staffing, directing, and controlling. Advanced education to obtain knowledge and learn skills related to these management functions enables students to take advantage of career opportunities in library settings and other information settings, in the profit and nonprofit sectors.

Master of Library Science plus School Library Media Certificate

Those students intending to be certified as school librarians by the state of Ohio must complete a required sequence of courses as established by the School of Library and Information Science and the Information Technology Program within the College of Education. In addition, they must successfully complete the National

Teacher's Exam for Library Media Specialists, administered by the Educational Testing Service (ETS). Students who select this option must already hold a valid Ohio teaching certificate.

Advising

When students are accepted into the School of Library and Information Science, a faculty adviser is assigned. It is expected that students will work with the adviser to plan a program of study.

For more information about the School of Library and Information Science, the programs offered through the school, or careers in the field of library and information science, please contact the school (330) 672-2782, fax (330) 672-7965, e-mail SLIS@SLIS.KENT.ED, [Http://www.slis.kent.edu/](http://www.slis.kent.edu/)



THE HUGH A. GLAUSER SCHOOL OF MUSIC

The purpose of the Kent State University Hugh A. Glauser School of Music is to provide quality music instruction for students who wish to pursue music as a career and for those who wish to enrich their lives through noncareer oriented study and/or performance. The School of Music is committed to conducting and promoting scholarly research and creative musical inquiry and activity. Through the presentation of diverse musical programs the school contributes to the cultural vitality of the University and community.

The following undergraduate degrees are available to students who wish to major in Music: Bachelor of Music (concentrations in Performance, Theory, Composition, or Music Education), and Bachelor of Arts. Graduate degrees are described in detail in the *Graduate Schools Catalog*.

In addition to meeting all general University admissions requirements, students who wish to major in Music must meet specific School of Music entrance requirements. Information is available from the School of Music Office, E-101 Music and Speech Center, (330) 672-2172.

The Center for World Musics is a division of the School of Music. Expert instruction is available from Kent State University faculty members and visiting scholars for a variety of Asian and African musics.

The School of Music is also the home of the Kent/Blossom Music, cosponsored by Kent State University and the Cleveland Orchestra. Each summer students, selected by national audition, engage in intensive study on the Kent Campus with some of the world's most famous performers and teachers.

The Hugh A. Glauser School of Music is accredited by the National Association of Schools of Music.

Financial Assistance Available to Music Students

Music majors are eligible for scholarships and other forms of financial assistance from a variety of sources. Specific information may be obtained by contacting the School of Music.

Dual Degree/Double Major

For general policies governing dual degree see page 64 of this *Catalog*. The double major is available within the Bachelor of Music degree under certain circumstances.

Music majors may elect a double major within the Bachelor of Music degree requirements from the following: Performance in Piano, Voice, Instrumental; Music Education; Theory; Composition. Special approval of the second major must be granted by the faculty of the chosen area and the director of the School of Music.

The choice of dual degrees, Bachelor of Arts in Music and the Bachelor of Music, is not permitted. However, either degree in Music may be combined with any other bachelor's degree program at Kent State University.

SCHOOL OF MUSIC PROFESSIONAL STANDARDS

I. Ensemble Requirements

Ensemble participation is an integral part of every Music major's program. All Music majors must enroll for credit and participate in a major ensemble appropriate to their major performance area each semester the students are registered full time. (Music education majors are exempt during the semester in which student teaching is elected.) NOTE: Guitar and keyboard majors should consider vocal ensembles as their major performance area except as noted below.

Major Instrumental Ensembles: MUS 45212, Orchestra; MUS 45221, Concert Band; and MUS 45223, Wind Ensemble.

Major Vocal Ensembles: MUS 45111, University Choir; MUS 45121, Kent Chorus; and MUS 45141, Kent State University Chorale.

The above applies to all majors except students enrolled in the B.M. in piano performance. Piano performance majors will satisfy the eight semester ensemble requirement as follows: 4 hours, Accompanying 45321; 2 hours, Chamber Music 45311; 2 or more hours to be selected from chamber music or a major vocal or instrumental ensemble.

Wind and percussion majors in music education must elect one semester of MUS 45222, Marching Band, normally during the freshman year, in addition to the requirements above. Students who plan to teach music at the junior/senior high school level are encouraged to elect more than one semester of marching band.

Music minors in the College of Fine and Professional Arts must participate in a major ensemble for a minimum of two semesters.

II. Recital Attendance

Required recital attendance is intended to enhance the musical perspective of all music majors and to give them exposure to a sampling of various genres and performing media. Each

undergraduate music major is required to attend a minimum four-year total of 84 concerts or recitals. Attendance at an average of 10-12 School of Music concerts per semester is recommended. Students will be notified of their status in regard to this policy once per semester. Appropriate information for all students will be sent to the college office prior to graduation. Further information is available in the School of Music Office. Transfer students must attend a minimum of 10 recitals per semester.

III. Applied Music Requirements

A. 36000 Level Requirements

All freshmen enter at the 36000 level of applied study. Four semesters of enrollment are required in the number of applied credit hours as prescribed by the declared major. A jury is performed at the end of each semester. At entrance all students are informed of the performance standards necessary to advance to the 46000 level as determined by the faculty of each applied area. Transfer students with a minimum of four semesters of applied study (or equivalent) may enter at the 46000 level as determined by the entrance audition.

B. 46000 Level Entry Evaluation

At the end of the fourth semester of applied study at the 36000 level, all music majors will be evaluated during juries to determine if they meet the 46000 level entrance standard. The results of the 46000 level entry evaluation are:

1. Pass to the 46000 level.
2. Probation for one semester.

The students will register at the 46000 level and retake the upper-level entrance jury at the end of the probationary semester. If the 46000 entrance standard is not achieved, the students return to the 36000 level, repeating as needed.

3. Failure to pass the entry-level evaluation.

The students remain at the 36000 level of applied study until the 46000 entry standard is met.

C. Required Accumulation of 46000 Level Applied Credits

1. Performance Majors: Four semesters (16 hours)
2. Education Majors: Three semesters (6 hours)
3. All other music majors must pass the 46000-level entry evaluation prior to graduation. All students must play a jury every semester excepting the semester of the senior recital and any other major solo performance deemed appropriate by the area.

D. 46000 Level Outcome Assessment/Recital

Performance Requirement

All Bachelor of Music performance degree candidates (piano, voice, instrumental) must perform a senior recital; all other Bachelor of Music majors (music theory, composition, music education) must perform a half recital. Students who do not pass the recital must repeat 46000-level lessons until the recital is acceptable. Music theory and composition students may fulfill the one-half recital requirement in several ways: applied performance, performance/lecture, performance of original compositions, or any combination of these. Although not required, Bachelor of Arts-Music degree candidates may perform a half or full senior recital based on the recommendation of the pre-hearing panel. Specific procedures and requirements are available in the School of Music Office.

IV. Advanced Standing Admission Requirements

All music majors must fulfill certain requirements to enter appropriate advanced standing (upper-division coursework) in the School of Music. These requirements are as follows:

A. Performance Concentration

All students must meet the requirements for admission to 46000-level applied study as stated above.

B. Composition Concentration

Students may elect music composition at the beginning of the freshman year. However, the composition faculty will evaluate the students' work during the semester in which Music Theory, MUS 21122, is taken to determine if the student should continue to pursue the concentration. A 3.00 average is required in music theory classes. A skills test and composition portfolio are required. Specific information may be obtained from the coordinator of theory and composition. Composition majors will fulfill general requirements in music during the first two years of study.

C. Music Theory Concentration

Students may elect music theory at the beginning of the freshman year. However, the theory faculty will evaluate the students' work during the semester in which Music Theory, MUS 21122, is taken to determine if the students should continue to pursue the concentration. A 3.00 average is required in music theory classes. A skills test is required. Specific information may be obtained from the supervisor of undergraduate music theory. Theory majors will fulfill general requirements in music during the first two years of study.

D. Music Education Concentration

Music Education majors must apply for admission into the Secondary Education minor program in the College of Education during the first year. Music Education majors must also pass the sophomore achievement examination in the music education division. Specific information may be obtained from the coordinator of music education.

V. Writing-Intensive Course Requirement

Refer to either pages 64 or 79-80 of this *Catalog* for specific information on the Writing-Intensive Course Requirement.

VI. Outcomes Assessment

In order to graduate from Kent State University with the degree B.M. or B.A. in Music, it is required that students take a major field achievement test in music history and music theory during the spring semester of their senior year. Specific score level achievement is not required. Music minors are not required to take this music exam. Specific information regarding test dates may be obtained from the Music Office, E101 Music and Speech Center. National Teacher Exam (NTE) is required of all Music Education students.

MUSIC COURSES REQUIRED OF ALL BACHELOR OF MUSIC AND BACHELOR OF ARTS MUSIC MAJORS.

Music Core Curriculum

The following courses are required of all music majors:

MUS 11121, Music Theory	3
11122, Music Theory	3
12211, Music of Western Cultures	2
12212, Music of Nonwestern Cultures	2
21121, Music Theory to 1750	3
21122, Music Theory 1750 to 1900	3
22211, Music History to 1750	3
22212, Music History 1750 to 1900	3
31121, Western Music Since 1900	3
34111, Elementary Conducting	2
37111, Functional Piano	2
Major Ensemble	7-8
TOTAL	36-37

MUS 11111, Rudiments, may be required prior to electing MUS 11121, Theory, based on the results of the theory placement evaluation. Details are available in the School of Music Office.

The following courses must be taken concurrently: MUS 21121 and MUS 22211; MUS 21122 and MUS 22212.

All music majors must enroll in a major ensemble appropriate to their major performance area each semester the students are registered full time as music majors (except during student teaching).

MUS 37111 is available through Credit by Examination.

BACHELOR OF MUSIC*Music***Performance/Theory/Composition**

Note: Minimum of 39 upper-division hours required. The first 4 credit hours of major ensemble apply as lower-division hours; the remaining hours of major ensemble apply as upper-division hours.

The Bachelor of Music degree (B.M.) is a professional degree and provides intensive specialization in one of the following areas: vocal or instrumental performance, theory, composition, and music education. The primary emphasis is on the development of the skills, concepts, and sensitivity essential for those wishing to pursue music as a profession.

The degree in instrumental performance is available on the following instruments: piano, harp, violin, viola, violoncello, double bass, flute, oboe, clarinet, bassoon, saxophone, trumpet, horn, trombone, euphonium, tuba, and percussion. Applied music offerings are subject to the availability of performance faculty members. Students who study guitar may audition only as majors in Music Education, Composition, Music Theory or the Bachelor of Arts Degree in Music.

Liberal Education Requirements

To receive a Bachelor of Music degree from the School of Music, students must, in addition to other requirements, satisfy the 39-hour requirement stipulated in the Liberal Education Requirements. See pages 76-78.

Note: Specific Liberal Education Requirements for voice performance and Music Education majors are listed under those concentrations.

Specific Concentrations

Requirements within the major area of concentration:

Composition

I. LER and Orientation	40
II. Music Core Curriculum	37
III. Major Requirements:	41

College of Fine and Professional Arts

MUS 3/41211, Composition (including electronic music)	16
41131, Keyboard Harmony	3
41141, Sixteenth-Century Counterpoint	3
41151, Eighteenth-Century Counterpoint	3
41161, Advanced Musical Analysis	3
41181, Acoustics and Technology in Music	2
41299, Senior Project: Music Composition (includes a recital)	3
41321, Orchestration	3
48512, Improvisation	1
31111, Advanced Ear Training and Sight Singing	2
48251, Pedagogy - Music Theory	2

IV. Applied Music (6 semesters)	12
TOTAL	130

In addition students will be expected to:

1. Pass a theory/composition piano proficiency exam as a prerequisite for MUS 41131, Keyboard Harmony; 41151, Eighteenth-Century Counterpoint; 48251, Pedagogy - Music Theory.
2. Present a senior applied recital. The applied recital may be performed concurrently with the composition recital required as a part of the senior Composition Project.

NOTE: Applied music to be divided between two instruments, one of which must be piano.

Instrumental

I. LER and Orientation	40
II. Music Core Curriculum	37
III. Major Requirements:	22
MUS 27111, 27112, 36111, and/or 46111 Applied Piano	4
41181, Acoustics and Technology in Music	2
42221, Symphonic Literature	3
44121, Instrumental Conducting and Arranging	3
45311, Chamber Music	4
48257, Pedagogy: Instrumental	2
48512, Improvisation	1
Electives	3
MUS 42222, Chamber Music Literature (3) is recommended.	
IV. Applied Music (principle instrument)	32
TOTAL	131

NOTE: One-half junior and one full senior recital are required.

Keyboard-Piano

I. LER and Orientation	40
II. Music Core Curriculum	37
III. Major Requirements:	53
MUS 36111, Applied Music Piano	16
41151, Eighteenth-Century Counterpoint	3
41181, Acoustics and Technology in Music	2
42241, Piano Literature	3
46111, Applied Music Piano	16
48211, Introduction to Piano Pedagogy	2
48221, Elements of Accompanying I	2
48222, Elements of Accompanying II	2
48512, Improvisation	1
Electives	6
TOTAL	130

NOTE 1: One-half junior and one full senior recital are required.

NOTE 2: Ensemble Note: 2 credits of major ensemble; 6 credits of Accompanying (MUS 45321) and/or Chamber Music (MUS 45311).

Music Theory

I. LER and Orientation	40
II. Music Core Curriculum	37
III. Major Requirements:	36
MUS 31111, Advanced Ear Training and Sight Singing	2
31211/41211, Composition	6
41131, Keyboard Harmony	3
41141, Sixteenth-Century Counterpoint	3
41151, Eighteenth-Century Counterpoint	3
41161, Advanced Musical Analysis	3
41181, Acoustics and Technology in Music	2
41199, Senior Project: Music Theory	3
41321, Orchestration	3
48251, Pedagogy - Music Theory	2
48512, Improvisation	1
Music Electives	5
IV. Applied Music	16
TOTAL	129

NOTE: Applied music to be divided between two instruments, one of which must be piano.

In addition students will be expected to:

1. Pass a theory/composition piano proficiency exam as a prerequisite for MUS 41131, Keyboard Harmony; 41151, Eighteenth-Century Counterpoint; 48251, Pedagogy - Music Theory.
2. Present a senior applied recital. The applied recital may consist of a lecture/recital based on the required Senior Project.

Voice

I.	LER and Orientation	40
II.	Music Core Curriculum	37
III.	Major Requirements:	21
	MUS 18611, Singer's Diction	1
	18612, Singer's Diction	1
	27111, 27112, 36111, and/or 46111	
	Applied Music - Piano	8
	41181, Acoustics and Technology in Music	2
	42251, Song Literature	3
	42261, Opera Literature	3
	48241, Voice Pedagogy	2
	48512, Improvisation	1
IV.	Applied Music (voice)	32
	MUS 36311, Applied Music-Voice	16
	46311, Applied Music-Voice	16
	TOTAL	130

NOTE I: One-half junior and one full senior recital are required.

NOTE II: Two semesters (8 hours) of one of the following languages is required as part of the Liberal Education Requirement: Elementary French I and II (FR 13201, 13202); or Elementary German I and II (GER 11201, 11202); or Elementary Italian I and II (ITAL 15201, 15202).

Music Education

Note: Minimum of 39 upper-division hours required. The first 4 credit hours of major ensemble apply as lower-division hours; the remaining hours of major ensemble apply as upper-division hours.

The curriculum for the Bachelor of Music in Music Education leads to the Ohio Special Certificate in Music. Students expecting to teach music in the public schools, grades K-12, are encouraged to pursue this degree although they may elect the Bachelor of Science in Education listed in the College of Education. The

two curricular concentrations are as follows: Choral-General; Instrumental.

In addition to the School of Music professional standards listed above, two stipulations must be met at the end of the sophomore year: (1) each Bachelor of Music—Music Education candidate must pass an achievement examination in order to enter upper-division music education study; (2) a 2.50 GPA, clearance of all College of Education Professional Standards, and evaluations from instructors of foundations courses are required in order to enroll in upper-division professional education coursework. Students seeking teaching certification must be admitted to professional education in teacher education. Application for professional education should be made at the Office of Teacher Education, 306 White Hall, after 45 hours are completed.

A minimum cumulative GPA of 2.50 is necessary for graduation from this program. Successful achievement on the National Teachers Exam is required for state of Ohio teacher certification.

Liberal Education Requirements

To receive a baccalaureate degree from the School of Music, students must, in addition to other requirements, satisfy the 39-hour requirement stipulated in the Liberal Education Requirements. See pages 76-78.

Note: Students enrolled in the Bachelor of Music degree program in Music Education must include the following courses from the Liberal Education Requirements:

PSYC	11762, General Psychology	3
	Choose one from:	3
PHIL	11001, Introduction to Philosophy (3)	
	21001, Introduction to Ethics (3)	
US	10001, University Orientation	1
	TOTAL	40

Music Education

I.	LER and Orientation	40
II.	Music Core Curriculum	36
	Major Requirements: Choral/General	
	MUS 33211, Elementary and Secondary General Music	3
	33231, Elementary and Secondary School Choral Music	3
	23241, Music Teaching as a Profession	2
	27111, 27112, 36111, and/or 46111 Applied Piano	4
	See Note 1	
	33212, Teaching Skills in Music: General/Instrumental	1
	33213, Teaching Skills in Music: Choral/Orchestral	1
	43243, Vocal Jazz and Musical Theatre in the Schools	3

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	44111, Choral Conducting and Arranging	3
	47014, Guitar Class for Music Education Majors	1
	47811, Instrument Class for Choral Music Education Majors	1
	Applied Music (seven semesters)	14
III.	Instrumental	22
	See Note 4	
MUS	23241, Music Teaching as a Profession	2
	33212, Teaching Skills in Music: General/Instrumental . . .	1
	33213, Teaching Skills in Music: Choral/Orchestral	1
	43211, Elementary and Secondary String Music	3
	43231, Elementary and Secondary Band Music	3
	43240, Jazz and Marching Band Techniques	3
	44121, Instrumental Conducting and Arranging	3
	Six hours chosen from the following courses:	6
	See Note 3	
MUS	47411, String Class (1,1) (2)	
	47511, Woodwind Class (1,1) (2)	
	47611, Brass Class (1,1) (2)	
	47711, Percussion Class (1)	
IV.	Applied Music (seven semesters)	14
V.	Professional Education Requirements	22
EDPF	19525, Inquiry into the Profession	4
	29525, Inquiry into Teaching & Learning	3
	39525, Inquiry into Schooling	3
MUS	49525, Inquiry into Professional Practice	3
EDUC	42357, Student Teaching	5
	42358, Student Teaching	4
	TOTAL	134-135

- 1. Piano principals must elect the Choral/General option and may substitute the extra two credits of piano with a second instrument or with MUS 41131, Keyboard Harmony.
- 2. The one-half senior applied recital may not be given during the semester of student teaching.
- 3. The 6 hour requirement should not include a class in which the students present their principle instruments.
- 4. All wind, percussion and brass Music Education majors must enroll for marching band (MUS 45222) for at least one semester.

SPECIAL NOTICE

In order to enroll in upper-division professional education coursework, students seeking licensure must be admitted to the education minor in the College of Education. Refer to the College of Education section in this Catalog for specific information about this process.

Bachelor of Arts Degree Music

Note: Minimum of 39 upper-division hours required. The first 4 credit hours of major ensemble apply as lower-division hours; the remaining hours of major ensemble apply as upper-division hours.

Liberal Education Requirements

To receive a baccalaureate degree from the School of Music, students must, in addition to other requirements, satisfy the 39-hour minimum requirement stipulated in the Liberal Education Requirements. See pages 76-78.

I.	Liberal Education Requirements	39
II.	US 10001, University Orientation	1
III.	Music Core Curriculum	37
IV.	Major Requirements	6
MUS	17111, 17112, 27111, 27112, 36111, or 46111 Piano	3
	41181, Acoustics and Technology in Music	2
	48512, Improvisation	1
V.	Applied Music (8 semesters)	16
VI.	Electives (may include a minor)	30
	TOTAL	129

Notes: The university requires a minimum of 39 upper-division hours. The first four semesters of ensemble do not apply as upper-division hours.

Applied music must be elected for 8 semesters at 2 credit hours per semester. Students must meet the 46000 entry-level requirement for graduation.

SCHOOL OF SPEECH PATHOLOGY AND AUDIOLOGY

Students wishing to pursue this professional training program must first meet with an academic adviser in the School of Speech Pathology and Audiology located in the Speech and Hearing Clinic (Music and Speech Center).

The school offers both a nonprofessional Bachelor of Science and a combined baccalaureate-master's program (also see *Graduate Study Handbook* and *Graduate Catalog*) which meets the professional certification requirements of the American Speech-Language-Hearing Association (ASHA) and the licensure requirements of the State of Ohio Board of Speech Pathology and Audiology. By making minor program adjustments students can specialize in either speech-language pathology or audiology at the undergraduate level.

Initially, entering students are enrolled in classes under a premajor status. Application for admission to the major (Intent to Major form) submitted to the students' adviser, must be made before the completion of 64 credit hours. Students are not admitted to the major if their overall GPA is less than 2.75. For the combined baccalaureate-master's program, a subsequent application to Research and Graduate Studies must be made through the Coordinator of Graduate Studies. Admission, as specified by the *Graduate Catalog*, is not automatic. For those accepted into the graduate program, application for the Bachelor of Science degree must be made at the college office in Taylor Hall in addition to the graduate degree application.

Students who are not accepted into the combined program or who have decided to attend graduate school elsewhere revert to the nonprofessional Bachelor of Science degree. This program is identical to the undergraduate component of the combined baccalaureate-master's program except the students take free undergraduate electives in lieu of the courses required for the Ohio Educator's License.

Undergraduate students in this major typically accrue a minimum of 25 observation hours in preparation for practicum at the graduate level. A minimum of 350 clock hours of clinical practicum is required for the ASHA Certificate of Clinical Competence (CCC).

Undergraduate financial aid from the University may be affected when students in the combined program begin to register for graduate courses. Questions should be directed to the University Financial Aid Office. Students admitted to the graduate program can compete for school assistantships. Applications for these awards are made to the coordinator of Graduate Studies.

Below is the outline of courses for the combined baccalaureate-master's program and the nonprofessional Bachelor of Science degree. An aspect of the combined program is that SP&A 44322, which is required for the Ohio Educator's License, counts toward the undergraduate degree, but is taken at the end of the graduate program. In addition to SP&A 44322, EDPF 39565 is also required for the Ohio Educator's License.

Writing-Intensive Course Requirement

Refer to either pages 64 or 79-80 of this *Catalog* for specific information on the Writing-Intensive Course Requirement.

Speech Pathology and Audiology

This is a professional training program leading to the master's degree in speech pathology and audiology and meeting the academic requirements for certification by the American Speech-Language-Hearing Association and also for licensure by the State of Ohio Board of Speech Pathology and Audiology. Persons with a master's degree may be employed as speech pathologists or audiologists at rehabilitation centers, hospitals, schools, community clinics, physician's offices, or private practice.

Combined Baccalaureate-Master's Degree (B.S./M.A.)

and Bachelor of Science Degree (B.S.)

I. Composition	.....6
ENG 10001, 10002, College English I, II	.....6
II. Mathematics, Logic, and Foreign Languages	.....6
<i>Select from the Liberal Education courses listed on page 76.</i>	
<i>Note: At least 3 hours must specifically be in an approved mathematics course as listed on page 76.</i>	
III. Humanities and Fine Arts	.....12
<i>Select from the Liberal Education courses listed on page 76.</i>	
IV. Social Sciences	.....9
PSYC 11762, General Psychology	.....3
20651, Child Psychology	.....3
21211, Psychology of Adjustment	.....3
V. Basic Sciences	.....6
BSCI 10001, Human Biology	.....3
Select 3 hours	.....3
<i>from the Liberal Education Requirements on page 77.</i>	
VI. US 10001, University Orientation	.....1
VII. Major Requirements (undergraduate)	.....45
SP&A 33101, Hearing Science3
34102, Applied Phonetics3
34103, Anatomy & Phys. of Speech3

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34106, Development and Disorders in
Articulation and Phonology3

34107, Language Disorders in Children
and Adolescents3

43300, Tech. of Teaching Speech to the
Hearing Impaired3

43402, Clinical Audiometry3

43404, Aural Rehabilitation3

* 43506, Special Issues in Audiology3

44108, Lang. Acquisition & Behavior3

44110, Speech Science3

* 44111, Neural Processes in Speech and Language ...3

44112, Age-related Changes in Communication ...3

44310, Clinical Procedures3

43492, Clinical Prep. in Audiology3

44492, Clinical Prep. in Speech-Language Pathology ...3

VIII. Psychology7

PSYC 21621, Quant. Methods in Psych. I3

31043, Basic Learning Processes4

IX. **Education (optional)14

EDPF 39525, Inquiry into Schooling3

SP&A 44322, Public School Techniques in Communication
Disorders: Inquiry into Professional Practice ...3

SPED 44055, Student Teaching4

SPED 44056, Student Teaching4

X. Free Electives:***23

TOTAL 129

XI. Graduate Requirements ****

Consult school office for current graduate requirements.

Coursework at graduate level40

TOTAL 40

SPECIAL NOTICE

In order to enroll in upper-division professional education coursework, students seeking licensure must be admitted to the education minor in the College of Education. Refer to the College of Education section in this Catalog for specific information about this process.

For additional information on Combined Baccalaureate/Master's Programs see page 339.

**SP&A 43506 is required for audiology emphasis; SP&A 44111 is required for speech pathology emphasis.*

***These requirements are optional. Students who decide not to pursue the Educator's License substitute 14 hours of free electives.*

****See the "Pass-Fail Policy" on page 71 of this Catalog.*

*****Consult school office for current graduate requirements.*

SCHOOL OF THEATRE AND DANCE

The objectives of the School of Theatre and Dance are (1) to develop the knowledge, spirit of inquiry, and creative skills in the art forms of theatre and dance that will enable students to function effectively in the fields of theatre and dance; and (2) since theatre and dance are both humanistic studies and fine arts, to insure not only that the students' training includes and reflects both these traditions, but that we endeavor to represent a high level of both traditions in all the school's creative and scholarly work.

To achieve the objectives, the School of Theatre and Dance offers comprehensive programs in theatre arts leading to Bachelor of Arts and Bachelor of Fine Arts degrees. (Graduate programs leading to the Master of Arts and Master of Fine Arts degrees are also offered. These programs are described in the *Graduate Schools Catalog*.) Courses are offered in the areas of general theatre, acting, dance, dance composition, dance science, dance history, directing, theatre history, criticism and dramaturgy, playwriting, technical production, scenery, lighting and costume design, makeup, stage management, theatre management, and musical theatre. These programs are designed to provide basic and advanced training for teachers, scholars, directors, actors, dancers, choreographers, technicians, designers, or managers in professional, educational, and community theatre, and in allied fields of the performing arts (cinema, dance, music, etc.).

B.A. and B.F.A. candidates are expected both to develop theatre skills and to analyze the relationship of these skills to theatre and theatre to the world. The Bachelor of Arts (B.A.) degree in theatre studies is designed for students who seek a liberal arts approach to their undergraduate theatre education. The curriculum emphasizes all aspects of theatre and their interactions with other areas of study. The Bachelor of Fine Arts (B.F.A.) degree is designed for students who wish to specialize in a specific area of theatre or dance (acting, design/technology, dance, or musical theatre). This program requires the demonstration of competency in the chosen specialty, both in auditions or portfolio reviews and via yearly evaluations. The B.F.A. candidate is expected to develop theatre and/or dance and performance skills equal to entry-level positions in the profession or as expected for admission into M.F.A. programs.

Students may indicate their interest in entry to the B.F.A. program at the beginning of their freshman year. Based on a rigorous acting or dance audition or theatre design portfolio review the students will be invited by the faculty to officially enter the B.F.A. program. The theatre division auditions or portfolio reviews may begin as early as the second semester of study. Transfer students or returning students wishing to enter the acting or design/technology B.F.A. programs should indicate their interest to the School of Theatre and

Dance upon application to Kent State University. Students will be advised of the dates for acting and dance auditions or design portfolio reviews. Students who pass this audition or portfolio review may be invited to enroll in the B.F.A. program upon beginning classes at Kent. All B.F.A. students are required to be evaluated on a yearly basis through performances, portfolio reviews, contributions to the production season, and academic achievement. The B.F.A. in Musical Theatre is an interdisciplinary program offered with the Dance Division of the School of Theatre and Dance and the School of Music. Application to the B.F.A. in Musical Theatre requires an audition in each of the three performance areas: dance, music, and theatre. The students must display talent and training potential in at least two of the three areas to be admitted to the program. Students who pass the Musical Theatre audition will be admitted directly into the B.F.A. program at the beginning of their freshman year. Students who pass the Dance Division auditions are also admitted directly into the B.F.A. program at the beginning of their freshman year.

A minimum of six semesters of study are required to complete the B.F.A. degree. All B.F.A. acting or Musical Theatre majors are expected to audition for all mainstage productions. All B.F.A. design/technology majors are expected to participate in at least one mainstage production per semester (this may be in addition to any production design assignment). Students in all B.F.A. program areas may be dropped from the program for failure to maintain a 2.50 GPA (B.F.A. students should strive to maintain a 3.0 overall GPA). B.F.A. acting students must pass yearly auditions; B.F.A. design/technology students must pass yearly portfolio reviews. Failure of audition or portfolio review will result in the students being dropped from the B.F.A. program. Students on academic probation may not participate in any School of Theatre and Dance productions.

Scholarship and Awards

Scholarships and awards available through the School of Theatre and Dance include the L. LeRoy Cowperthwaite Fund, Eugenia V. Erdmann Award, G. Harry Wright Scholarship Award, the Marsha Levinson Award, the School of Theatre and Dance Award, and the Michael Mould Scholarship Award.

Incoming freshmen may also compete for Creative Artist Awards (CAA) which are given through the Honors College and are renewable for four years. Requirements include a high school G.P.A. of at least 3.3 and either an ACT score of 23 or higher or SAT scores of at least 1060. Successful completion of an audition in the students' chosen area is also required.

College of Fine and Professional Arts

Writing-Intensive Course Requirement

Refer to either pages 64 or 79-80 of this *Catalog* for specific information on the Writing-Intensive Course Requirement.

Bachelor of Arts Degree

Theatre Studies

I. Liberal Education Requirements39

II. Theatre Major Requirements43

US 10001, University Orientation 1

THEA 11303, The Art of Acting 3

21111, Script Analysis 3

31112, History of Theatre and Drama I 3

31113, History of Theatre and Drama II 3

41110, Theatre Criticism (Writing Intensive) 3

41111, History of Production and Performance I 3

41112, History of Production and Performance II 3

41191, Variable Seminar in Theatre History 3

Choose two of the following three courses: 6

11522, Introductory Lighting (3)

11524, Introductory Costuming (3)

11622, Introductory Scenery (3)

Practicum: Select 12 credit hours from the list below 12

6 hours must be upper division, at least 6 hours must be in the Design and Technology areas.

THEA 22092, Practicum I: Design and Technology (3)

22192, Practicum I: Performance (3)

42092, Practicum II: Design and Technology (3)

42192, Practicum II: Performance (3)

III. General Electives47

No minor is required. Students may take further courses in theatre or outside of the school as desired. If students are seeking certification for teaching in public schools, these elective hours may be used for courses in an appropriate academic minor in addition to the minor required in the College of Education.

TOTAL 129

Minimum of 39 upper-division hours required. Students on academic probation may not participate in Theatre/Kent/Dance Productions. Students may be dropped from program for failure to maintain a 2.50 GPA.

Theatre Studies

I. Liberal Education Requirements39

Students in the design/technology concentration should select Art 22006 and 22007 in partial fulfillment of the humanities and fine arts requirement.

II. Theatre Core Curriculum37

US 10001, University Orientation 1

THEA 11303, The Art of Acting 3

21111, Script Analysis 3

31112, History of Theatre and Drama I 3

31113, History of Theatre and Drama II 3

41110, Theatre Criticism (Writing Intensive) 3

Choose 1 of the following 3 courses: 3

41111, History of Production and Performance I (3)

41112, History of Production and Performance II (3)

41191, Variable Topic Seminar in Theatre History (3)

Choose 2 of the following 3 courses: 6

11522, Introductory Lighting (3)

11524, Introductory Costuming (3)

11622 Introductory Scenery (3)

Practicum: Select 12 credit hours from the list below 12

6 hours must be upper division, 6 hours must be in the Design and Technology areas.

THEA 22092, Practicum I: Design and Technology (3)

22192, Practicum I: Performance (3)

42092, Practicum II: Design and Technology (3)

42192, Practicum II: Performance (3)

III. Area of Concentration

Choose one of the following concentrations

Acting

THEA 21016, Makeup for Stage and Screen 3

21303, Acting Process 3

21700, Movement I 3

21701, Movement II 3

21800, Voice I 3

21801, Voice II 3

31303, Character and Scene Study I 3

31304, Character and Scene Study II 3

31700, Movement III 3

31800, Voice III 3

41303, Styles of Acting I 3

41304, Styles of Acting II 3

41305, Professional Aspects 3

41700, Movement: Styles 3

41800, Voice/Speech: Styles 3

General Electives (12)	8
	<u>45</u>
TOTAL	129

Students in the B.F.A. Acting Concentration are required to audition for all Theatre Division mainstage productions. Students must pass yearly auditions to remain in the program.

Design/Technology

ART 14000, Drawing I	3
THEA 41621, Presentation Media	3
21521, Theatrical Drafting	3
31522, Lighting Design	3
31524, Costume Design	3
31622, Scene Design	3
Select 1 from among the following	3

Students must select the one design and technology course that has not been used to fulfill theatre core curriculum:

THEA 11522, Introductory Lighting (3)	
11524, Introductory Costuming (3)	
11622, Introductory Scenery (3)	

Students select one of three options:15-16
Costume (15)

THEA 21016, Makeup for Stage and Screen (3)	
31525, Costume Technology (3)	
41524, Design Studio: Costume (3)	
41525, Props and Crafts (3)	

FD&M 20011, History of Costume I (3)	
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Lighting (15)

THEA 41521, Electricity and Optics (3)	
41522, Design Studio: Lighting (3)	
41523, Sound Design and Technology (3)	

JMC 22001, Photography (3)	
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ART 42075, Film and Photography in Western Art and Ideas (3)	
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Scenery (16)

FCS 24513, Survey History of Interiors (4)	
THEA 21621, Scene Painting (3)	
41560, Fabrication Technology (3)	
41525, Props and Crafts (3)	
41622, Design Studio: Scenery (3)	

An upper-division course3

Chosen from among dramatic literature, classical studies, history, philosophy

General Electives	13-14
	<u>39-40</u>
TOTAL	129

Minimum of 39 upper-division hours required. Students on academic probation may not participate in Theatre/Kent/Dance productions. Students may be dropped from program for failure to maintain a 2.50 GPA. B.F.A. design/technology students must pass yearly portfolio reviews to remain in the program.

Musical Theatre

I. Liberal Education Requirements	39
II. Theatre Courses	46

US 10001, University Orientation	1
THEA 11303, The Art of Acting	3
21111, Script Analysis	3
21303, Acting Process	3
21700, Movement I	3
21800, Voice I	3
31303, Character and Scene Study I	3
31304, Character and Scene Study II	3
31306, Musical Theatre Performance	3
31112, History of Theatre and Drama I	3
41110, Theatre Criticism (Writing Intensive Course) . . .	3
41112, History of Production and Performance II	3

Practicum: Enroll for 12 credit hours12

Choose from the list below, 6 hours must be upper division, 6 hours must be in the Design and Technology areas.

THEA 22092, Practicum I: Design and Technology (3)	
22192, Practicum I: Performance (3)	
42092, Practicum II: Design and Technology (3)	
42192, Practicum II: Performance (3)	

III. Music Courses	21
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MUS 11121, 11122 Music Theory (3 each)	6
* 17111, 17112, 27111, 27112 Piano	0-6
** 36311, and/or 46311 Applied Voice	8-14
Vocal Ensemble	1

IV. Dance Courses	23
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DAN***17004, Studio Jazz I	1
*** 17005, Studio Jazz II	1
17007, Studio Tap I	1
and/or	
17008, Studio Tap II	1
+ 17051, Modern I-A	3
***/+ 17052, Ballet I-A	2
17053, Principles of Dance Mechanics	2
27070, 27170 Introduction to Jazz Styles	4
27071, 27171, Modern Dance Technique II	6

College of Fine and Professional Arts

Advanced placement or electives:

**** 27072, 27172 Ballet II	4
**** 37067, 37167 Ballet III	4
**** 37068, 37168, Modern Dance Technique III	6
**** 47070, 47170, Jazz Style	4
TOTAL ****	125

+Musical Theatre majors who, based on their audition, do not enter the program at this dance ability level may be advised to take remedial coursework (DAN 17001, 17010, and/or 17049).

*Musical Theatre students may place out of these piano courses in which case they must take 6 additional hours of applied voice.

**Musical Theatre students must audition for determination of level of placement in Applied Voice courses.

***Musical Theatre students may place out of these Dance courses in which case they will take a minimum of 4 credit hours of the dance courses marked electives.

****Elective advanced Dance courses.

*****Students may exceed this minimum number of credit hours to meet upper-division requirements. Minimum of 39 upper-division hours required.

B.F.A. students in Musical Theatre must audition for all musical theatre productions in the Theatre Division.

Students may be dropped from program for a failure to maintain a 2.50 GPA.

Theatre Minor

THEA 11303, Art of Acting	3
11524, Introductory Costuming	3
One course from the following:	3
11622, Introductory Scenery (3)	
11522, Introductory Lighting (3)	
21111, Script Analysis	3
One course from the following:	3
31112, History of Theatre and Drama I (3)	
31113, History of Theatre and Drama II (3)	
41111, History of Production and Performance I (3)	
41112, History of Production and Performance II (3)	
41191, Variable Seminar in Theatre History (3)	
One course from the following:	3
22092, Practicum I: Design and Technology (3)	

22192, Practicum I: Performance (3)	
42092, Practicum II: Design and Technology (3)	
42192, Practicum II: Performance (3)	
plus 6 hours of upper-division Theatre electives	6
TOTAL	24

Bachelor of Fine Arts Degree

Dance Major

The program emphasizes performance focusing on modern dance and composition with strong support in ballet and jazz. The dance training also includes foundation courses in anatomy and dance science. Additional coursework in theatre augments the performance aspects of this major.

Performance opportunities are available for all dance majors. Promotion to upper-level courses is by permission of the faculty.

Dance majors are expected to participate in at least one technique class each semester.

The Kent Dance Association is a student organization to promote extracurricular activities in the field of dance.

The Kent Dance Ensemble is a repertory/touring dance company which requires successful completion of an audition.

Liberal Education Requirements

Dance majors are expected to choose those Liberal Education Requirements, after consultation with advisers, that best meet career goals. All University policies regarding Liberal Education Requirements must be followed. See dance requirement sheets, available in the program counselor's office, for specific recommendations.

Liberal Education Requirements	39
US 10001, University Orientation	1
Major Requirements	78-83
<i>No Minor Required</i>	
DAN 17050, Introduction to Dance	1
* 17051, Modern Dance Technique I-A	3
* 17052, Ballet I-A	2
17053, Principles of Dance Mechanics I	2
37053, Principles of Dance Mechanics II	2
27070, Introduction to Jazz Style-A	2
27071, Modern Dance Technique II-A	3
27170, Introduction to Jazz Style-B	2

27171, Modern Dance Technique II-B	3
27072, Ballet II-A	2
27172, Ballet II-B	2
27074, Dance Composition I: Exploration	2
27076, Dance as an Art Form	3
27174, Dance Composition II: Structure	2
37067, Ballet III-A	2
37167, Ballet III-B	2
37068, Modern Dance Technique III-A	3
37168, Modern Dance Technique III-B	3
37070, Dance Composition III: Form	2
37170, Dance Composition IV: Small Group	2
37071, Movement Notation	2
37192, Dance Practicum (2 times: 1 ea.)	2
47054, Modern Dance Technique IV-A	3
47154, Modern Dance Technique IV-B	3
47055, Ballet IV-A	2
47155, Ballet IV-B	2
47063, Dance History	4
47070, Jazz Style-A	2
47170, Jazz Style-B	2
47156, Dance Production	3
PEP 25051, Human Anatomy	3
35054, Biomechanics	3
THEA 11303, The Art of Acting	3
Electives	6-11
TOTAL	125-130

*Students may advance place out of these courses by audition.

In addition to meeting all general University requirements, students who wish to major or minor in Dance must audition before acceptance into the professional dance degree program. In addition, students are required to maintain an aesthetically appropriate and healthy performing weight for successful completion of this program. Information is available from the Dance Division, 266 Memorial Athletic and Convocation Center Annex.

This requirement sheet becomes void in any two-year period in which the students do not complete 12 hours of coursework.

Dance Education

(Teacher Certification Concentration Pre-K-12)

I. LERs/State General Educ. Requirements	39
II. US 10001, University Orientation	1
III. Performance Foundation Core	60

Required Dance Foundation:

DAN 17050, Introduction to Dance	1
* 17051, Modern Dance Tech. I-A	3
* 17151, Modern Dance Tech. I-B	3
* 17052, Ballet I-A	2
* 17152, Ballet I-B	2
27071, Modern Dance Tech II-A	3
27171, Modern Dance Tech II-B	3
27072, Ballet II-A	2
27172, Ballet II-B	2
27074, Dance Comp. I	2
27174, Dance Comp. II	2
37071, Movement Notation	2
37192, Dance Practicum	1
47156, Dance Production	3
2 hours should be selected from the following group:	.2

DAN 17013, Studio African Dance I (1)	
17014, Studio African Dance II (1)	
PEB 10103, International Folk Dance (1)	
10403, Beginning Ballroom Dance (1)	
10405, Western Square Dance (1)	
PEP 15013, Development and Analysis of Dance (2)	
4 hours should be selected from the following group:	.4

DAN 27070, Introduction to Jazz Styles-A (2)	
27170, Introduction to Jazz Styles-B (2)	
37070, Dance Comp. III (2)	
37170, Dance Comp IV (2)	
9 hours should be selected from the following group:	.9

DAN 37067, Ballet III-A (2)	
37167, Ballet III-B (2)	
37068, Modern Dance Tech. III-A (3)	
37168, Modern. Dance Tech. III-B (3)	
37271, Dance Ensemble (1)	
47070, Jazz Style A (2)	
47170, Jazz Style B (2)	
47054, Modern IV-A (3)	
47154, Modern IV-B (3)	
47055, Ballet IV-A (3)	
47155, Ballet IV-B (3)	
47196, Individual Investigation in Dance (1)	
PEP 25033, Lifespan Motor Development (3)	
25051, Anatomy (3)	

Anatomical Studies:

PEP 17053, Principles in Dance Mech. I	2
37053, Principles in Dance Mech. II	2

History/Aesthetics Component:

DAN 27076, Dance as an Art Form	3
47063, Dance History	4
MUS 23111, Music Fundamentals	3

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IV. Concentration Requirements (Professional Education)		30
DAN	25057, Dance for Children	3
	37058, Methods and Materials of Dance	3
**	47192, Internship in Dance	2
	2 semesters of 1 credit each	
EDPF	19525, Inquiry into the Profession	4
	inquiry seminar 1	
	29525, Inquiry into Teaching and Learning	3
	inquiry seminar 2	
	39525, Inquiry into Schooling	3
	inquiry seminar 3	
EDUC	42357, Student Teaching	5
	42358, Student Teaching	4
PEP	49525, Inquiry into Professional Practice	
	in Physical Education	3
	inquiry seminar 4	
TOTAL		130

*Students may advance place out of these courses.

**Prerequisite for EDUC 42357/42358.

Note: A 2.50 overall GPA is required in this concentration for acceptance into the advanced standing category, student teaching and graduation. In addition, Professional Standards must be completed by 45 hours.

Note: The National Teacher Exam (NTE) is required for certification for those graduating in 1991 and beyond. (Professional coursework or certification in another teaching area is recommended. Also, students must have 39 hours in upper-division courses to graduate.)

SPECIAL NOTICE

In order to enroll in upper-division professional education coursework, students seeking licensure must be admitted to the education minor in the College of Education. Refer to the College of Education section in this Catalog for specific information about this process.



